

Showaker, Sarah.

THE PILGRIM; w, m & © Sarah Showaker
20May54 EU359277

Library of Congress
Copyright Office

Showaker, Sarah L.

I THINK I HAVE THE ANSWER; w Sarah L.
Showaker m James Charles McNeil ©
Sarah L. Showaker 27Jan54 EU346087

Showaker, Sarah L.

THERE'S SOMETHING BEYOND; w Sarah L.

Showaker m Larry Allen © Sarah L.

Showaker & Crown Music Co. 7Sep54

EU370012

Library of Congress

Showalter, A.J.

Leaning on the everlasting arms; w E. A.
Hoffman, m A. J. Showalter, arr William
Francis Wirges. © Maxwell-Wirges pub-
lications, inc., New York; on arr;
5Mar47; EU65594.

M2199

SHOWALTER, A J

.S

Leaning on the everlasting arms; words
by Elisha A. Hoffman, music by A. J.
Showalter [arr. by Harold Barlow] 50¢
© on arrangement; Hill & Range Songs,
inc., Beverly Hills, Calif.; 6Jun53;
EP72991.

I. Title. [II. Hoffman, Elisha A.
III. Barlow, Harold, 1915-]

Library of Congress

~~M2199~~

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M2072

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[Showalter, A J]
Leaning on the everlasting arm;
[words by Rev. E. A. Hoffman] arranged
by Cathryn Bennett.

© arrangement, 13Jan46; arranger,
Chicago; EP2684.

For solo voices, mixed chorus and
piano.

✓ I. Hoffman, E. A., lyricist. ✓ II. Bennett,
Cathryn, arr. ✓ III. Title.

Library of Congress
Copyright Office

Music Cat.

eed/c

SHOWALTER, C.

Sheer beauty. [Girl wearing very
sheer robe open down front, measur-
ing waistline] Col. reproduction
of oil painting. © Louis F. Dow
Co.; 26Dec48; K19995.

SHOWALTER, CHARLES.

Dream coming true. cStudent nurse
thinking of graduation Col. re-
production of painting. © Louis
F. Dow Co.; 26Dec53; K38665.

SHOWALTER, CHARLES.

High and dry. [Nude woman at water's
edge preparing to dress] Col. re-
production of painting. 11 x 9 in.

© Louis F. Dow Co., St. Paul;
26Dec50; K28137.

MAY - 8 1951

SHOWALTER, CHARLES.

Sheer surprise. [Red-haired girl attempting to hold sheer negligee about her as she stands by boudoir table] Col. reproduction of painting. 11 x 9 in. © Louis F. Dow Co.; 26Dec49; K24106.

APR 13 1950

SHOWALTER, ELIZABETH A.

Enseñanzas de Jesús; libro para
alumnos [y Libro para maestros]
Grado 6. Ilustrado por Ivan Moon.
Traducido por Edna B. de Weber.
Director de la versión castellana:
L. S. Weber. Preparado bajo los
auspicios de la Comisión de Edu-
cación Cristiana. Scottdale,
Pa., Herald Press, c1952. 2 v.
(Serie de cursos para escuelas
Bíblicas de verano, 6) © on
revisions; Herald Press; 20May52;
AA213836-213837.

SHOWALTER, ELIZABETH A.

Followers of Jesus. Pupil's book.

Elizabeth A. Showalter, writer;

J. Irvin Brunk, Ivan Moon, artists;

C. F. Yake, ed. Scottdale, Pa.,

1947. 48 p., illus. (Summer

Bible school series, 7) © Herald

Press; 1Mar48 (in notice: 1947);

AA81276.

SHOWALTER, ELIZABETH A.

Followers of Jesus. Teacher's
book. Elizabeth A. Showalter,
writer; J. Irvin Brunk, Ivan
Moon, artists; C. F. Yake, ed.
Scottsdale, Pa., 1947. 111 p.,
music. (Summer Bible school
series, grade 7) © Herald
Press; 1Mar48 (in notice: 1947);
AA81277.

SHOWALTER, ELIZABETH A.

Life of Jesus. Pupil's book.

Elizabeth Showalter, writer;

Ivan Moon, artist; C. F. Yake,

ed. Scottdale, Pa., 1947.

49 p., illus. (Summer Bible

school series, 5) © Herald

Press; 1Mar48 (in notice:

1947); AA81272.

SHOWALTER, ELIZABETH A.

Life of Jesus. Teacher's book.

Elizabeth A. Showalter, writer;

Ivan Moon, artist; C. F. Yake,

ed. Scottdale, Pa., 1947.

119 p., illus. (Summer Bible
school series, grade 5)

© Herald Press; 1Mar48 (in notice:
1947); AA81273.

SHOWALTER, ELIZABETH A.

Teachings of Jesus. Pupil's book.

Elizabeth A. Showalter, writer;

Ivan Moon, artist; C. F. Yake,

ed. Scottdale, Pa., 1947.

46 p., illus. (Summer Bible

school series, 6) © Herald

Press; 1Mar48 (in notice:

1947); AA81274.

SHOWALTER, ELIZABETH A.

Teachings of Jesus. Teacher's
book. Elizabeth A. Showalter,
writer; Ivan Moon, artist; C. F.
Yake, ed. Scottdale, Pa., 1948.
100 p., music. (Summer Bible
school series, grade 6) © Herald
Press; 1Mar48; AA81275.

SHOWALTER, ELIZABETH A.

Vida de Jesús. Libro para alumnos
del grado 5. Ilustrado por Ivan
Moon. Traducido por Edna B. de
Weber. Director: C. F. Yake.
Director de la versión Castellana:
L. S. Weber. 48 p. NM: translation.
© Herald Press; 1Apr54;
A150223.

SHOWALTER, ELIZABETH A.

Vida de Jesús. Libro para maestros.

Grado 5. Ilustrado por Ivan

Moon. Traducido por Luis S.

Weber. 105 p. NM: translation.

© Herald Press; 1Apr54; A150224.

SHOWALTER, G. H. P., ed.

Abilene Christian college Bible
lectures, 1952. AA225049. SEE
Abilene Christian College, Abilene,
Tex.

SHOWALTER, G. H. P.

Abilene Christian college Bible
lectures, 1953. SEE Abilene
Christian College, Abilene,
Tex.

SHOWALTER, G. H. P.

Bible studies. AAL79763. SEE

Tant, Jefferson Davis.

APR 26 1951

SHOWALTER, G. H. P., joint author.

New Bible studies. AA108267.

SEE Davis, W. M.

SHOWALTER, G. H. P. ©.

Through the Bible series, New
Testament. Book 8, pt. 2.

Austin, Tex., Firm Foundation
Pub. House. 57 p. © 30Nov50;
AA179765.

APR 26 1951

SHOWALTER, G. H. P. ©.

Through the Bible series, Old
Testament. Book 8, pt. 2.

Austin, Tex., Firm Foundation
Pub. House. 75 p. © 30 Nov 50;
AA179764.

APR 26

1

SHOWALTER, GEORGE H. P., comp.
The Firm Foundation majestic
hymnal, compiled by G. H. P.
Showalter and Austin Taylor.
[Cover title: The majestic
hymnal] © Firm Foundation Pub.
House; 1Jun53; A101520.

To Music

P

M2198

.S553

M3

SHOWALTER, GEORGE H P

1870- comp.

The majestic hymnal; compiled by G. H. P.
Showalter and Austin Taylor. [Shape-
note notation] © Firm Foundation Pub.
House, Austin, Tex.; 1Jun53; A101520.

I. Taylor, Austin Miller, 1891-

II. Title.

Library of Congress

SL

Showalter, Guy.

SKYLARKING; w, m & © Guy Showalter

14Aug53 EU327271

Library of Congress

Showalter, Helen Dolores.

ON THE BANKS OF THE BLUE POTOMAC;
w, m & © Alice Marie Bond & Helen
Dolores Showalter 12Feb51 EU228916

Library of Congress
Copyright Office

MAR 14 1951

Showalter, Herbert Lee.

THE WAY I FEEL ABOUT LOVE; w, m & ©

Herbert Lee Showalter 18May53

EU316609

Showalter, Howard.

OLE MIDSUMMER MOON w Dub Roller & How-
ard Showalter m Joe Campbell © Mellin
Music inc. 17Dec48 EU151589

Library of Congress
Copyright Office

Showalter, Irene Patterson.

YOU HAVE AUTOGRAPHED MY HEART. You
can autograph my heart; w, m &
© Irene Patterson Showalter &
Joy Tuck Bell 5Nov51 EU255190

NOV 19 1951

Library of Congress
Copyright Office

Showalter, Leroy, lyricist.
Lee Richard, Leo. Christmas.

SHOWALTER, MARY EMMA.

Mennonite community cookbook; favorite family recipes. Drawings by Naomi Nissley. [1st ed.] Philadelphia, Winston. 494 p. © Mary Emma Showalter; 5Jun50; A44560.

mds/r

Library of Congress
Copyright Office

JUL - 6 1950

Showalter, Mary V.

THE CARDINAL'S SERENADE; w Mary V.

Showalter m Louis Tobin © Mary V.

Showalter 3Mar52 EU266520

Showalter, Mary V.

PURSUIN' OF SANDY CLAUS; w Mary V.
Showalter m Ronald Buck © Mary V.
Showalter 20May53 EU316873

✓

Library of Congress
Copyright Office

Showalter, Max.

DOT'S NICE, DON'-A FIGHT; w & m Max
Showalter & Ross Bagdasarian © Frank
Music Corp. 12Dec52 EU297127

Library of Congress
Copyright Office

Showalter, Max.

M1630

2

B

BAGDASARIAN, ROSS.

Dot's nice, don'-a fight; words and music
by Max Showalter and Ross Bagdasarian.
Appl. states prev. reg. 12Dec52, EU297127.
© Frank Music Corp., New York; 8May53;
EP71392.

I. Showalter, Max. II. Title.

SHOWALTER, Max.

Little Boy Blue. DU19135. SEE

Miller, Albert Griffith.

SHOWALTER, Max.

Once in a lovetime. DU19133. SEE
Miller, Albert Griffith.

M1508

SHOWALTER, MAX.

Vicki; lyric by Ken Darby, music by Max Showalter. The song from Vicki. Appl. states prev. reg. 28Apr53, EU313961.

© Frank Music Corp., New York;
28Sep53; EP76234.

I. Title. [II. Darby, Kenneth Lorin,
1909-]

Library of Congress
Copyright Office

xM1508.9

SL

Showalter, Max.

VICKI; w Ken Darby m Max Showalter

© Frank Music Corp. 28Apr53 EU313961

Library of Congress
Copyright Office

SHOWALTER, MERLE FRANKLIN.

General chemistry (Inorganic, organic,
semimicro qualitative) Laboratory
manual. AA163397. SEE Jordan,
Walter Edward.

OC1 2 0 1950

SHOWALTER, MERLE FRANKLIN.

Laboratory manual, general
chemistry, inorganic, organic,
semimicro qualitative. SEE
Jordan, Walter Edward.

SHOWALTER, OTEY MUSSEY.

Poems of everyday life. 24 p.

© Otey M. Showalter; 18Jun54;

A146186.

SHOWALTER, PAT. SEE
Showalter, Irene Patterson, 1899-

EU255190

NOV 15 1954

Showalter, Paul Burton.

OUR TIME; w Paul Burton Showalter m
Tony Kay © Paul Burton Showalter &
Tony Kay 27Mar51 EU233629

APR 16 1951

Library of Congress
Copyright Office

SHOWALTER, WYNN SCOTT.

*Pittmon map of Aberdeen, Washington. By Wynn Showalter & Walter Underwood, Jr. Portland, Or. [Oregon Blue Print Co.] col. map 104 x 128 cm. Scale ca. 1: 5,400 or 1" = 450' (approx.) © Walter Amos Underwood, Jr. & Wynn Scott Showalter; 1Aug50; F8266.

1. ABERDEEN, Wash. I. UNDERWOOD, Walter Amos, joint author. II. OREGON Blue Print Company, Portland, Or.

JAN - 4 1951

SHOWALTER, WYNN SCOTT.

*Pittmon map of Kelso & Longview, Wash.,
and Rainier, Oregon. By Wynn
Showalter & Walter Underwood, Jr.
Portland, Or. [Oregon Blue Print Co.]
col. map 100 x 104 cm. Scale ca.
1:12,000. © Walter Amos Underwood,
Jr. & Wynn Scott Showalter; 16Aug50;
F8265.

(Cont'd. on next card)

Library of Congress
Copyright Office

DEC 18 1950

SHOWALTER, WYNN SCOTT.

*Pittmon map of Kelso & Longview, Wash.,
and Rainier, Oregon....., etc. Card 2.
F8265.

1. KELSO, Wash.

2. LONGVIEW, Wash.

3. RAINIER, Or.

I. UNDERWOOD, Walter Amos, joint author.

II. OREGON Blue Print Company, Portland,
Or.

SHOWALTER, Wynn Scott, joint
author.

UNDERWOOD, WALTER AMOS.

*Pittmon map of Washington Co., Oregon.
By Walter Underwood, jr. and W. Showalter. [Portland, Oregon Blue Print Co.] col. map 105 x 116 cm. Scale ca. 1:51,000. © Walter Amos Underwood, jr. & Wynn Scott Showalter; 5Dec49; F6979.

1. WASHINGTON COUNTY, Or.
- I. SHOWALTER, Wynn Scott, joint author.
- II. OREGON Blue Print Company, Portland,
Or.

Library of Congress
Copyright Office

FEB 3 1950

SHOWALTER, WYNN SCOTT.

*Wynn's indexed map of Columbia Co., Ore.
Portland, Oregon Blue Print Co. [1951]
c1952. map 100 x 85 cm. Scale ca. 1:
63,400. Blue line print. Indexed.
© Wynn Showalter; 5Feb51 (in notice:
1952); F11040.

1. COLUMBIA COUNTY, Or.

I. OREGON BLUE PRINT COMPANY,
Portland, Or.

II. Title.

Library of Congress
Copyright Office

MAR 17 1952

SHOW BOAT. Loew's, 1951. An MGM picture.
107 min., sd., color, 35mm. Based on the
musical play of the same title by Jerome
Kern and Oscar Hammerstein.

Summary: A musical based on Edna Ferber's
novel of show business on the Mississippi
River.

Credits: Producer, Arthur Freed; director,
George Sidney; screenplay, John Lee Mahin;
music director, Adolph Deutsch; film editor,
John Dunning. Cast: Kathryn Grayson, Ava
Gardner, Howard Keel, Joe E. Brown, Marge
and Gower Champion, Agnes Moorehead.

© Loew's, Inc.; 11Jun51; LP996.

JUL 10 1951

SHOW BOAT m Jerome Kern arr Russell
Bennett © T. B. Harms Co. 27Jan49
on arr EU156098

Revised
1Sep77

Showboat.

AFTER THE BALL from Showboat; m arr
Adolph Deutsch © Loew's, inc. 10Mar52
EU267315

MAR 28 1952

Library of Congress
Copyright Office

Showboat.

AULD LANG SYNE from Showboat; m, arr
Adolph Deutsch © Loew's, inc.
10Mar52 EU267316

MAR 28 1952

Library of Congress
Copyright Office

Show boat.

BILL; from Show boat, w Pelham Gren-
ville Wodehouse & Oscar Hammer-
stein, 2d, m Jerome Kern. ©
17Dec27; E680626. Oscar Hammer-
stein (A); 20Dec54; R140840.

Show boat.

CAN'T HELP LOVIN' DAT MAN; from Show
boat, w Oscar Hammerstein, 2d, m
Jerome Kern. © 30Nov27; E675932.
Eva L. Byron (W) & Oscar Hammerstein.
2nd (A); 30Nov54; R140165.

Show boat.

CAN'T HELP LOVIN' DAT MAN; from Show
boat, w Oscar Hammerstein, 2d, m
Jerome Kern. © 30Nov27; E675932.
Oscar Hammerstein, 2nd (A); 30Nov54;
R139943.

Showboat.

CAPTAIN ANDY'S OVERTURE from Showboat;
m Adolph Deutsch © Loew's, inc.

10Mar52 EU267314

o 1952

Library of Congress
Copyright Office

Show boat.

MAKE-BELIEVE; from Show boat, w Oscar
Hammerstein, 2d, m Jerome Kern. ©
30Nov27; E675934. Oscar Hammer-
stein, 2nd (A); 30Nov54; R139945.

Show boat.

MAKE BELIEVE; from Show boat, w Oscar
Hammerstein, 2d, m Jerome Kern. ©
30Nov27; E675934. Eva L. Byron (W)
& Oscar Hammerstein 2nd (A);
30Nov54; R140167.

[Show boat. Make believe]
See Kern, Jerome. EP7440.

Show boat.

OL' MAN RIVER; from Show boat, w Oscar
Hammerstein, 2d, m Jerome Kern. ©
30Nov27; E675933. Eva L. Byron (W)
& Oscar Hammerstein 2nd (A);
30Nov54; R140166.

Show boat.

OL' MAN RIVER; from Show boat, w Oscar
Hammerstein, 2d, m Jerome Kern. ©
30Nov27; E675933. Oscar Hammer-
stein, 2nd (A); 30Nov54; R139944.

Show boat.

M1356

.K

KERN, JEROME, 1885-1945.

(Show boat) Bill; fox trot, from Show boat, words by P. G. Wodehouse and Oscar Hammerstein 2nd, music by Jerome Kern, dance orch. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; T. B. Harms Co., New York; 9Feb50; EP44313.

I. Title. II. Title: Show boat. [III. Wodehouse, Pelham Grenville, 1881- IV. Oscar, 1895- V. Hammerstein, Jack]
Library of Congress
Copyright Office

APR - 6 1950

Showboat.

M33

.5

.K

KERN, JEROME, 1885-1945.

(Showboat) Bill; [from Showboat] by
Jerome Kern, arr. by Louis C. Singer.
[For piano] 50¢ © on arrangement;
T. B. Harms Co., New York; 26Sep51;
EP57550.

I. Title. II. Title: Showboat. [III. Singer, Lou,
1912-]

Library of Congress
Copyright Office

OCT 23 1951

Show boat.

M1554

.K

KERN, JEROME, 1885-1945.

(Show boat) Can't help lovin' dat man;
[from Show boat] four part mixed voices
(S.A.T.B.) arranged by William Stickles,
words by Oscar Hammerstein 2nd,
music by Jerome Kern. [With piano acc.]
20¢ © on arrangement; T. B. Harms
Co., New York; 25Jun52; EP63830.

I. Title. II. Title: Show boat. [III. Stickles,
William, 1883- IV. Hammerstein, Oscar,
1895-]

Library of Congress
Copyright Office

Show boat.

M1355

.K

KERN, JEROME, 1885-1945.

(Show boat) Can't help lovin' dat man;
from Show boat, words by Oscar
Hammerstein 2nd, music by Jerome
Kern, specially arr. by Jimmy Lally.
London, Chappell. [Piano-conductor
score (orchestra, with words) and parts]
3/6 © on arrangement; T. B. Harms Co.;
9Apr52; EF17616.

I. Title.	II. Title: Show boat.	[III. Ham-
merstein, Oscar,	1895-	IV. Lally,
	Jimmy]	

Library of Congress
Copyright Office

Show boat.

M1355

.K

KERN; JEROME, 1885-1945.

*(Show boat) Highlights from Show boat;
music by Jerome Kern, transcribed for
orchestra by Rosario Bourdon. [Piano-
conductor score and parts] \$8 © on
arrangement; T. B. Harms Co., New York;
11Jun53; EP72371.

I. Title: Show boat. [II. Bourdon, Rosario,
1885-]

Show boat.

M1356

KERN, JEROME, 1885-1945.

.K (Show boat) Make-believe; from Show boat, words by Oscar Hammerstein 2nd, music by Jerome Kern, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; T. B. Harms Co.; 29Dec51; EF17368.

MAR - 5 1952

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895- IV. Lally, Jimmy]
Library of Congress
Copyright Office

M1380

.K

Show boat.

KERN, JEROME, 1885-1945.

(Show boat) Make believe; [from
the musical play "Show boat,"]
music by Jerome Kern, words by
Oscar Hammerstein 2nd, simpli-
fied teaching ed. for piano
[arr. by Albert Sirmay]. ©
T. B. Harms Co., New York; on
arrangement; 7Mar47; EP12680.

I. Hammerstein, Oscar, 1895-
lyricist. II. Sirmay, Albert,
1882- arr. III. Title.
IV. Title: Make believe. Music Cat.

Show boat.

M1552
.K

KERN, JEROME, 1885-1945.

(Show boat) Make-believe; from the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42342.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

Library of Congress
Copyright Office

III. Title. IV.: Title:
Show boat.

M1508

Show boat.

Kern, Jerome, 1885-1945.

Show boat: Nobody else but me
[excerpt] Words by Oscar Hammer-
stein 2nd. [New York, Chappell &
co., inc.]

© 7Jan46; T. B. Harms company,
New York; EP405. Prev. reg.
28Dec45.

For voice and piano, with chord
symbols.

I. Hammerstein, Oscar, lyricist.
II. Title: Nobody else but me.

Show boat.

M659
.K

KERN, JEROME, 1885-1945.

(Show boat) Ol' Man River; brass sextet,
from Show boat, arranged by John J.
Morrissey, music by Jerome Kern.
[Score and parts] \$1.50 © on arrange-
ment; T. B. Harms Co., New York;
30Apr51; EP54423.

I. Title. II. Title: Show boat. [III. Mor-
rissey, John J.]

Library of Congress
Copyright Office

JUN - 6 1951

Show boat.

M1258

KERN, JEROME, 1885-1945.

.K

(Show boat) Ol' Man River; [by] Jerome Kern, transcribed for concert band by Walter Beeler. [Condensed score and parts] © on arrangement; T. B. Harms Co., New York; 4Dec52; EP67647.

I. Title. II. Title: Show boat.
[III. Beeler, Walter Roy, 1908-]

Show boat.

*1

M1573 KERN, JEROME, 1885-1945.

.K (Show boat) Ol' Man River, three part
female chorus S.S.A. arr. by William
Stickles, words by Oscar Hammerstein
2nd, music by Jerome Kern. © T. B.
Harms Co., New York; 4 Jun 48; on ar-
rangement; EP27623.

M1380

.K

Show boat.
KERN, JEROME, 1885-1945.

(Show boat) Ol' Man River, [from
the musical play "Show boat"];
music by Jerome Kern, words by
Oscar Hammerstein 2nd, simpli-
fied teaching ed. for piano
[arr. by Albert Sirmay] © T. B.
Harms Co., New York; on arrange-
ment; 15May47; EP14523.

I. Hammerstein, Oscar, 1895-
lyricist. II. Sirmay, Albert, 1882-
arr. III. Title. IV. Title: Show
boat.

Library of Congress
Copyright Office

Music Cat.

Show boat.

M1527

KERN, JEROME, 1885-1945.

.2

(Show boat) Piano selection; [from] Show

.K

boat, music by Jerome Kern [arr. by
Felton Rapley] London, Chappell; New
York, T. B. Harms. 3/- © on arrange-
ment; T. B. Harms Co.; 23Jul51;
EF0-9491.

I. Title. II. Title: Show boat. [III. Rapley,
Felton, 1907-]

Library of Congress
Copyright Office

OCT - 1 1951
xM33.5
xM39

Show boat.

M175
.A4K

KERN, JEROME, 1885-1945.

Show boat; selection, by Jerome Kern, for
piano accordion, arr. by Charles Nunzio.
75¢ NM; arrangement. © T. B. Harms
Co., New York; 29Nov54; EP85169.

I. Title. [II. Nunzio, Charles, 1912-]

Library of Congress

M14
.85
.K

1027
Show boat.

KERN, JEROME, 1885-1945.

(Show boat) Selection from Show boat; by
Jerome Kern, arr. by Milton Page for
Hammond organ. \$1.50 © on arrangement;
T. B. Harms Co., New York; 15Sep52;
EP65874.

II. Title: Show boat.

I. Title. [II. Page, Milton]

Show boat.

M14

.85

.K

KERN, JEROME, 1885-1945.

(Show boat) Selection from Show boat; by
Jerome Kern, arr. by Milton Page for
spinnet organ. \$1.50 © on arrangement;
T. B. Harms Co., New York; 17Nov52;
EP69386.

I. Title. II. Title: Show boat.
[III. Page, Milton]

Show boat.

10v2?

M1355

KERN, JEROME, 1885-1945.

.K

Show boat; selection, new orchestral arrangement by Felton Rapley, music by Jerome Kern. [London, Chappell] (Chappell & Co.'s orchestral works, no.457) [Piano-conductor score and parts] © on arrangement; T. B. Harms Co.; 21Sep51; EF17138.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

NOV 27 1951

Showboat.

M1554

KERN, JEROME, 1885-1945.

. K

(Showboat) Showboat medley; S. A. T. B., words by Oscar Hammerstein II, music by Jerome Kern, choral arrangement by Clay Warnick. [With piano acc.] 40¢
© on arrangement; T. B. Harms Co., New York; 10Jul50; EP47976.

I. Title. II. Title: Showboat. [III. Hammerstein, Oscar, 1895- IV. Warnick, Clay, 1915-]

Library of Congress
Copyright Office

SEP - 6 1950

Show boat.

M1355 KERN, JEROME, 1885-1945.

.K (Show boat) Why do I love you? Dance and vocal from Show boat, lyrics by Oscar Hammerstein, 2nd, music by Jerome Kern, arr. by Johnny Warrington. (Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © T. B. Harms, Co., New York; 8Oct54; EP83876.

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895- IV. Warrington, Johnny, 1911-]

Library of Congress

Show boat.

M1356 KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? [From Show boat], lyric by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by Lou Singer. [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; T. B. Harms Co., New York; 14Feb50; EP44391.

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895-1912- IV. Singer, Lou,

Library of Congress
Copyright Office

MAR 23 1950

Show boat.

M1552

KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? From the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42341.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
Show boat.

Show boat.

M1356

KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? From
Show boat, words by Oscar Hammer-
stein II, music by Jerome Kern,
specially arr. by Jimmy Lally. London,
Chappell. [Piano-conductor score (or-
chestra, with words) and parts]. 3/6
© on arrangement; T. B. Harms Co.;
27Jul51; EF16956.

I. Title. II. Title: Show boat. [III. Hammer-
stein, Oscar, 1895- IV. Lally, Jimmy]

Library of Congress
Copyright Office

OCT - 3 1951

Show boat.

M1552 KERN, JEROME, 1885-1945.

.K (Show boat) You are love; from the musical
play Show boat, duet, soprano and baritone.
Words by Oscar Hammerstein 2nd, music
by Jerome Kern, arr. by William Stickles.
© T. B. Harms Co., New York; 29Nov49;
on arrangement; EP42340.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: Show boat.

Library of Congress
Copyright Office

Show boat.

M1350

KERN, JEROME, 1885-1945.

.K

(Show boat) You are love, concert
or vocal [orchestration] from
Show boat; lyric by Oscar Hammer-
stein, 2d, music by Jerome Kern,
orch. arr. by George N. Terry.

© T. B. Harms Co., New York;
27Oct48; on arrangement; EP31049.
Piano-conductor score (orchestra,
with words) and parts.

Library of Congress
Copyright Office

(Cont'd on next
card)

M1350 KERN, JEROME, 1885-1945.
.K (Show boat) You are love.
EP31049. (Card 2)

I. Hammerstein, Oscar, 1895-
lyricist. II. Terry, George Norris,
1911- arr. III. Title.
IV. Title: Show boat.

xM1355

Show boat.

WHY DO I LOVE YOU; from Show boat, w
Oscar Hammerstein, 2d, m Jerome
Kern. © 17Dec27; E680625. Oscar
Hammerstein (A); 20Dec54; R140839.

Library of Congress
Copyright Office

SHOW BOAT. R112959-112962. SEE
Ferber, Edna.

SHOW BOAT. SEE Hammerstein, Oscar.

R

Show boat.

See Kern, Jerome. EP405.

SHOW boat. K 8119 see Schwarts, John R.

SHOWBOAT. SEE Universal Match Cor-
poration.

Showboat and home, part two.

See

Fletcher, Vida Lorraine.

Lonesome levee. D unp. 7210.

SHOW Boat brand. True cod. SEE Hal-
ferty (G. P.) and Company. KK30489.

SHOW Boat brand. White meat tuna. SEE
Halferty (G. P.) and Company. KK30488.

Show boat from Follies fifty.

SHOW BOAT SONG. Show boat from Follies
fifty; w, m & © Shirley Lang Snethen
6Feb50 EU194954

Library of Congress
Copyright Office

MAR 21 1950

Showboat holiday.

HYNDMAN, JANE ANDREWS (LEE)

Showboat holiday, by Lee Wyndham

[pseud.] Illustrated by Jean

Macdonald Porter. 216 p. © John

C. Winston Co.; 17Sep54; A154032.

I. Winston (John C.) Company.

r/b

Library of Congress
Copyright Office

M1527
.E3T5

SHOW BOAT INTERLUDE from Till the
clouds roll by; m Conrad Salinger
© Loew's, inc. 7Oct46 EU38952

Library of Congress
Copyright Office

Showboat McCann.
~~See~~ Samuels, Walter.

SHOWBOAT MAMBO; by Grimes & Smith ©
Bess Music inc. EU366233. Notice
80oct54 v24 p871

Library of Congress
Copyright Office

SHOWBOAT MAMBO; m Lloyd Grimes © Bess
Music, inc. 2Aug54 EU366233

Library of Congress
Copyright Office

Showboat medley.

M1554

KERN, JEROME, 1885-1945.

.K

(Showboat) Showboat medley; S. A. T. B., words by Oscar Hammerstein II, music by Jerome Kern, choral arrangement by Clay Warnick. [With piano acc.] 40¢
© on arrangement; T. B. Harms Co., New York; 10Jul50; EP47976.

I. Title. II. Title: Showboat. [III. Hammerstein, Oscar, 1895- IV. Warnick, Clay, 1915-]

Library of Congress
Copyright Office

SEP - 6 1950

SHOW Boat minstrels. DP1194, SEE
Adair, Jack.

SHOW BOAT ON THE RIVER © w & m Hal
Chesters & Rinaldo N. Propoggio
23May49 EU168157

Library of Congress
Copyright Office

Showboat rag.

M25 FILAS, THOMAS J 1908-
.F Showboat rag; piano solo by Tommy Filas
and Bill Krenz. 60¢ © Mills Music,
inc., New York; 24Nov53; EP77204.

I. Krenz, Bill, 1899- II. Title.

Library of Congress

xM25.5

SHOWBOAT SCHEME; w Ann J. Brogan m
John Thomas © Ann J. Brogan 26Aug54
EU370497

Library of Congress
Copyright Office

SHOW BOAT SONG. Show boat from Follies
fifty; w, m & © Shirley Lang Snethen
6Feb50 EU194954

Library of Congress
Copyright Office

MAR 21 1950

SHOWBOAT TO NOWHERE; w, m & © Lan O'Kun
18Jun54 EU361726

Library of Congress
Copyright Office

Showboats.

GRAHAM, PHILIP.

Showboats; the history of an American
institution. Austin, University of Texas
Press. 224 p. illus. © Philip Graham;
11Nov51; A61274.

ep/r

Library of Congress
Copyright Office

DEC 12 1951

SHOWBOATS and circuses. SEE Dickinson,
Samuel Dorris.

Show-case.

M24 CHEREPNIN, ALEKSANDR NIKOLAEVICH,
.C525 1899-
M6 ^Le monde en vitrine. Show-case [by]
Alexandre Tcherepnine. Five piano
pieces. © Hawkes & Son (London)
ltd., London; 17Dec48; EF11491.

I. Title. II. Title: Show-case.

Showcase.

PAXTON, GLENN.

M1508

(Showcase) Beauty's in style; [from Showcase, a musical revue] words by Diana Chapin, music by Glenn Paxton. (With Matson, Marshall. (Showcase) Who cares?) © The Boys Tri-Ship Club of New Trier High School, Winnetka, Ill.; 31Jan49; EP34582.

I. Chapin, Diana, lyricist. II. Title.
III. Title: Showcase.

Library of Congress
Copyright Office

Showcase.

PAXTON, GLENN.

(Showcase) My dream come true; [from
Showcase, a musical revue] words by
Diana Chapin, music by Glenn Paxton.

M1508

(With Matson, Marshall. (Showcase) Who
cares?) © The Boys Tri-Ship Club of
New Trier High School, Winnetka, Ill.;
31Jan49; EP34583.

I. Chapin, Diana, lyricist. II. Title.
III. Title: Showcase.

Library of Congress
Copyright Office

Showcase.

M1508

MATSON, MARSHALL.

(Showcase) Who cares? [From Showcase, a musical revue] words and music by Marshall Matson. © The Boys Tri-Ship Club of New Trier High School, Winnetka, Ill.; 31Jan49; EP34581.

I. Title. II. Title: Showcase.

Library of Congress
Copyright Office

x M1508.8

THE SHOWCASE. DU19380. SEE Rosenbaum,
Maxwell Richard.

Showcase for Diane.

FREER, MARJORIE (MUELLER)

Showcase for Diane. New York, Messner.

176 p. (A Romance for young moderns)

© Marjorie Mueller Freer; 29Mar51;

A54636.

rjm/r

MAY 16 1951

Library of Congress
Copyright Office

SHOWCASE HARDWARE, CABINET HARDWARE
... SEE Allied Hardware and
Metal Specialties, inc.

THE SHOWCASE PUBLISHING COMPANY.

SEE

SHOWCASE.

Library of Congress
Copyright Office

Showcase shuffle.

See Weed, Harold E.

SHOW-DOWN © w & m Eileen Marie Hulse
& Margaret Edith Snellinger 1Jun49
EU169092

Library of Congress
Copyright Office

SHOWDOWN; from Green fire, m Miklos
Rozsa © Loew's, inc. 6Dec54
EU379248

Library of Congress
Copyright Office

THE SHOWDOWN m Robert L. Carleton, ©
w William S. Clark 11Sep47 EU92713

THE SHOWDOWN; w George O. McConachie
w, m & © Julius Ch. Rutin 2Apr51
EU234167

MAY 28 1951

Library of Congress
Copyright Office

SHOW DOWN; w Lowell George Stone w &
m Frank Sherman Williams & Katherine
Letitia Stone © Frank Sherman
Williams 13Feb52 EU264374

MAR 7 9 1952

Library of Congress
Copyright Office

SHOWDOWN; from All the brothers were
valiant, m Miklos Rozsa © Loew's,
inc. 7Oct53 EU333546

Library of Congress

A 1206

Showdown.

Flynn, Errol Leslie, 1909-

Showdown, by Errol Flynn ... New York, Sheridan house
[1946]

308 p. 21^{cm}.

© 2-18-46; 2 c 1-27-46; Errol Flynn,
New York; A 1206.

I. Title.

46-1162

Library of Congress *

PZ3.F6785Sh

[4]

Showdown.

LONGSTRETH, THOMAS MORRIS.

Showdown. New York, Macmillan. 196 p.

© T. Morris Longstreth; 26Sep50;
A47756.

jb/r

Library of Congress
Copyright Office

OCT 24 1950

THE SHOWDOWN. DU16333. SEE The Challenge
of the Yukon, no. 550.

SHOWDOWN. DU14387. SEE Drucker, Sylvia G.

Showdown at sunset. SEE Schlitz
playhouse of stars.

SHOWDOWN AT SUNUP. Lippert Productions, Inc.,
1949. 10 min., sd., color, 35mm.

Summary: A burlesque on Westerns which
tells how the Vegas Kid gets his come-uppance.

Credits: Producers, Murray Lerner, Herbert
L. Strock; narration, Charles E. Tedford;
narrator, Art Gilmore; music, Albert
Glasser; film editor, Herbert L. Strock.

© Lippert Productions, Inc.; 31Dec49;
LP2811.

FEB 10 1950

Showdown at Yellow Butte. SEE
L'Amour, Louis.

Showdown guns.

[STRONG, Charles Stanley] 1906-

Showdown guns by Chuck Stanley [pseud.]
New York, N. Y., Phoenix press [1946]

255 p. 19 cm.

© 2Jan46; Phoenix press; A207.

SHOWDOWN IN GOLD CREEK. SEE Sergeant Preston
of the Yukon (Radio program) No. 1146.

THE SHOWDOWN IS RIGHT IN YOUR GLASS.

SEE Ruppert Knickerbocker Beer and
Ruppert Ale.

SHOWDOWN on Shotgun Creek. DU24078. SEE
Challenge of the Yukon (Radio program)
No. 766.

MAY - 1 1950

SHOULDOWN TIME © w & m Frank Marcus
& Jeffrey Wing 10Dec47 EU107503

Library of Congress
Copyright Office

SHOWDOWN under Manhattan. DU20801. SEE
Little German (Radio program)
No. 28.

Showe, Cecilia Ruth.

BETTY LOU m Ronald Buck © w Cecelia
Ruth Showe 4Feb49 EU155819

Showe, Ruth.

SO IN LOVE m Leo & Hector Richard

© w Ruth Showe 20Dec48 EU151865

Library of Congress
Copyright Office

THE SHOWER; w & m Dorothy Gilman.

© 30Dec26; E657216. Dorothy
Gilman (A); 19Feb54; R125981.

THE SHOWER. DU21116. SEE Driscoll,
David Alphonsus.

G 769

Shower.

See

Gitterman, Ann

trm 5-27-46

SHOWER, by Amy Lowell. (In Century
magazine, Apr. 1920) © 30Mar20,
Bl 57618. R32220. 22Mar48, R32220.
Ada D. Russell (E)

THE SHOWER CLUB. AA225875. SEE
Murray, Webster Benton.

SHOWER door. SEE National Shower Equip-
ment Manufacturing Company. KK48248.

MAY - 1 1950

SHOWER DOOR COMPANY OF AMERICA, LTD.

Instructions for measuring shower
doors, tub enclosures, shower
enclosures, daylight shower stalls.

Sheet. Appl. authors: Robert
Robbins and William Marion
Richardson. © Shower Door Co.
of America, ltd.; 18May54;
A143553.

SHOWER DOOR COMPANY OF AMERICA, LTD.

My bathroom has a beauty spot.

Folder. Appl. authors: Robert
Robbins and William Marion
Richardson. © Shower Door Co.
of America, ltd.; 26Mar54;
A143551.

SHOWER DOOR COMPANY OF AMERICA.

Permalume double rollaway tub
enclosure. Installation in-
structions N-180. Folder.

Appl. authors; Robert Robbins
& William Marion Richardson.

© Shower Door Co. of America;
17Aug54; A154637.

SHOWER DOOR COMPANY OF AMERICA, LTD.

Permalume price list no. 11.

Folder. Appl. authors: Robert
Robbins & William Marion
Richardson. © Robert Robbins,
et. al. d.b.a. Shower Door Co.
of America, ltd.; 1Nov52 (in
notice: 1953); A126340.

SHOWER DOOR COMPANY OF AMERICA, LTD.

Permalume shower doors, tub enclosures, daylight shower stalls.

ShoDoCo form 154. Folder.

Appl. authors: Robert Robbins
and William Marion Richardson.

© Shower Door Co. of America, ltd.;
27Jan54; A143552.

SHOWER doors and tub enclosures. SEE
Pittsburgh Plate Glass Company.
KK27927.

SHOWER doors custom made by Lehman.
AA217432. SEE Lehman Sprayshield
Company.

A SHOWER FOR THE BRIDE. SEE Kaplan (Ken)
and Associates.

A SHOWER for the bridesmaid. DU18550.
SEE First Nighter, Dec. 9, 1948.

A shower gift. This shower is fun.
(2454) © 4Jun47; AA78824.

National Printing Co., Inc.

K 4314

A shower gift for baby.

see

Norcross

A SHOWER gift for your kitchen. (50F684) K 7469
see Norcross.

ym 4-24-47

K 2230

A shower gift from someone who hopes
you will always be showered with
happiness.

see

Nor cross

K 1121

A shower gift...him...her.

See

Norcross

trm 6-27-46

K 1189

A shower is on the way.

See

Norcross

trm 7-1-46

SHOWER MANIA from Texas carnival;
m David Rose © Loew's, inc. 30ct51
EU252081

Library of Congress
Copyright Office

OCT 17 1951

SHOWER MOON; no.1, from Sons of Mani-
tou, by E. Aldrich Dobson; vocal
solo. © 11May25, E611926. R110772,
20Apr53, E. Aldrich Dobson (A)

K 2171

A shower of birthday joys for you.

see

Nelson, Fern Nidana

R

Shower of blossoms; by Milton D. Blake.
© 30Dec18; H440645. R2532; 5Mar46;
Roy Crowningshield (NK), Spring
Valley, Calif.

A SHOWER OF FRAGRANCE FAITHFULLY
TRANSLATED FROM THE PERFUME CO-
LOGNES. SEE Dana Perfumes, inc.

Shower of gold.

see

Todd, ^{Mr.} Mrs. John

AFP 3-7-46

A shower of lava.
VOLCANIC SUITE © m Bernard Rich

Moskowitz 2Sep47 Contents. Pt. I.
Timorous eruption (EU91022) Pt. II.
Volcanic bomb (EU91021) Pt. III. A
shower of lava (EU91020)

A SHOWER OF ROSES © w & m Patrick
E. Gorman & William Taylor
31Jul47 EU97969

A shower of summer days.

SARTON, MAY.

A shower of summer days. New York,
Rinehart [1952] 244 p. © May Sarton;
23Sep52; A70681.

A SHOWER OF TEARS; w Chuck Knabe m
Louis Mulé © Chuck Knabe & Louis
Mulé 2Feb53 EU302293

Library of Congress
Copyright Office

Shower parties for all occasions.

WEBSTER, HELEN EMILY.

Shower parties for all occasions. New
York, Woman's Press. 128 p. illus.
© The National Board of the Young
Women's Christian Associations of the
United States of America; 27Jan49;
A29553.

I. Young Women's Christian Associations.
U. S. National Board.

SHOWER party. DU23545. SEE Neuschotz, Leo.

MAR 16 1950

SHOWER POLKA; by Gene Wisniewski &
Niusia Nobis © Dana Music Co., inc.
EU183460. Notice 29Jun53 v22 p287

Library of Congress
Copyright Office

SHOWER POLKA w Niusia Nobis m Gene
Wisniewski © Dana Music Co., inc.
31Oct49 EU183460

Library of Congress
Copyright Office

SHOWER ROOM © m Franz Waxman
5Dec49 EU186763

Library of Congress
Copyright Office



Shower serenade.

See Beames, Pauline Stiglic.

SHOWER the bride with all things
nice. KK23139. SEE Pan-American
Coffee Bureau.

SHOWER your bath with beauty! It's
Firestone Velon. SEE Firestone
Tire and Rubber Company. KK27781.

SHOWER yourself with fragrance! SEE
Coty, inc. KK38699.

SHOWER yourself with fragrance! SEE
Coty, inc. KK40591.

SHOWERED with praise; no other bond
can match that Kentucky Tavern
taste. KK62895. SEE Glenmore
Distilleries Company, inc.

Jul 24 1951

SHOWERMAN, GRANT, joint ed.

Century readings in ancient, classical, and modern European literature.

R107504. SEE Cunliffe, John W., ed.

SHOWERMAN, GRANT.

Eternal Rome. 2 v. © 29May24,

A793521. R79689, 18Jun51, Zilpha

Showerman (NK)

AUG - 9 1951

SHOWERMAN, ZILPHA.

Eternal Rome. SEE

Showerman, Grant.

Eternal Rome. R79689.

DEC 20 1951

SHOWERMAN, ZILPHIA V.

Century readings in ancient, classical,
and modern European literature. SEE
Cunliffe, John W., ed.

Century readings in ancient, classical,
and modern European literature. R107504.

Showers, Earl F.

I don't need you now; words by
Paul Marcucci, jr.

© 11-12-46; E. F. Showers, San
Francisco; ~~cat. 11~~ EU44208.

Showers, Earl F., lyricist.

M1658

[Marcucci, Paul]

.C15M

On the outskirts of heaven (in the valley of the moon) ... Words ... [by] Earl Showers, [music by Paul Marc, pseud.] San Francisco, E. F. Showers.

© 8Jun46; publisher; EP4354.

For voice and piano, with chord symbols.

I. Showers, Earl F., lyricist. II. Title.

Showers, Earl F.

VACATION DAYS; m Earl F. Showers w &
© on new w Edgar D. Pierce 12Oct51
EU253433. Appl. states prev. reg.
as Sonoma days, 14Oct48, EU146372.

NOV - 7 1951

Library of Congress
Copyright Office

Showers, Earl Franklin.

SONOMA DAYS m Earl Franklin Showers

© w Edgar D. Pierce 29Sep48 EU146372

Library of Congress
Copyright Office

Showers, Helen May.

WHY DO YOU ALWAYS SAY MAYBE, BABY
m Hal Chanslor © w Helen May Showers
14Oct49 EU181806

Library of Congress
Copyright Office

AA 20317

Showers, Mary Jane C , joint
author.

Laboratory manual of anatomy &
physiology.

see

Millard, Nellie C

vf 9-6-46

AA 21708

Showers, Mary Jane C , jt. auth
An outline for teachers for use with
Laboratory manual of anatomy and
physiology.

see

Millard, Nellie D

afp 8-21-46

SHOWERS, ORVILLE H.

Delivery truck. Col. print. (c) Apex business
builders, Camden, N. J.; 27Mar47; K 86251

nm 20Jun47

SHOWERS, ORVILLE H.

Manor house, gr. Col. print. (S) Apex business
builders, Camden, N. J.; 27Mar47; K 8626,

RFM 20Jun47

D unpub. 889.

Showers, Paul.

Love is a nuisance; a farce comedy.

Ms.

© 1 c 3-1-46; Paul Showers,
New York; D unpub. 889.

MSH 3-12-46

SHOWERS, PAUL CUTLER.

Yesterday was spring, a play. In three
acts. © Paul C. Showers, New York;
lc 19Nov47; D unp. 11600.

Showers, Ruth.

BUCHANAN VALLEY, HERE I COME; w, m & ©
Ruth Showers 30Dec52 EU298526

Library of Congress
Copyright Office

SHOWERS; w, m & © Billie Brookshire
4Oct51 EU252151

Library of Congress
Copyright Office

OCT 17 1951

Showers; w & m A. H. Brown. © Agnes
H[azle] Brown, Detroit; 4Jun47;
EU78897.

Library of Congress
Copyright Office

Showers; w & m J. E. Cornick. © John
Edward Cornick, New York; 22Feb47;
EU64370.

SHOWERS; w, m & © Arlene H. Willis
28Jul53 EU325164

Library of Congress

SHOWERS accompanied by love. KK20013.

SEE Home Decorators, inc.

SHOWERS AGAIN TODAY © w & m Michael
A. Post 6Jun49 EU169326

Library of Congress
Copyright Office

Showers and broken sunshine.
See Vincent, Nat. EP5016.

SHOWERS AND SUNSHINE m Louis Tobin
© w Maude Hemphill 28Jan48 EU114516

Library of Congress
Copyright Office

SHOWERS BROTHERS COMPANY ©.

Showers Skyline modern. Arrange it
yourself. (Furniture) Label.

© 18Jun51; KK65295.

2 1 1951

K 5654

A shower's coming, you're invited ...

see

Norcross

Showers for all occasions.

HANEY, GERMAINE.

Showers for all occasions; a handbook of complete information for all types of showers with detailed suggestions for invitations, menus, entertainment, decorations, refreshments, etc. 255 p.

© T. S. Denison & Co.; 2Jun54;
A145886.

I. Denison (T. S.) and Company.

Showers of blessing.

M2198 LILLENAS, HALDOR, ed.
.L68 Showers of blessing, Haldor Lillenas,
S5 editor; comp. by L. A. Reed [and
others] Kansas City, Mo., Nazarene
Pub. House [1947-] v.

I. Reed, L. A., comp. II. Title.

Showers of blessing.

WETZEL, ELIZABETH (SAYLOR)

Showers of blessing. Philadelphia,

Soul Scientist [1952] 309 p.

© Elizabeth Saylor Wetzel; 23Sep52;

A70697.

SHOWERS OF FLOWERS; w, m & © Maybell
Wade Jackson 7Apr52 EU270630

Library of Congress
Copyright Office

SHOWERS of golden adventure ahead.
KK62207. SEE Alcoa Steamship
Company, inc.

JUN -6 1951

SHOWERS OF HEAVENLY LOVE © w & m
Myrtle May Green 10May48 EU129443

Library of Congress
Copyright Office

SHOWERS OF LOVE m Robert Louis Carleton
© w Harriet Pufall 10Oct49 EU181474

Library of Congress
Copyright Office

Showers of love.

M1630 SCHWANDT, WILBUR.

**.2 Showers of love; words by Sadie Serafino,
.S music by Wilbur Schwandt. A Jean Walz
arrangement. © Sadie Serafino; 30May49;
EP38042.**

**I. Serafino, Sadie, lyricist. II. Walz, Jean,
arr. III. Title.**

Library of Congress
Copyright Office



Showers of love.
See Schwandt, Wilbur.

SHOWERS OF SPRING; for piano by Eugene
Ellsworth. © 17Jul24, E594079.
R97550, 14Jul52, A. W. Perry's Sons
(PWH)

SHOWERS OF THRILLS m Robert Louis
Carleton © w Lillie M. Jones
100ct49 EU181483

Library of Congress
Copyright Office

SHOWERS Skyline modern. KK65295. SEE
Showers Brothers Co.

SEP 21 1951

Showers upon the grass.

JONES, BOB, Jr.

Showers upon the grass; a companion
volume to As the small rain. 185 p.

© Zondervan Pub. House, Grand Rapids;
19Mar51; A55153.

I. Zondervan Publishing House.

MAY 28 1951

Library of Congress
Copyright Office

sh/r

SHOWFOLK. See Mortenson, William H.

SHOWIN' OFF MY HONEY © m Morton
Irving Zieve, w Norman Sydney
Wexler 4Jul47 EU83438

SHOWWINDOW BILLBOARD. SEE Smock,
Charles Edgar.

SHOWING Mrs. Brown the "seamy" side of
life. SEE Kaylon, inc. KK36732.

E unpub 10639

Showing my love for you.

see

Rochester, James C

hjm 6-28-46

KK 6196

Showing of 1947 beachwear.

see

Cole o f California, inc.

zcr 11-19-46

SHOWING of 1948 beachwear. KK17894.
SEE Cole of California, inc.

SHOWING of 1948 beachwear in Los
Angeles. KK16711. SEE Cole
of California.

Showing off the Hammond organ.

MT192 THORPE, CLARENCE RADFORD, 1904-
.T53 Showing off the Hammond organ; by
Clarence Radford Thorpe. New York,
G. Schirmer, ^c1949. Contents separately
registered: EP45740-45745.

I. Title.

s. l.

Library of Congress
Copyright Office

xM13.9

JUN - 8 1950

Showing off the Hammond organ.

MT192 THORPE, CLARENCE RADFORD, 1904-
.T53 Showing off the Hammond organ; by Cla-
rence Radford Thorpe. \$1.25 © G.
Schirmer, inc., New York; 27Sep49;
EP46252.

1. Hammond organ---Methods. I. Title.

s. l.

Library of Congress
Copyright Office

JUN 21 1950

SHOWING the way to your popularity and
profit. SEE Hammermill Paper Co.
KK33732.

SHOWING today. KK32062. SEE
Minnesota Valley Canning Company.

SHOWING UP MABEL. SEE Hughes, Glenn.

(R)

Showing you how to make your money
make money while you work, play,
eat or sleep! SEE Dart Insurance
Publications.

p

Showland.

M1350 BARSOTTI, ROGER, 1901-
.B Showland; [by] Roger Barsotti. [Piano-
conductor score (orchestra) and parts]
© Dix, ltd., London; 21Aug52; EFO-16845.

I. Title.

Library of Congress
Copyright Office

Showman.

DEEP RIVER; from The showman, w Paul
Gerard Smith, m Dave Stamper. ©
22Mar27; E659338. Paul Gerard Smith
& Dave Stamper (A's); 7Jun54;
R131536.

Showman.

IN A BIG NEW YORK HOTEL; from The
showman, w Paul Gerard Smith, m Dave
Stamper. © 22Mar27; E659341. Paul
Gerard Smith & Dave Stamper (A's);
7Jun54; R131539.

Showman.

LEADING LADY; from The showman, w
Paul Gerard Smith, m Dave Stamper.
© 22Mar27; E659339. Paul Gerard
Smith & Dave Stamper (A's); 7Jun54;
R131537.

Showman.

PEACOCK ALLEY; from The showman, w
Paul Gerard Smith, m Dave Stamper.
© 22Mar27; E659340. Paul Gerard
Smith & Dave Stamper (A's); 7Jun54;
R131538.

THE SHOWMAN. SEE Smith, Paul Gerard.

PR5631
.S73

The showman of Vanity Fair.

Stevenson, Lionel, 1902—

... The showman of Vanity Fair; the life of William Makepeace Thackeray. New York, C. Scribner's sons, 1947.

5 p. l., 3-405 p. illus. 24^{cm}.

© 13 Jan 47; Charles Scribner's sons;
A12653.

1. Thackeray, William Makepeace, 1811-1863. I. Title.

{Full name: Arthur Lionel Stevenson,

PR5631.S73

928.2

47-30056

Library of Congress

[25]

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Hagaar attractions.

pam 4-21-47

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Washington & Lee Publications
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HENDRICKS, WILLIAM L.

Showmanship in advertising; the fundamentals of salesmanship in print, by Bill Hendricks [and] Montgomery Orr. Introd. by Charles (Chick) Lewis. 220 p. illus. © Showmen's Trade Review, inc., New York; 16Dec49; A39310.

- I. Orr, Montgomery, joint author.
- II. Showmen's Trade Review, inc.

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Goode, Kenneth Mackarness, 1880-

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and Zenn Kaufman. New York, Harper [1947]

186 p. 22 cm.

1. Advertising. 2. Salesmen and salesmanship. 3. Psychology, Industrial.
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HEGARTY, EDWARD J.

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I. McGraw-Hill Book Company, inc.

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NATIONAL SAFETY COUNCIL.

Showmanship in safety. 72 p. Appl.
author: James D. Saul. © National
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NOV 17 1950

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dac 6-25-47

Title Showmen's Trade Review

Claimant Showmen's Trade Review, Inc., 1501 Broadway NYC 18

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
43	23	Dec. 22	12-21	12-27-45			CCIB 7-05099
43	24	Dec. 29	12-28	1-2-46			CCIB 583
43	25	Jan. 5 '46	1-4	1-8-46			CCIB 2493
43	26	Jan 12, '46	1-11	1-15-46			CCIB 3607
44	1	Jan 19	1-18-	1-22-46			CCIB 3608
44	2	Jan. 26	1-25	1-28-46			CCIB 6071
44	3	Feb. 2	2-1	2-4-46			CCIB 7817
44	4	Feb. 9	2-8	2-15-46			CCIB 7818
44	5	Feb. 16	2-15	2-18-46			CCIB 10102
44	6	Feb. 23	2-21	2-25-46			CCIB 10103
44	7	Mar. 2	3-1	3-5-46			CCIB 10104
44	8	Mar. 9	3-8	3-11-46	3-12-46 W		CCIB 13194
44	9	Mar. 16	3-15	3-22-46			CCIB 13195
44	10	Mar. 23	3-22	3-28-46			CCIB 14580
44	11	Mar. 30	3-29	4-2			CCIB 14590
44	12	Apr 6	4-5	4-16			CCIB 18025

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44	13	Apr. 13	4-12	4-15-46			CCIB - 16951
44	14	Apr 20	4-19	4-22-46			CCIB - 18024
44	15	Apr 27	4-26	5-1-46			CCIB - 18670
44	16	May 4	5-3	5-7-46			CCIB - 20342
44	17	May 11	5-10	5-13-46			CCIB - 20343
44	18	May 18	5-17	5-20-46			CCIB - 20344
44	19	May 25	5-24	5-26-46			CCIB - 20345
44	20	June 1	5-31	6-4-46			CCIB - 24717
44	21	June 8	6-7	6-17-46			CCIB - 25912
44	22	June 15	6-14	6-18-46			CCIB - 27051
44	23	June 22	6-21	6-24-46			B 26492
44	24	June 29	6-28	6-30-46			CCIB - 27052
44	25	July 6	7-5	7-11-46			CCIB - 28351
44	26	July 13	7-12	7-17-46			CCIB - 28688
45	1	July 20	7-19	7-20-46			CCIB - 32534
45	2	July 27	7-26	8-1-46			CCIB - 32535

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45	3	Aug. 3	8-2	8-5-46			©CIB 32536
45	4	Aug. 10	8-9	8-17-46			©CIB 33732
45	5	Aug. 17	8-16	8-17-46			©CIB 33733
45	6	Aug. 24	8-23	8-28-46			©CIB 35742
45	7	Aug. 31	8-30	9-4-46			©CIB 36474
45	8	Sept. 7	9-6	9-11-46			©CIB 37308
45	9	Sept. 14	9-13	9-19-46			©CIB 38507
45	10	Sept. 20	9-20	9-29-46			©CIB 39338
45	11	Sept. 28	9-27	10-3-46			©CIB 40194
45	12	Oct 5	10-4	10-10-46			©CIB 41556
45	13	Oct 12	10-11	10-18-46			©CIB 42757
45	14	Oct. 19	10-18	10-24-46			©CIB 43882
45	15	Oct 26	10-25	10-29-46			©CIB 44491
45	16	Nov. 2	11-1	11-6-46			©CIB 45518
45	17	Nov 9	11-8	11-14-46			©CIB 48060
45	18	Nov. 16	11-15	11-22-46			©CIB 49693
45	19	Nov. 23	11-22	11-28-46			©CIB 48777
45	20	Nov. 30	11-29	12-2-46			©CIB 48778
45	21	Dec. 7	12-6	12-10-46			©CIB 50804
45	22	Dec. 14	12-13	12-16-46			©CIB 51403
45	23	Dec. 21	12-20	12-22-46			©CIB 53051

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45	24	Dec. 28	12-27	12-30-46		© CIB	53393
46	1	Jan. 4 '47	1-3	1-9-47		© CIB	55060
46	2	Jan. 11	1-10	1-15-47		© CIB	56103
46	3	Jan. 18	1-17	3-26-47		© CIB	72864
46	4	Jan. 25	1-24	1-28-47		© CIB	58032
46	5	Feb. 1	1-31	2-5-47		© CIB	61400
46	6	Feb. 8	2-7	2-10-47		© CIB	60648
46	7	Feb. 15	2-14	2-18-47		© CIB	62040
46	8	Feb. 22	2-21	2-24-47		© CIB	62094
46	9	Mar. 1	2-28	3-6-47		© CIB	64805
46	10	Mar. 8	3-7	3-12-47		© CIB	65573
46	11	March 15	3-14	3-18-47		© CIB	68009
46	12	Mar. 22	3-31	3-25-47		© CIB	70348
46	13	Mar. 29	3-28	4-1-47		© CIB	66892
46	14	Apr. 5	4-4	4-8-47		© CIB	72865
46	15	Apr. 12	4-11	4-15-47		© CIB	72866

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46	16	Apr. 19	4-18	4-21-47		©C18	73965
46	17	Apr. 26	4-25	5-1-47		©C18	75370
46	18	May 3	5-2	5-7-47		©C18	75715
46	19	May 10	5-9	5-16-47		©C18	76580
46	20	May 17	5-16	5-20-47		©C18	77261
46	21	May 24	5-23	5-28-47		©C18	78800
46	22	May 31	5-29	6-5-47		©C18	80011
46	23	June 7	6-6	6-9-47	VDP 6-29-47	©C18	87228
46	24	June 14	6-13	6-15-47		©C18	84620
46	25	June 21	6-23	6-26-47		©C18	84821
46	26	June 28	6-27	7-2-47		©C18	84622
47	1	July 5	7-3	7-7-47		©C18	86431
47	2	July 12	7-11	7-15-47		©C18	90093
47	3	July 19	7-18	7-20-47		©C18	87844
47	4	July 26	7-25	7-27-47		©C18	90094
47	5	Aug 2	8-1	8-9-47		©C18	94531
47	6	Aug 9	8-8	8-9-47		©C18	94532
47	7	Aug 16	8-15	8-17-47		©C18	94533
47	8	Aug. 23	8-22	8-24-47		©C18	96442
47	9	Aug 30	8-29	9-1-47		©C18	98027
47	10	Sept 6	9-5	9-16-47		©C18	98028

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Claimant Showmen's Trade Review, Inc., 1501 Broadway, N.Y. 18, N.Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
47	11	Sep. 13-47	9-12	9-24-47		©	CLB 100696
47	12	Sep. 20	9-19	10-1-47		©	CLB 100697
47	13	Sep. 27	9-26	10-6-47		©	CLB 100698
47	14	Oct. 4	10-3	10-11-47		©	CLB 101206
47	15	Oct. 11	10-10	10-20-47		©	CLB 102080
47	16	Oct. 18	10-17	10-24-47			
47	17	Oct. 25	10-24	10-31-47		©	CLB 104523
47	18	Nov. -1	10-31	11-4-47		©	CLB 108705
47	19	Nov. -8	11-7	11-18-47		©	CLB 108706
47	*19	Nov. 15	11-14	11-17-47		©	CLB 108707
47	*20	Nov. 22	11-21	12-1-47		©	CLB 108708
47	*22	Nov. 29	Nov. 28	12-8-47		©	CLB 110592
47	23	Dec. 6	12-5	12-9-47		©	CLB 110593
47	24	Dec. 13	12-12	12-15-47		©	CLB 111277
47	25	Dec. 20	12-19	12-22-47		©	CLB 114326
47	26	Dec. 27	12-20	1-3-48		©	CLB 114327

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48	1	Jan. 3-48	1-2	1-5-48			©ClB 114328
47	2	Jan 10-48	1-9	1-14-48			©ClB 116468
48	4	Jan. 24	1-23	1-26-48			©ClB 117197
48	5	Jan. 31-48	1-30	2-3-48			©ClB 118821
48	3	Jan. 17-48	1-16	1-20-48			©ClB 119697
48	6	Feb. 7-48	2-6	2-12-48			©ClB 123162
48	7	Feb. 14-48	2-13	2-24-48			©ClB 126682
48	8	Feb. 21-48	2-20	3-2-48			©ClB 126683
48	9	Feb. 28-48	2-27	3-8-48			©ClB 125165
48	10	Mar. 6-48	3-5	3-16-48			©ClB 126684
48	11	Mar. 13-48	3-12	3-22-48			©ClB 126685
48	12	Mar. 20-48	3-19	3-23-48			©ClB 126686
48	13	Mar. 27	3-26	4-1-48			©ClB 130283
48	14	Apr. 3	4-2	4-7-48			©ClB 129370
48	15	Apr. 10	4-9	4-12-48			©ClB 130284
48	16	Apr. 17	4-16	4-22-48			©ClB 132002
48	17	Apr. 24-48	4-23	4-27-48			©ClB 132834
48	18	May 1	4-30	5-			©ClB 135412
48	19	May 8	5-7	5-			©ClB 136228
48	20	May 15-48	5-14	5-18			©ClB 138675

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Title Showmen's Trade Review.

Claimant Showmen's Trade Review, Inc., 1501 Broadway,

Remitter New York, 18, N. Y.

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1948	21	May 22	5-21	5-26-48			©ClB 138087
48	22	May 29	5-28	7-30-48			©ClB 147739
48	23	June 5	5-4	7-30-48			©ClB 147740
48	24	June 12	6-12	7-30-48			©ClB 147741
48	25	June 19	6-18	7-30-48			©ClB 147742
48	26	June 26	6-25	7-30-48			©ClB 147743
49	27	July 3	7-2	7-30-48			©ClB 147744
49	2	July 10	7-9	7-30-48			©ClB 147745
49	3	July 17	7-16	7-30-48			©ClB 147746
49	4	Jul 24	7-23	7-26-48			©ClB 155973
49	5	July 31	7-30	8-3-48			©ClB 149762
49	6	Aug. 7	8-7	8-9-48			©ClB 149763
49	7	Aug. 14	8-13	8-16-48			©ClB 150128
49	8	Aug. 21	8-20	8-23-48			©ClB 151824
49	9	Aug. 28	8-27	9-1			©ClB 152330
49	10	Sep 4	9-3	9-1			©ClB 153322

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49	11	Sept. 11	9-10	9-14-48			©ClB 153979
49	12	Sep 18	9-17	9-22-48			©ClB 155271
49	13	Sep 25	9-24	9-28-48			©ClB 155974
49	14	Oct 2	10-1	10-5-48			©ClB 158187
49	15	Oct 9	10-8	10-13-48			©ClB 159311
49	16	Oct 16	10-15	10-20-48			©ClB 160054
49	17	Oct 23	10-22	11-1-48			©ClB 161534
49	18	Oct 30	10-29	11-3-48			©ClB 162810
49	19	Nov 6	11-5	11-16-48			©ClB 166481
49	20	Nov 13	11-12	11-18-48			©ClB 163681
49	21	Nov 20	11-19	11-29-48			©ClB 165934
49	22	Nov 27	11-26	11-29-48			©ClB 165935
e49	23	Dec 4	12-3	12-8-48			©ClB 170497
49	24	Dec 11	12-10	12-13-48			©ClB 169160
49	25	Dec 18	12-17	12-20-48			©ClB 170498
49	26	Dec 25	12-24	12-30-48			©ClB 173132
50	1	Jan. 1	1-31	1-3-49			©ClB 173131
50	2	Jan. 8	1-7	1-10-49			©ClB 174806
50	3	Jan. 15	1-14	1-17-49			©ClB 174807
50	4	Jan. 22	1-21	1-24-49			©ClB 175681
50	5	Jan. 29	1-28	1-31-49			©ClB 177602

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50	6	Feb. 5	2-4	2-7-49			© ClB 177603
50	7	Feb. 12	2-11	2-14-49			© ClB 179032
50	8	Feb. 19	2-18	2-21-49			© ClB 179033
50	9	Feb. 26	2-25	2-28-49			© ClB 180187
50	10	Mar 5	3-4	3-7-49			© ClB 181588
50	11	Mar. 12	3-11	3-14-49			© ClB 182169
50	12	Mar 19	3-18	3-21-49		APR 4 1949	© ClB 186365
50	13	Mar. 26	3-25	3-28-49			© ClB 185382
50	14	Apr. 2	4-1	4-4-49			© ClB 185383
50	15	Apr 9	4-8	4-11-49			© ClB 187631
50	16	Apr 16	4-15	4-18-49			© ClB 187632
50	17	Apr. 23	4-22	4-25-49			© ClB 188284
50	18	Apr 30	4-29	5-2-49			© ClB 189835
50	19	May 7	5-6	5-9-49			© ClB 191311
50	20	May 14		5-1	WR 4 5-25-49		© ClB 194972
50	21	May 21	5-20	5-2			© ClB 193721

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50	22	May 28	5-27	6-1-49			©CIB 195760
50	23	Jun 4	6-3	6-6-49			©CIB 195761
50	24	Jun 11	6-10	6-13-49			©CIB 195762
50	25	June 18	6-17	6-20-49			©CIB 197152
50	26	June 25	6-24	6-27-49			©CIB 198870
51	1	July 2	7-1	7-5-49			©CIB 200116
51	2	Jul 9	7-8	7-11-49			©CIB 201235
51	3	Jul 16	7-15	7-18-49			©CIB 201741
51	4	Jul 23	7-22	7-25-49			©CIB 201742
51	5	Jul 30	7-29	8-1-49			©CIB 202889
51	6	Aug 6	8-5	8-8-49			©CIB 205147
51	7	Aug 13	7-12	8-15-49			©CIB 205148
51	8	Aug. 20	8-19	9-21-49			©CIB 210552
51	9	Aug 27	8-26	8-29-49			©CIB 206722
51	10	Sep. 3	9-2	9-6-49			©CIB 208019
51	11	Sep 10	9-9	9-12-49			©CIB 209234
51	12	Sep 17	9-16	9-19-49			©CIB 209680
51	13	Sep 24	9-23	9-26-49			©CIB 211819
51	14	Oct 1	9-30	10-3			©CIB 212512
51	15	Oct. 8	10-7	10-			©CIB 213170
51	16	Oct 15	10-14	10-17-49			©CIB 214673

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51	17	Oct 22	10-21	10-24-49			CCIB 215388
51	18	Oct. 29	10-28	10-31-49			CCIB 216402
51	19	Nov. 5	11-4	11-7-49			CCIB 218044
51	20	Nov 12	11-11	11-14-49			CCIB 218602
51	21	Nov. 19	11-18	11-21-49			CCIB 219590
51	22	Nov. 26	11-25	11-28-49			CCIB 220329
51	23	Dec 3	12-2	12-5-49			CCIB 221291
51	24	Dec. 10	12-9	12-12-49	C. DAMG'D. 12/13		CCIB 223770
51	25	Dec 17	12-16	12-19-49			CCIB 223452
51	26	Dec 24	12-23	12-27-49			CCIB 224343
52	1	Dec. 31	12-30	1-3-50			CCIB 226092
52	2	Jan 750	1-6	1-9-50			CCIB 226788
52	3	Jan. 14	1-13	1-16-50			CCIB 227508
52	4	Jan. 21	1-20	2-9-50			CCIB 231442
52	5	Jan. 28	1-27	1-30-50			CCIB 230082
52	6	Feb 4	2-3	2-6-50			CCIB 231021

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52	7	Feb. 11	2-10	2-13-50			CCIB 223227
52	8	Feb 18	2-17	2-20-50			CCIB 222869
52	9	Feb 25	2-24	2-27-50			CCIB 234147
52	10	Mar. 4	3-3	3-6-50			CCIB 234791
52	11	Mar. 11	3-10	3-13-50			CCIB 236651
52	12	Mar 18	3-17	3-20-50			CCIB 237089
52	13	Mar. 25	3-24	3-27-50			CCIB 238369
52	14	Apr. 1	3-31	4-3-50			CCIB 239264
52	15	Apr 8	4-7	4-10-50			CCIB 240523
52	16	Apr. 15	4-14	4-17-50			CCIB 241402
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52	18	Apr 29	4-28	5-1-50			CCIB 243649
52	19	May 6	5-5	5-8-50			CCIB 244755
52	20	May 13	5-12	5-15-50			CCIB 246022
52	21	May 20	5-19	5-22-50			CCIB 247178
52	22	May 27	5-26	5-29-50			CCIB 247828
52	23	June 3	6-2	6-5-50	var Is. date 6-6		CCIB 251648
52	24	Jun. 10	6-9	6-12-50			CCIB 249851
52	25	June 17	6-16	6-19-50			CCIB 250854
	26	Jun. 24	6-23	6-26-50			CCIB 252583
52	1	Jul. 1	6-30	7-3-50			CCIB 253875

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53	2	Jul. 8	7-7	7-10-50			©CIB 255214
53	3	Jul 15	7-14	7-17-50			©CIB 256123
53	4	Jul 22	7-21	7-24-50			©CIB 256985
	5						
53	6	Aug 5	8-4	8-7-50			©CIB 259521
53	7	Aug. 12	8-11	8-14-50			©CIB 260413
53	8	Aug. 19	8-18	8-21-50			©CIB 260416
53	9	Aug. 26	8-25	8-28-50			©CIB 261015
53	11	Sept. 9	9-8	9-11-50			©CIB 263406
53	12	Sep. 16	9-15	9-18-50	ndp 9-21		
53	13	Sep. 23	9-22	9-25-50			©CIB 265240
53	14	Sept 30	9-29	10-2-50			©CIB 267708
53	15	Oct 7	10-6	10-9-50			©CIB 267707
53	16	Oct 14	10-13	10-16-50	PrinN 10-18-50		©CIB 271071
53	17	Oct. 21	10-20	10-23-50			©CIB 269668

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53	18	Oct 28	10-27	10-30-50			CIB 271072
53	19	Nov 4	11-3	11-6-50			CIB 272291
53	20	Nov 11	11-10	11-13-50			CIB 272278
53	21	Nov 18	11-17	11-20-50			CIB 272076
53	22	Nov 25	11-24	11-27-50			CIB 276075
53	23	Dec 2	12-1	12-4-50			CIB 276076
53	24	Dec 9	12-8	12-11-50			CIB 278880
53	25	Dec 16	12-15	12-18-50			CIB 278151
53	26	Dec 23	12-22	12-26-50			B 279445
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Title Showmens' Trade Review ✓

Claimant Showmens' Trade Review, Inc, 1501 Broadway, NY 18

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Vol.	No.	Issue #	Date of publication	Date received	Held	No funds	Final action
54	1	Dec 30 '51	12-29	1-2-51			B 282221
54	2	Jan 6	1-5	1-8-51			B 282222
54	3	Jan 13	1-12	1-15-51			B 282912
54	4	Jan. 20	1-19	1-22-51			B 284896
54	5	Jan 27	1-26	2-7-51			B 286929
54	6	Feb 3	2-2	2-7-51			B 286930
54	7	Feb 10	2-9	2-12-51			B 286931
54	8	Feb 17	2-16	2-19-51			B 288946
54	9	Feb. 24	2-23	2-26-51			B 290945
54	10	Mar. 3	3-2	3-5			B 290946

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
54	11	Mar 10	3-9	3-12-51			B 292064
54	12	Mar 17	3-16	3-19-51			B 293225
54	13	Mar 24	3-23	4-10-51			B 296364
54	14	Mar. 31	3-30	4-2-51			B 294741
54	15	Apr 7	4-6	4-9-51			B 296365
54	16	Apr 14	4-13	4-16-51			B 297800
54	17	Apr. 21	4-20	4-23-51			B 298854
54	18	Apr 28	4-27	4-30-51			B 299687
54	19	May 5	5-4	5-7-51			B 300795
54	20	May 12	5-11	5-14-51			B 302373
54	21	May 21	5-18	5-21-51			B 303597
54	22	May 26	5-25	5-28-51			B 304854
54	23	Jun 2	6-1	6-4-51			B 304855
54	24	Jun 9	6-8	6-11-51			B 306221

Title Showmen's Trade Review, The

Claimant Showmen's Trade Review, Inc., 1501 Broadway, NY 18

Remitter

"

Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
54	25	Jun 16	6-16	6-18-51			B 307996
54	26	June 23	6-22	6-25-51			B 307997
55	1	Jun 30	6-29	7-2-51			B 309707
55	2	Jul 7	7-6	7-9-51			B 311654
55	3	Jul 14	7-13	7-16-51			B 311655
55	4	July 21	7-20	7-23-51			B 313025
55	5	July 28	7-27	7-30-51			B 313999
55	6	Aug 4	8-3	8-6-51			B 313816
55	7	Aug 11	8-10	8-15-51	YD 8-21-51		B 316130
55	8	Aug 18	8-17	8-20-51			B 317077

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
						B	317078
55	9	Aug 25	8-24	8-30-51			
55	10	Sep 1	8-31	9-4-51		B	317865
55	11	Sep 8	9-7	9-10-51		B	318594
55	12	Sep.15	9-14	9-17-51		B	320042
55	13	Sept 22	9-21	9-24-51		B	320763
55	14	Sep 29	9-28	10-15-51		B	324024
55	15	Oct 6	10-5	10-15-51		B	324025
55	16	Oct 13	10-12	10-15-51		B	324026
55	17	Oct 20	10-19	10-22-51		B	325273
55	18	Oct 27	10-26	10-29-51		B	326237
55	19	Nov.3	11-2	11-5-51		B	328212
55	20	Nov.10	11-9	11-13-51		B	328213
55	21	Nov 17	11-16	11-19-51		B	330351
55	22	Nov.24	11-23	11-25-51		B	332108

Title Showmen's Trade Review, The
 Claimant Showmen's Trade Review, Inc., 1501 Broadway, NY 18
 Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1951					
55	23	Dec. 1	11-30	12-3-51			B 332109
55	24	Dec. 8	12-7	12-10-51			B 332110
55	25	Dec 15	12-14	12-20-51			B 333872
55	26	Dec 22	12-21	12-26-51			B 336154
56	1	Dec 29	12-28	12-29-51			B 336155
		1952					
56	2	Jan 5	1-4	1-5-52			B 336156
56	3	Jan 12	1-11	1-14-52			B 337432
56	4	Jan 19	1-18	1-21-52			B 339876
56	5	Jan 26	1-25	1-28-52			B 341926
56	6	Feb 2	2-1	2-			B 341927

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
56	7	Feb 9	2-8	2-11-52			B 344836
56	8	Feb 16	2-15	2-18-52			B 344837
56	9	Feb 23	2-22	2-25-52			B 344838
56	10	Mar 1	3-29	3-3-52			B 344839
56	11	Mar 8	3-7	3-10-52			B 346685
56	12	Mar 15	3-14	3-17-52			B 348552
56	13	Mar 22	3-21	3-24-52			B 348553
56	14	Mar. 29	3-28	4-1-52			B 350317
56	15	Apr. 5	4-4	4-7-52			B 350318
56	16	Apr 12	4-11	4-14-52			B 352161
56	17	Apr. 19	4-18	4-21-52			B 353963
56	18	Apr 26	4-25	4-28-52			B 356874
56	19	May 3	5-2	5-6			B 356875
56	20	May 10	5-9	5-1			B 356876

Title Showmen's Trade Review (The)

Claimant Showmen's Trade Review, Inc., 1601 Broadway, NY 18

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" "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1952					
56	21	May 17	5-16	5-19-52			B 361001
56	22	May 24	5-23	5-26-52			B 361002
56	23	May 31	5-30	6-2-52			B 361003
56	24	June 7	6-6	6-9-52			B 364259
56	25	June 14	6-13	6-16-52			B 364260
56	26	June 21	6-20	6-23-52			B 368596
57	1	June 28	6-27	6-30-52			B 368597
57	2	July 5	7-4	7-7-52			B 368598
57	3	July 12	7-11	7-14-52			B 368599
57	4	July 19	7-18	7-21-52			B 372348

Vol.	No.	Issue of 1962	Date of publication	Date received	Held	No funds	Final action
57	5	July 26	7-25	7-28-52			B 372349
57	6	Aug. 2	8-1	8-6-52			B 372350
57	7	Aug. 9	8-8	8-11-52			B 372351
55*	8	Aug. 16	8-15	8-18-52	*C. & ap agree		B 375040
57	9	Aug. 23	8-22	8-26-52			B 375041
57	10	Aug. 30	8-29	9-2-52			B 375042
57	11	Sept 6	9-5	9-8-52			B 377550
57	12	Sept 13	9-12	9-19-52			B 381136
57	13	Sept 20	9-19	9-24-52			B 381137
57	14	Sept 27	9-26	9-29-52			B 381138
57	15	Oct 4	10-3	10-6-52			B 381139
57	16	Oct 11	10-10	10-13-52			B 385411
57	17	Oct 18	10-17	10-20-52			B 385412
57	18	Oct 25	10-24	10-27-52			B 385413

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Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No. funds	Final action
57	19	Nov 1	10-31	11-3-52		B	387245
57	20	Nov 8	11-7	11-10-52		B	387246
57	21	Nov 15	11-14	11-18-52		B	387247
57	22	Nov 22	11-23	11-26-52		B	389319
57	23	Nov 29	11-28	12-1-52		B	389320
57	24	Dec 6	12/5	12/8/52		B	390737
57	25	Dec. 13	12-12	12-15-52		B	391867
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57	26	Dec 20	12-19	12-22-52		B	393325
58	1	Dec 27	12-26	12-29-52		B	393326

L. C. 3-28 1952

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No made	Final action
58	2	Jan 3	1-2	1-5-53			B 397109
58	3	Jan 10	1/9	1/12/53			B 399521
58	4	Jan 17	1/16	1/19/53			B 399522
58	5	Jan 24	1/23	1/26/53			B 399523
58	6	Jan 31	1/30	2/2/53			B 399524
58	7	Feb. 7	2-6-	2-9-53			B 403857
58	8	Feb. 14	2-13	2-16-53			B 403858
58	9	Feb. 21	2-20	2-24-53			B 403859
58	10	Feb. 28	2-27	3-2-53			B 403860
58	11	Mar 7	3-6	3-10-53			B 406941
58	12	Mar 14	3-13	3-16-53			B 406940
58	13	Mar. 21	3-20	3-23-53			B 410007
58	14	Mar. 28	3-27	3-30-53			B 410008
58	15	Apr. 4	4-3	4-6-53			B 410009

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
58	16	1953 Apr 11	1953 4-10	4-13-53			B 412800
58	17	Apr 18	4-17	4-20-53			B 413506
58	18	Apr. 25	4-24	4-27-53			B 416362
58	19	May 2	5-1	5-4-53			B 416363
58	20	May 9	5-8	5-11-53			B 416364
58	21	May 16	5/15	5/18/53			B 417527
58	22	May 23	5/22	5/26/53			B 417528
58	23	May 30	5-29	6-1-53			B 419416
58	24	Jun 6	6-5	6-8-53			B 419947
58	25	Jun 13	6-12	6-1			B 421744

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[1501 Broadway, New York 36, N. Y.]

v. 58., 1953., no.

No.	Issue	Pub. Date	Entry No.
26	June 20	© 19Jun53	B 423617
v. 59, 1953., no.			
1	June 27.	© 26Jun53	B 423618
2	July 4.	© 3Jul53	B 424977
3	July 11.	© 10Jul53	B 427189
4	July 18.	© 17Jul53	B 429242
5	July 25.	© 24Jul53	B 429243
6	Aug. 1.	© 31Jul53	B 429244
7	Aug. 8.	© 7Aug53	B 431419
8	Aug. 15.	© 14Aug53	B 431420
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[v. 59, 1953, no.]

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11,	Sept. 5.	© 4Sep53;	B 432586
12,	Sept. 12.	© 11 Sep53;	B 434268
13,	Sept. 19.	© 18Sep53;	B 435236
14,	Sept. 26.	© 25Sep53;	B 436852
15,	Oct. 3.	© 40Oct53;	B 437588
16,	Oct. 10.	© 9Oct53;	B 439574
17,	Oct. 17	© 16Oct53;	B 440473
18,	Oct. 24.	© 23Oct53;	B 441393
19,	Oct. 31.	© 30Oct53;	B 442319

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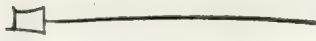

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No.	Issue	Pub. Date	Entry No.
20.	Nov. 7.	© 6Nov53 ;	C 443975
21.	Nov. 14.	© 13Nov53 ;	B 445893.
22.	Nov. 21.	© 20Nov53 ;	B 445894
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Weekly

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For December 1953 issues see reverse side.			
2.	Jan. 2.	© 31Dec53 (in 1954)	B 453259
3.	Jan. 9.	© 8Jan54	B 453260
4.	Jan. 16.	© 15Jan54	B 457847
5.	Jan. 23.	© 22Jan54	B 457848
6.	Jan. 30.	© 29Jan54	B 457849
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11.	Mar. 6.	© 5Mar54 ;	B 463245
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15.	Apr. 3.	© 2Apr54 ;	B 466674
16.	Apr. 10.	© 9Apr54 ;	B 467768
17.	Apr. 17.	© 16Apr54 ;	B 471987
18.	Apr. 24.	© 23Apr54 ;	B 471988

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19	May 1.	© 30Apr54	B 471861
20	May 8.	© 7May54	B 475113
21	May 15.	© 14May54	B 475114
22	May 22.	© 21May54	B 477419
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24	June 5.	© 4Jun54	B 478970
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2.	July 3.	© 2Jul54	B 483580
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4.	July 17.	© 16Jul54	B 487044
5.	July 24.	© 23Jul54	B490233.
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7.	Aug. 7.	© 6Aug54	B492485
8.	Aug. 14.	© 13Aug54	B492016.
9.	Aug. 21.	© 20Aug54	B491074
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13.	Sept. 18.	© 17Sep54	B496160	C
14.	Sept. 25.	© 24Sep54	B497781	
15.	Sept.	©		
16.	Sept.	©		
15.	Oct. 2.	© 10Oct54	B497780	C
16.	Oct. 9.	© 8Oct54	B499032	C
17.	Oct. 16.	© 15Oct54	B500474	D
18.	Oct. 23.	© 22Oct54	B501410.	D
19.	Oct. 30.	© 29Oct54	B502130.	D
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Weekly

□-v. 62, 1954, no.

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55-1

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Young America Films. 12 min., sd., b&w,
16 mm. (Discussion problems in group
living) With teacher's guide.

Appl. author: Harold Harvey.

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THE SHOW-OFF. R97073. SEE Doench,
Eda S.

1 word

THE SHOWOFF. SEE Smith, Ralph Crosby.

THE SHOW-OFF. R80485. SEE Kelly,
George Edward.

AUG 15 1951

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SHOWS, CHARLES.

Hopalong Cassidy and the haunted gold mine.

DU33457. SEE Capitol Records, inc.

SHOWS, CHARLES.

**Hopalong Cassidy and the mail train
robbery. DU33458. SEE Capitol
Records, Inc.**

SHOWS, CHARLES.

Hopalong Cassidy and the two-legged
wolf. DU30552. SEE Capitol Records,
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Philosophical faith; a study of the religious implications of the philosophy of Karl Jaspers. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3114) © Marion Shows; 29Feb52; A67440.

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Appl. author: Harold Ray.

34-26-46; 2c 5-10-46; New York;

1A 12376.

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The show's the thing and sweets for your
'sweetie.' A5 5270. See Kavanaugh, Daniel.

dac 6-25-47

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see

Ogden, Mayme-Lee

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SHOX-STOK, INC.

Shox-Stok electric fence controllers.

Sheet. Appl. author: Philip

L. Bradstock. Apph. title:

Catalog page advertising.

© Shox-Stok, inc.; 12Mar54;

A130392.

SHOZEL, HERBY, PSEUD. SEE
Schoelzel, Herbert Daniel, 1928-

EU354293

Shpas un ernst far oyer fargenigen.

WEITZMAN, MORRIS ABBA.

Shpas un ernst far oyer fargenigen. [Prose and verse. Text in Yiddish; title transliterated] New York, 1951. 96 p. illus. © Morris Abba Weitzman; 16Feb51; A53046.

APR 8 - 1951

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1951

SHPETNER, STAN LEE.

**Commando Steve Carson [a script for
television] by Stan Lee [pseud.]**

© Stan Lee Shpetner; 12Jul51; DU28199.

AUG 20 1951

M1852

.E

Shpiel Klesmer Shpiel.
ELLSTEIN, ABE.

The Bulgar Song. Shpiel Klesmer
Shpiel ... Words by I. Lillian
and J. Jacobs, music by Abe Ell-
stein. © J. & J. Kammen Music
Co., New York; 26May47; EP6986.
Yiddish words, transliterated.

I. Lillian, Isidore, lyricist. II.
Jacobs, Jacob, joint lyricist. III.
Title. IV. Title: Shpiel Klesmer
Shpiel.

Der shpigl fun lebn.

EDELMAN, FANNIE.

Der shpigl fun lebn. [Text in Yiddish; title transliterated] New York, 1948. 253 p. illus. © Fannie Edelman; 2Mar48; A59038.

OCT 31 1951

Library of Congress
Copyright Office

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SHPOLIANSKY, AMINAD PETROVIC. SEE
Aminado, D.

CCC

Shprakh un dertsung.

BASS, HARRY.

Shprakh un dertsung, metodik un program
fun Yidish-limud in der elementar-shul.
[Text in Yiddish; title transliterated.
Added t. p.: Language and education.
Unter der redaktsie fun Z. Yefroykin]
400 p. illus. © The Educational Dept.
of the Workmen's Circle, New York;
20Oct50; A53712.

I. Workmen's Circle. Educational Dept.

Library of Congress
Copyright Office

APR 27 1951
cg/r

Shraccia, Victor Paul.

DREAMER © w & m Victor Paul Shraccia
100ct49 EU181398

Library of Congress
Copyright Office

Shraccia, Victor Paul.

Make me believe it's true; w & m
Victor Paul [pseud. of Victor
Paul Shraccia] © Victor Paul
(Shraccia) Malden, Mass.;
1Apr47; EU69313.

Shraccia, Victor Paul.
Paul, Victor, pseud.

See also

Shrack, Marjorie.

OH, YES, DARLING m Louis Tobin © w
Marjorie Shrack 17Jan49 EU154057

Library of Congress
Copyright Office

SHRACK, Philip Ovid. Constitution.
AA134644. SEE Beam Association of
America.

SHRACK, Philip Ovid. "Good Sports
Club" [membership card] AA121447.
SEE Beam Association of America.

SHRACK, Philip Ovid. Guests ballot.
AA121233. SEE Beam Association of
America and Supervised Service.

Shrad, Bob.

IS YOUR RENT PAID UP IN HEAVEN; w & m
Bill Anson, Jimmy G. Mulcay &
Mildred B. Mulcay © Bill Anson,
Jimmy G. Mulcay, Mildred B. Mulcay
& Bob Shrad 18Apr51 EU236043

MAY 16 1951

Library of Congress
Copyright Office

Shrader, Charles E.

COME HOME, MY LOVE; w, m & © Charles E.

Shrader 7May54 EU357295

SHRADER, CHUCK. SEE
Shrader, Charles E., 1927-

EU357295

AA 29852

Shrader, Douglas Roy, 1919- , claimant
Shrader rater no. 1. [San Francisco,
Printed by Durashield co. & Trade press].
c1946.

card. 4 1/2 x 15cm.

Mechanical device for insurance rates
on automobiles in various cities of Cal-
ifornia.

© 10-22-46; 2 c 10-24-46; San Fran-
cisco; AA 29852.

afp 12-19-46

SHRADEH, Douglas Roy. SEE
Dougart Co.

SHRADER, E. E. ©.

Why Nubbin Savers pick corn better.
(Corn picking and husking rollers)
Folder. © 23oct50; KK57449.

FEB 1 - 1951

Shrader, E. E.

see also

Shrader, Everett E.

FEB 15 1951

SHRADER, ELIZABETH T.

Voices, a dramatic service of worship.

Boston, Baker [1951]. 29 p. illus.

© Walter H. Baker Co.; 25Jan51; DP525.

FEB 20 1951

SHRADER, EVERETT E. ©.

Nubbin Savers, corn picker rolls.

Folder, illus. © 20Sep50; AA161934.

OCT 2 - 1950

Shrader, Everett E.

see also

Shrader, E. E.

FEB 15 1951

SHRADER, GUSTAVE JOSEPH.

Governor Francis A. Cherry. 2 photos. © Gustave Joseph Shrader.

cHead & shoulders; full faces

© 21Jan53; JU7333.

cSeated with books © 21Jan53;
JU7332.

Shrader, John L.

I FORGOT TO FORGET YOU; w & arr Marion
Smith Davis m & arr Hixon A. Bell
arr John L. Shrader, employee for
hire © Marion Smith Davis & Hixon A.
Bell 3Dec51 EU258383

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Copyright Office

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M1648

.S

SHRADER, JOHN L

No atheists in foxholes; words

by Lora K. Mayes, music by

John L. Shrader. © Lora K.

Mayes, Ft. Payne, Ala.;

9Apr47; EP13676. Score: SATB

and piano, with guitar diagrams
and chord symbols.

I. Mayes, Lora K., lyricist. II.
Title.

Music Cat.

Shrader, John L.

THE SHADOWS ARE PLAYING TRICKS ON MY
HEART; w & arr Marion Elizabeth
Davis m & arr Vence Clayton Stanley
arr John L. Shrader, employee for
hire © Marion Elizabeth Davis &
Vence Clayton Stanley 3Dec51
EU258382

JAN 11 1952

Library of Congress
Copyright Office

V

SHRADER, MORRIS E., SR.

Diagramatic chart for suggested use
of K-Monel drill collars in oil
well surveying. SEE Livingston-
Shrader Company.

SHRADER, WELMAN AUSTIN, ed. SEE
Aeronautical engineering catalog,
1954.

SHRADER, WELMAN AUSTIN.

Charles A. Lindbergh and Harry F.
Guggenheim at presentation of
the Daniel Guggenheim medal,
January 25, 1954. SEE Institute
of the Aeronautical Sciences.

SHRADER, WELMAN AUSTIN.

Fifty years of flight, a chronicle of the aviation industry in America, 1903-1953, by Welman A. Shrader for Eaton Manufacturing Co. A golden anniversary salute to the aviation industry. Originally prepared for private circulation and published by Eaton Manufacturing Company. [Includes the original Chronicle, 1903-1947, and the previously

Library of Congress

A102601.

Cont'd. on next card.

bj/b

SHRADER, WELMAN AUSTIN.

Fifty years of flight....card 2.

printed Supplements for the years
1948 through 1951] 178 p. © Eaton
Manufacturing Co.; 1Jul53; A102601.

I. Eaton Manufacturing Company.

Library of Congress

bj/h

Shrader, Welman Austin.

INSTITUTE OF THE AERONAUTICAL
SCIENCES.

A guide to the engineering professions in
the aviation industries; an I. A. S. voca-
tional guidance manual. [New York, 1953]
63 p. illus. Appl. author: Welman Austin
Shrader. © Institute of the Aeronautical
Sciences, inc.; 26Jan53; A77776.

I. Shrader, Welman Austin. II. Title.
III. Title: An I. A. S. vocational guidance
manual.

Library of Congress
Copyright Office

j/e

SHRADER, Welman Austin, ed. Roster
of members, 1948-1949. AA93759.
SEE Institute of the Aeronautical
Sciences, inc.

SHRADER, Welman Austin, ed. Roster
of members, 1949-1950. AA130344.
SEE Institute of the Aeronautical
Sciences.

SHRADER, WELMAN AUSTIN.

Roster of members, 1954-1955. SEE

Institute of the Aeronautical
Sciences.

SHRADER, WESLEY.

Dear Charles; letters to a young
minister. Macmillan. 109 p.

© Macmillan Co.; 5Oct54; A156176.

I. Macmillan Company.

Shrader, William, joint composer.
~~See~~ Busler, James Becknell. Continental
rose.

AA 29852

Shrader rater no. 1.

see

Shrader, Douglas Roy, 1919-

dac 12-23-46

Shragal, Max.

DIVINE GUIDANCE m Robert Louis Carleton
© w Max Shragal 31Aug49 EU177425

Library of Congress
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Shragal, Max.

FRIENDSHIP m Robert Louis Carleton
© w Max Shragal 24Oct49 EU182873

Library of Congress
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SHRAGER, ARTHUR M.

Elementary metallurgy and metallography.

**297 p. illus. © The Macmillan Co.,
New York; 5Jul49; A34051.**

L. Macmillan Co.

Library of Congress
Copyright Office

lwg/ mn

Shrager, Hal.

LEND A HELPIN' HAND; w Al Chorney &
Sid Shrager m Hal Shrager © Teri
Music Co. 13Dec54 EU379865

Library of Congress
Copyright Office

SHRAGER, HAL. SEE
Shrager, Harold Louis, 1931-

EU362501

Shrager, Harold.

NEVER DOUBT MY LOVE; w Alexander H.
Chorney & Sidney Shrager m Harold
Shrager © Alexander H. Chorney, Sid-
ney Shrager & Harold Shrager 26Nov54
EU378368

Shrager, Harold Louis.

BLOOP; w Sidney Shrager & Al Chorney m
Harold Louis Shrager © Harold Louis
Shrager 8Sep54 EU370037

Library of Congress

Shrager, Harold Louis.

DANCE CLOSER, DANCE NEARER; w Sidney
Shrager & Al Chorney m Harold Louis
Shrager © Harold Louis Shrager
12Jul54 EU363980

Shrager, Harold Louis.

DANCE TO THE MUSIC; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 28Jun54 EU362502

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Shrager, Harold Louis.

DO THAT AGAIN, BABY; w Al Chorney &
Sidney Shrager m Harold Louis Shra-
ger & Lou Halmy © Harold Louis Shra-
ger 8Sep54 EU370039

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Shrager, Harold Louis.

FLIRTY GAL; w Sidney Shrager & Al
Chorney m Harold Louis Shrager ©
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Shrager, Harold Louis.

I COULD BE BRAVE; w Al Chorney & Sid
Shrager m Harold Louis Shrager ©
Harold Louis Shrager 6Dec54 EU379029

Shrager, Harold Louis.

IF YOU HAD KNOWN I LOVED YOU; w Sidney
Shrager & Al Chorney m Harold Louis
Shrager © Harold Louis Shrager 28Jun54
EU362503

Shrager, Harold Louis.

I'LL BE YOUR LOVE; w Sidney Shrager &
Al Chorney m Harold Louis Shrager
© Harold Louis Shrager 14Dec54
EU380095

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Copyright Office

Shrager, Harold Louis.

IT'S ALWAYS BEEN YOU; w Sidney Shrager
& Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 12Jul54 EU363979

Shrager, Harold Louis.

JUST MY HOSS AND I; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
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LEND A HELPIN' HAND; w Sid Shrager &
Al Chorney m Harold Louis Shrager ©
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OCTOPUS PAPA; w Sidney Shrager & Al
Chorney m Lou Halmy & Harold Louis
Shrager © Harold Louis Shrager
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SHAMELESS KISSIN'; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
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SPANISH MOONLIGHT; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 6Aug54 EU366715

Shrager, Harold Louis.

STORY BOOK LOVER; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 6Aug54 EU366714

Shrager, Harold Louis.

WELCOME TO THE BLUES; w Sid Shrager &
Al Chorney m Harold Louis Shrager
© Harold Louis Shrager 21Jun54
EU361982

Shrager, Harold Louis.

WHY, BABY, WHY; w Sidney Shrager & Al
Chorney m Harold Louis Shrager ©
Harold Louis Shrager 8Sep54
EU370038

Shrager, Sid.

I COULD BE BRAVE; w Al Chorney & Sid
Shrager m Harold Louis Shrager ©
Harold Louis Shrager 6Dec54 EU379029

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Shrager, Sid.

LEND A HELPIN' HAND; w Al Chorney &
Sid Shrager m Hal Shrager © Teri
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LEND A HELPIN' HAND; w Sid Shrager &
Al Chorney m Harold Louis Shrager ©
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Shrager, Sid.

WELCOME TO THE BLUES; w Sid Shrager &
Al Chorney m Harold Louis Shrager
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SHRAGER, SID. SEE
Shrager, Sidney, 1924-

EU362501

Shrager, Sidney.

BLOOP; w Sidney Shrager & Al Chorney m
Harold Louis Shrager © Harold Louis
Shrager 8Sep54 EU370037

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Shrager, Sidney.

DANCE CLOSER, DANCE NEARER; w Sidney
Shrager & Al Chorney m Harold Louis
Shrager © Harold Louis Shrager
12Jul54 EU363980

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DANCE TO THE MUSIC; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 28Jun54 EU362502

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DO THAT AGAIN, BABY; w Al Chorney &
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Chorney m Harold Louis Shrager ©
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Shrager, Sidney.

IF YOU HAD KNOWN I LOVED YOU; w Sidney
Shrager & Al Chorney m Harold Louis
Shrager © Harold Louis Shrager 28Jun54
EU362503

Shrager, Sidney.

I'LL BE YOUR LOVE; w Sidney Shrager &
Al Chorney m Harold Louis Shrager
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EU380095

Shrager, Sidney.

IT'S ALWAYS BEEN YOU; w Sidney Shrager
& Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 12Jul54 EU363979

Shrager, Sidney.

JUST MY HOSS AND I; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 28Jun54 EU362501

Shrager, Sidney.

MR. BLUES AIN'T GETTIN' IN TONIGHT;
w Alexander Harry Chorney & Sidney
Shrager m John Mitri Habash © Alex-
ander Harry Chorney, Sidney Shrager
& John Mitri Habash 1Nov54 EU375789

Shrager, Sidney.

NEVER DOUBT MY LOVE; w Alexander H.
Chorney & Sidney Shrager m Harold
Shrager © Alexander H. Chorney, Sid-
ney Shrager & Harold Shrager 26Nov54
EU378368

Shrager, Sidney.

OCTOPUS PAPA; w Sidney Shrager & Al
Chorney m Lou Halmy & Harold Louis
Shrager © Harold Louis Shrager
8Sep54 EU370036

Library of Congress

Shrager, Sidney.

SHAMELESS KISSIN'; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 6Aug54 EU366712

Shrager, Sidney.

SPANISH MOONLIGHT; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 6Aug54 EU366715

Shrager, Sidney.

STORY BOOK LOVER; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 6Aug54 EU366714

Shrager, Sidney.

WHY, BABY, WHY; w Sidney Shrager & Al
Chorney m Harold Louis Shrager ©
Harold Louis Shrager 8Sep54
EU370038

Shram, Anna.

DREAMING WITH MY HEART; w, m & © Raymond O. Shawen & Anna Shram 14Sep50
EU215463

NOV 17 1950

Library of Congress
Copyright Office

SHRAUGER, LLOYD H. ©.

Naborhood certificates. Sheet.

© on revisions; 15Aug50;

AA159228.

SEP - 5 1950

SHRAUGER, LLOYD H.

SEE

NABORHOOD CONTEST NEWS.

SHREDDED WHEAT PETE; w, m & © Henry
Sylvern 22Nov54 EU377743

Library of Congress
Copyright Office

Shrednick, Milton.

M233

.R

ROGERS, EDDY, 1907-

Autumn twilight; by Eddy Rogers and
Milton Shrednick. [Score (violoncello
and piano) and part] 75¢ © Mills Music,
inc., New York; 11Jul51; EP57420.

I. Shrednick, Milton. II. Title.

OCT 22 1951

Library of Congress
Copyright Office

M1630 SHREDNIK, MILTON.

.2 Colorado rose, by Milton Shrednik[words
.S by] Kermit Goell. © Hudson Music
Corp., New York; 7Jan48 (in notice:
1947);EP22438.


Shrednik, Milton.

M1630 WHITCUP, LEONARD.

.2 Only you; words and music by Milton
.W Shrednik, Eddy Rogers and Leonard
Whitcup. © Bregman, Vocco & Conn,
inc., New York; 1Sep49; EP39777.

- I. Shrednik, Milton, joint composer.
- II. Rogers, Eddy, joint composer.
- III. Title.

Library of Congress
Copyright Office



M25
.S

Shrednik, Milton.

Puppet Pagliacci ... piano solo.

New York, Bregman, Vocco & Conn, Inc.

© 24Apr46; publisher; EP3293.

I. Title.

Library of Congress
Copyright Office

Music Cat.

SHREDS AND PATCHES; six easy pieces;
pf. © 20ct22, E545714. R62558,
23May50, Ernest Markham Lee (A)

JUL 1 0 1950

Shreds from an old sun helmet.

Goldstein, Walter, 1911-

Shreds from an old sun helmet. New York, Greenberg
[1947]

vii, 247 p. illus. 21 cm.

Verse.

1. World War, 1939-1945—Poetry. i. Title.

PS3513.O353S5

811.5

48-1073*

Library of Congress

[3]

SHREEVE, THOMAS LELAND ©.

Bank register system. Binder.

© 15Jul48; AA94964.

Binder for holding a check
register and bank checks.

Shreeve, Thomas Leland, 1898-

The Shreeve cash receipts and check register, form 1001, for doctors, dentists, lawyers and other professions, for use in keeping accounts on a cash basis. Ogden, Utah, c1947.

1 v. 22 x 28cm.

© author, Ogden, Utah; 26Apr47;
AA51971.

11Jul47 rw

The Shreeve cash receipts and check
register, form 1001 ... AA51971.
See Shreeve, Thomas Leland.

Shreeve, Thomas Leland, 1898-

The Shreeve cash receipts and check register, form 1002, for doctors, dentists lawyers and other professions. Ogden, Utah, c1947.

1 v. 22 x 28cm.

© author, Ogden, Utah; 26Apr47;
AA51972.

11Jul47 rs

The Shreeve cash receipts and check
register, form 1002 ... AA51972.
See Shreeve, Thomas Leland.

Shreeve, Thomas Leland, 1898-

The Shreeve cash receipts and check register, form 1003, for merchants, for use in keeping accounts on a cash basis. Ogden, Utah, c1947.

1 v. 22 x 28cm.

© author, Ogden, Utah; 26Apr47;
AA51973.

11Jul47 rs

The Shreeve cash receipts and check
register, form 1003... AA51973. See
Shreeve, Thomas Leland.

Shreeve, Thomas Leland, 1898-

The Shreeve cash receipts and check register, form 1004, providing cash received and bank sections with blank distribution columns. Ogden, Utah, c1947.

1 v. 22 x 28cm.

© author, Ogden, Utah; 9May47; AA51974.

11Jul47 rs

The Shreeve cash receipts and check
register, form 1004 ... AA51974.
See Shreeve, Thomas Leland.

Shreeve, Thomas Leland, 1898-

The Shreeve cash receipts and check register, form 1005, for merchants, for use in keeping accounts on the accrual basis. Ogden, Utah, c1947.

1 v. 22 x 28cm.

© author, Ogden, Utah; 9May47; AA51975.

11Jul47 rs

The Shreeve cash receipts and check
register, form 1005 ... AA51975.
See Shreeve, Thomas Leland.

SHREEVE, THOMAS LELAND ©, Ogden,
Utah.

The Shreeve cash receipts and
check register. Form 1006.

Family budget and tax record.

Pamphlet of forms. © 24Oct47;

AA 66343.

THE SHREEVE cash receipts and
check register. Form 1006.
Family budget and tax record.
AA 66343. SEE Shreeve, Thomas
Leland.

SHREEVE, THOMAS LELAND ©, Ogden,
Utah.

The Shreeve cash receipts and
check register. Form 1007.

A business and tax record for
farms and ranches. Pamphlet
of forms. © 2400t47; AA66344.

THE SHREEVE cash receipts and
check register. Form 1007. A
business and tax record for
farms and ranches. AA66344.
SEE Shreeve, Thomas Leland.

Shreeves, Ida.

My bit of heaven; words by I. Shreeves.

© 7-9-16; I. Shreeves, Denison, Tex.; MU29523.

Shreeves, Ida.

Round and round we'll go; words by I. Shreeves.

© 7-9-46; I. Shreeves, Denison, Tex.; KU29524.

SHREFFLER, ROBERT GADSBY.

The design of a magnetic focusing coincidence spectrometer and its application to the analysis of the 48 day hafnium activity. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1588) © Robert Gadsby Shreffler; 12Jul50; A45991.

JAN -8 1951

Library of Congress
Copyright Office

jb/r

SHREIBER, ALLEN.

Lassy Gowlots, flock proved.

KK82794. SEE Schreiber Mills,
inc.

SHREIBER, DAVID.

Iron curtain, acantata for vaudeville.

© David Shreiber, Brooklyn; lc 5Mar47;

D unp. 8040.

D unp. 2625

Shreiber, David

Pick up the threads. [In 5 acts]

Typewritten (carbon copy)

© 1 c 4-16-46; David Shreiber, Brooklyn;
D unp. 2625.

e1 5-1-46

Shreker, Franz.

ZWEI LYRISCHE GESÄNGE; w Walt Whitman,
m Franz Schreker. © 27Nov24,
E608517. R91126, 20Feb52, Maria
Schreker (W)

Library of Congress
Copyright Office

APR 2 - 1952

A SHREKLICH WORT © m Louis Bernstein
28Jul47 EU87235

Shreve, Billie Joan.

When you belonged to me; [words
and music] by Billie Shreve.

For solo voice with piano accom-
paniment.

First line: You said this was the
way you wanted it to be.

© 1 c 2-23-46; Billie Joan Shreve,
Kansas City, Mo.; E unpub. 8205.

MSH 6-6-46

SHREVE, EARL OWEN.

**The Chamber of Commerce of the United
States of America. New York, Newcomen
Society in North America. 32 p. illus.**

© Earl O. Shreve; 23Jun49; A35232.

Library of Congress
Copyright Office

ep/ mn

Shreve, Elizabeth Virginia.

MINE FOREVER; w Elizabeth Virginia
Shreve m Francesco Carnevale © Eliz-
abeth Virginia Shreve & Francesco
Carnevale 8May50 EU202993

JUN 1 4 1950

Shreve, Florence.

NOVEMBER TWENTY-NINTH m Robert Louis
Carleton © w Florence Shreve 8Apr48
EU124690

Library of Congress
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SHREVE, FRANCES ELIZABETH.

Let your telephone make money for
you. 6 l. © Frances Elizabeth
Shreve; 30Mar52; AA216564.

Shreve, Francis.

WHEN YOUR CHERRY LIPS TOUCH MINE; w

Francis Shreve m Leo & Hector Richard

© Francis Shreve 26Jul54 EU365473

Library of Congress
Copyright Office

Shreve, Francis Charles, 1907-

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

Hawkeye rose; words by Francis Shreve,

.H

music by Ray Hibbeler. © Francis
Charles Shreve; 7Aug52; EP64378.

I. Title. [II. Shreve, Francis Charles, 1907-
]

Shreve, Francis Charles.

PRETTY, PRETTY, PRETTY RAINBOW; w
Francis Charles Shreve m Tommy Dil-
beck © Francis Charles Shreve 17Nov52
EU294376

Shreve, Jessie Maxine.

BLUE EYES; w, m & © Jessie Maxine
Shreve 11Dec51 EU258564

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Shreve, Jessie Maxine.

CLOSE TO MY HEART; w, m & © Jessie
Maxine Shreve 11Dec51 EU258562

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DEC 29 1951

Shreve, Jessie Maxine.

HAPPY ALL DAY LONG; w, m & © Jessie
Maxine Shreve 11Dec51 EU258561

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Shreve, Jessie Maxine.

LOVE LIGHT OF PARADISE; w, m & ©
Jessie Maxine Shreve 11Dec51
EU258566

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Shreve, Jessie Maxine.

LOVE'S MAGICAL HOUR; w, m & © Jessie
Maxine Shreve 11Dec51 EU258563

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Shreve, Jessie Maxine.

A MILLION DREAMS; w, m & © Jessie
Maxine Shreve 11Dec51 EU258565

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Shreve, Jessie Maxine.

PLEASE CARE FOR ME; w, m & © Jessie
Maxine Shreve 11Dec51 EU258567

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E unp 4675

Shreve, Leila.
Our Shepherd.

See

Wright, Raymond W., jr.

jss 4-22-46

SHREVE, MAXINE. SEE

Shreve, Jessie Maxine, 1907-

EU258561

DEC 27 1951

SHREVE, RANDOLPH NORRIS.

Selected process industries. 842 p.

(McGraw-Hill chemical plant library)

© McGraw-Hill Book Co., inc., New
York; 13Dec50; A50579.

I. McGraw-Hill Book Co., inc.

JAN 18 1951

ep/r

Library of Congress
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SHREVE, Ohio.

SANBORN MAP COMPANY.

Shreve, Wayne County, Ohio. June 1950.

3 col. maps 65 x 55 cm. Scale of maps
1:1,200 or 100 ft. to 1 inch, and 1:600
or 50 ft. to 1 inch. © Sanborn Map Co.,
New York; 13Nov50; F8371.

1. SHREVE, Ohio.

DEC 18 1950

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Copyright Office

SHREVEPORT BLUES; w & m, arr. Dave
Peyton. © 27Mar22, E532918.
R46506, 18Apr49, Annie S. Potter (A
of w & m)

SHREVEPORT BLUES; w & m. © 28Aug23,
E568886. R66646, 28Aug50, Annie
Potter (A)

OCT 5 - 1950

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Copyright Office

SHREVEPORT BLUES; w & m Bootsy [pseud.
of Annie S. Potter] © 10ct23,
E571409. R68037, 30ct50, Annie [S.]
Potter (A)

NOV - 9 1950

A3943

Shreveport (Caddo parish, La.) city
directory.

Brueggerhoff's Shreveport (Caddo parish,
La.) city directory, v. 37, 1946,
including Bossier City (Bossier par-
ish) La. ... Dallas, Tex., R. L.
Polk & co., c1946.

© 16Aug46; publisher; A3943.

I. Title: Shreveport (Caddo parish,
La.) city directory.

17-17321

Library of Congress
Copyright Office

pw 11Oct46

AA 40690

Shreveport geological society.

1945 reference report on certain oil
and gas fields of north Louisiana, south
Arkansas, Mississippi and Alabama ...

Prepared by Shreveport geological socie-
ty. Shreveport, La., c1946.

v. illus. 28cm.

© 11-13-46; 2 c 12-16-46; Shreveport
geological society, Shreveport, La.;
AA 40690.

afp 21Feb47

Shreveport geological society.

Reference report on certain oil and
gas fields of North Louisiana, South
Arkansas, Mississippi and Alabama.
v. 2. 1945. © Shreveport geological
society, Shreveport, La.; 24Apr47;
AA50781.

SHREVEPORT, LOUISIANA © w & m Wilson
Curtis Evans 10Jun49 EU169720

Library of Congress
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Shreveport, Louisiana; w R. Couch,
m Robert Pollack. © Ruby Couch,
Magnolia, Ark.; 2May47; EU734041

SHREVEPORT, LA. AYERS OFFICE TRAIN-
ING SCHOOL. SEE Ayers Office
Training School, Shreveport, La.

SHREVEPORT, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

[Aerial photographic map] city of Shreveport, Louisiana. Scale 1" = 1,500'.

© Edgar Tobin Aerial Surveys, Margaret Batts Tobin, individually and as executrix of the estate of Edgar G. Tobin, owner; 5Jul54; F17657.

1. Shreveport, La.

SHREVEPORT, LA.

GILLIS, WILLIAM W.

*Map of Shreveport, Louisiana, and surrounding area. Drawn by William W. Gillis. Detailed by J. C. Vandewater. Scale ca. 1:18,000. © United Gas Corp.; 8Sep53; F15288.

1. Shreveport, La.

I. Vandewater, J. C.

II. United Gas Corporation.

SHREVEPORT, La.

Official Hearne brothers polyconic
projection map of greater Shreveport and
Caddo parish, with all of Bossier City.

© 900t46; Hearne bros., Detroit; F
1147.

LLH 1-24-47

SHREVEPORT, La.

Retail business district showing
occupants & property owners Shreve-
port, Louisiana.

© 25Nov46; Walter Eaven Wylie,
Shreveport, La.; F 1380.

mm 1-24-47

SHREVEPORT, La.

GLOBE MAP COMPANY.

*Shreveport, Louisiana. map 92 x 90 cm.
Scale ca. 1:14,400. "Revised, corrected
& extended 11-1-50 by H. G. W." © Globe
Map Co., Shreveport; 30Oct50; F8393.

1. SHREVEPORT, La.
- I. WAXHAM, Hiram George.

SHREVEPORT, La.

SHREVEPORT RAILWAYS COMPANY,
Shreveport, La.

*Shreveport, La., and environs. col. map
61 x 51 cm. fold. to 22 x 14 cm. Scale ca.
1:24,500. Title on outside, when folded;
Your trolley company map and street
guide of the city of Shreveport, Louisiana.
Indexed. © Shreveport Railways Co.,
Shreveport; 18Oct51; F10535.

1. SHREVEPORT, La.

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**SHREVEPORT, La. SEE Hammond (C. S.) &
Co., Inc. Shreveport, La., business center.**

F3331.

Shreveport, La., telephone directory.

see

Southern Bell telephone and telegraph
company.

SHREVEPORT MACARONI MANUFACTURING
COMPANY, INC. ©.

Banquet brand vermicelli. (Alimen-
tary paste food products) Label.

© 10Mar47; KK22213.

SHREVEPORT PHOTO-COPY CO. ©, Shreve-
port, La.

Composite log. Kerr McGee Oil In-
dustries inc.; well: state no. 1,
block 32; run no.: composite (1-7)
field; Gulf of Mexico; county:
Terrebonne; state: Louisiana.
Fold. sheet, illus. © 3Nov47;
AA70268.

AA 24834

2

Shreveport photo copy co., claimant.

... Composite log ... Well: Hyrum
Moore est. no. 1 ... Field: Spirit
Lake ... County: Lafayette. State:
Arkansas ... [Shreveport, La., Printed
by Shreveport photo copy co.] cl 946.
sheet. illus. 145 x 9cm. fold. to
27 x 9cm.

At head of title: Schlumberger well
surveying corporation.

Appl. title: Composite log. Hyrum
Moore est. no. 1 well. Spirit Lake field,
Lafayette county, Arkansas.

OVER

AA 24835

2

Shreveport photo copy co., claimant.

... Composite log ... Well: I. M.
Stocks, no. 2-B. Field: New Hope.

County: Franklin. State: Texas ...

[Shreveport, La., Printed by Shreveport
photo copy co.] c1946.

sheet. illus. 142 x 8cm. fold. to
29 1/2 x 8cm.

At head of title: Schlumberger well
surveying corporation.

Appl. title: Composite log. I. M.
Stocks, no. 2-B well, New Hope field,
Franklin county, Texas.

OVER

Appl. author: Jack M. Riley.
© 9-20-46; 2 c 10-10-46; Shreveport,
La.; AA 24835.

vf 11-13-46

Shreveport photo copy co., claimant.

... Composite log ... Well: Thomas -
KNY no. 1. ... Field: W. Delhi ...
County: Richland. State: Louisiana ...
[Shreveport, La., Printed by Shreveport
photo copy co.] cl946.

sheet. illus. 118 1/2 x 8cm.
fold. to 29 x 8cm.

At head of title: Schlumberger well
surveying corporation.

Appl. title: Composite log. Thomas -
KNY no. 1 well. W. Delhi field, Richland
county, Louisiana.

Appl. author: Jack M. Riley.

© 9-20-46; 2 c 10-10-46; Shreveport,
La.; AA 24836. vf 11-13-46

SHREVEPORT RAILWAYS COMPANY,
Shreveport, La.

*Shreveport, La., and environs. col. map
61 x 51 cm. fold. to 22 x 14 cm. Scale ca.
1:24,500. Title on outside, when folded;
Your trolley company map and street
guide of the city of Shreveport, Louisiana.
Indexed. © Shreveport Railways Co.,
Shreveport; 18Oct51; F10535.

1. SHREVEPORT, La.

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SHREVEPORT STOMPS; m Jelly Roll [i.e.
Ferdinand Joseph] Morton, orchestra
arr. Elmer Schoebel. © 1Apr25,
E618138. R93029, 4Apr52, Hugo E.
Macbeth (E of F. J. Morton)

SHREVEPORT STOMPS; m Jelly Roll [i.e.
Ferdinand Joseph] Morton. © 1Apr25,
E618138. R93030, 4Apr52, Frances
Morton Oliver & Amide Morton Colas
(NK of F. J. Morton)

SHREVES, BARKY. See
Shreves, Ivalyn B.

EU185713

Shreves, Ivalyn B.

HERE ARE YOUR LETTERS m Robert Louis
Carleton © w Ivalyn B. Shreves
21Nov49 EU185713

Shreves, Ivalyn B.

WHY TRY m Robert Louis Carleton © w
Ivalyn B. Shreves 26Sep49 EU179968

Shrewsbury, James Beverly, 1918-

An approach to radio; illus. by Francis Mair. 1st ed.
Princeton, Ky., Electronic Industries [1947]

288 p. illus., diagrs. 23 cm.

1. Radio. 2. Radio—Apparatus and supplies.

1. Title.

TK6550.S33

621.384

48-5330*

© James Beverly Shrewsbury, Princeton, Ky.; 28Nov47;
A19264.

Library of Congress

[3]

Shrewsbury, Mary P.

WEST VIRGINIA MOON m Ronald Buck
© w Mary P. Shrewsbury 24May48
EU134505

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Shrewsbury, Mary P.

WHEN TWILIGHT FALLS; w, m & © Mary P.
Shrewsbury 29Oct51 EU254434

NOV - 7 1951

Library of Congress
Copyright Office

Shrewsbury, Mary Patience, 1872-

M1630

RUDDY, CHARLES L

1892-

.2

Since you came my way; [words by Mary P.

.R

Shrewsbury, music by Charles Ruddy]

Hollywood, Crown Music. © Mary

Patience Shrewsbury; 12Apr54; EP79662.

I. Title. [II. Shrewsbury, Mary Patience,
1872-]

Library of Congress

SHREWSBURY, ROY RUBINS ©.

How to study. [Rev. ed.] 30 p.

© 1Dec49; AA136555.

SHREWSBURY, Mass. Worcester Foundation
for Experimental Biology. SEE
Worcester Foundation for Experimen-
tal Biology, Shrewsbury, Mass.

official

SHREWSBURY, MASS.

On the old post road. H2939. SEE
Brennemann, Otto.

-1108

AF9

Shri Aurobindo.

[Ghose, Aurobindo] 1872-

... Heraclite; préface de Mario
Meunier, traduction française de D. M.
Bonarjee et Jean Herbert. Paris, A.
Maisonnette [etc., etc., 1944]

123 p. 11 1/2cm. (Collection "Les
Trois lotus")

At head of title: Shri Aurobindo.

© 10May44; 1c 27Aug45; Shri Auro-
bindo, Pondicherry, India; AF9.

1. Heraclitus, of Ephesus.

I. Bonarjee, D. N. tr.

Library of Congress
Copyright Office

el 4Feb46

AF13

Shri Aurobindo.

[Ghose, Aurobindo]. 1872-

... La Kena Upanishad; Traduction
française de Camille Rao, René Daumal
et Jean Herbert. Paris, A. Maisonneuve
[etc., etc., 1943]

104 p. 19^{cm}. (Les Grands maîtres
spirituels dans l'Inde contemporaine;
collection pub. sous la direction de
Jean Herbert et Lizelle Reymond)

At head of title: Shri Aurobindo.

© 10Oct43; 1c 27Aug45; Shri Aurobindo,
Pondicherry, India; AF13.

I. Rao,
Library of Congress
Copyright Office

Camille, tr. II. Title
jss 4Feb46

Shriber, Ione (Sandberg) 1911-

As long as I live. New York, Rinehart, 1947,

4 l., 3-243 p. 20^{cm}.

"A Murray Hill mystery."

© Ione Sandberg Shriber, Akron, Ohio; 6Nov47; A18716.

I. Title.

PZ3.S5613As

47-23977*

Library of Congress

Copyright

[3]

ca/-

Shriber, Ione (Sandberg) 1911--

... The last straw ... New York, Toronto, Rinehart & company, inc. [1946]

4 p. l., 3-247 p. 19^{cm}.

"A Murray Hill mystery."

C 26Sep46; 2c 13Aug46; author, Akron, O.;
A6313.

1. Title.

46-6395

Library of Congress

PZ3.S5613Las

[3]

SHRIBER, IONE (SANDBERG)

Never say die. New York, Rinehart.

218 p. (A Murray Hill mystery) © Ione
Sandberg Shriber; 12Sep50; A47612.

sh/r

OCT 1 6

Library of Congress
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SHRIBER, IONE (SANDBERG)

Ready or not. Rinehart. 246 p.

© Ione Sandberg Shriber; 13Jul53;
A99830. /

Revised

Library of Congress

bj/*mm*

SHRIBER, Paul R. SEE Quit-Shriber,
Paul R.

Shridharani, Krishnalal Jethalal, 1911-

The Mahatma and the world, by Krishnalal Shridharani.
New York, Duell, Sloan and Pearce, 1946,

xviii, 247 p. 22".

"First edition."

© 5-16-46; 2c 5-23-46; Krishnalal
Shridharani, New York; A 4212.

1. Gandhi, Mohandas Karamchand, 1869-

✓ I. Title.

(over)

46-25173

Library of Congress

DS481.G3S40

[20]

923.254

x Krishnalal Jethalal Shridharani
see Shridharani, Krishnalal Jethalal.

THE SHRIEK OF ARABY, a photoplay in
five reels by Mack Sennett. ©
1Apr23, L18969. R61320, 18Apr50,
Mack Sennett (A)

OK.

MAY - 4 1950

Shriek with pleasure.

HOWARD, TONI.

Shriek with pleasure. [1st ed.] 257 p.

© Prentice-Hall, inc., New York;

18May50; A44373.

I. Prentice-Hall, inc.

dr/r

Library of Congress
Copyright Office

JUN 28 1950

SHRIER, HAROLD. SEE Superba Cravata.

OCT 5 - 1950

SHRIER, HARRY.

Confidential mixing data sheet.

A80928. SEE Mixing Equipment
Company, Inc.

Shrieves, Edna.

Bobby Stone, a novel. New York, Exposition Press [1947],
157 p. 23 cm.

I. Title.

PZ3.S56134Bo

47-6752*

© Exposition Press; 24Jul47; A17959.

Library of Congress

[2]

hbm

SHRIFFRIN, Abraham B. Source author.
SEE Cry Murder. LP2912.

APR - 3 1950

Shrift, Don C.

MEM'RY'S FANTASY; arr Don C. Shrift w,
m & © Julie Alene Grattan 27Jun50
EU209958

Shrifte, Miriam Lubell, jt. ed.

Norman, Gertrude, *ed.*

Letters of composers; an anthology, 1603-1945, compiled and edited by Gertrude Norman and Miriam Lubell Shrifte. New York, A. A. Knopf, 1946.

xviii, 422, xx p., 1 l. illus. (plans, music) 24^{cm}.

"First edition."

"Sources": p. 418-422.

© 4-23-46; 2c 5-8-46; Alfred A. Knopf,
inc.; A 4348.

I. Musicians—Correspondence, reminiscences, etc.
Miriam Lubell, joint ed. II. Title.

I. Shrifte,

46-4505

Library of Congress

ML90.N67

[10]

927.8

Shrigley, George Andrew Cleveland, 1902- *ed.*

Daily prayer companion, a prayer for every day in the year,
written by 366 religious leaders, compiled and edited by G. A.
Cleveland Shrigley. Buffalo, Foster & Stewart Pub. Corp.
[1947]

xi, 371 p. 20^{cm}.

1. Prayers. 2. Calendars. 1. Title.
BV255.S53 264.1
© 15May 47; editor, Buffalo; A7847.

47-24108*

Library of Congress

[3]

CV

SHRIGLEY, GEORGE ANDREW CLEVELAND,

comp. ©.

Prayers for men in service. [Rev.
ed., Nov. 1950] 32 p. © 1Dec50;
AA158904.

DEC 28 1950

Shrigley, Guy.

AFTER THE RAIN; w Gus Kahn, m A. L.
Sizemore & Guy Shrigley. © 17Jan22,
E530647. R43158, 19Jan49, Grace
LeBoy Kahn (W) & Arthur L. Sizemore
(A)

R

Shrigley, Guy.
Bonnie rose.

See

Bonnie rose.

Shrigley, Guy.

HEY PAW! rural fox trot, m Guy
Shrigley, arr. F. Henri Klickmann;
orch. © 200ct20, E491908. R40093,
200ct48, Will Rossiter (PWH)

Shrigley, Guy.

TREASURE ISLAND DREAMS; w & m Arthur
Sizemore, Guy Shrigley & Jesse
Crawford. © 28Mar24, E585047.
R96327, 20Mar52, Arthur Sizemore,
Guy Shrigley & Jesse Crawford (A's)

CHK
THE SHRIKE. DU23401. SEE Kramm, Joseph.

FEB 28 1950

The shrike.

KRAMM, JOSEPH.

The shrike. [A play] New York, Random House [1952] 198 p. illus. © on revisions; Joseph Kramm; 7Apr52; DP1043. Appl. states prev. reg. 23Feb50, DU23401.

Misc A

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Copyright Office

/r

SHRIMBITS. KK18947. SEE Baker
(Susan) Products, inc.

J 755

Shrimp.

see

Frozen food products, inc., claimant

E unpub 1325

The shrimp.

see

Southworth, Constant.

hjm 2-28-46

SHRIMP BOAT. SEE Hubbard Company.

SHRIMP BOATS; w & m Paul Mason Howard
& Paul Weston © Walt Disney Music
Co. 6Aug51 EU247102

AUG 28 1951

Library of Congress
Copyright Office

Shrimp boats.

M1557 WESTON, PAUL.

Shrimp boats; by Paul Mason Howard
[and] Paul Weston, arr. by Hawley Ades
for mixed chorus. [With piano acc.]
Appl. author: Walt Disney Music Co.,
employer for hire of Shawnee Press, inc.,
& Shawnee Press, inc., employer for
hire of Hawley Ades. © on arrangement;
Walt Disney Music Co., East Strouds-
burg, Pa.; 21Dec51; EP60413. Appl.
states prev. reg. 6Aug51, EU248102.

247102

Library of Congress
Copyright Office

FEB 26 1952
(Continued on next card)

M1557 WESTON, PAUL.
Shrimp boats. EP60413. (Card 2)

I. Howard, Paul Mason. II. Title.
[III. Ades, Hawley]

xM1978
.F5

Shrimp boats a comin', there's dancin'
tonight.

M1978
.F5W

WESTON, PAUL.

Shrimp boats a comin', there's dancin'
tonight; words and music by Paul Mason
Howard and Paul Weston. © Walt Disney
Music Co., New York; 29Oct51; EP58591.
Appl. states prev. reg. as Shrimp boats,
6Aug51, EU247102.

I. Howard, Paul Mason. II. Title.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

SHRIMP BOATS ARE LEAVING, THERE'LL BE
LOTS OF FRESH AIR TONIGHT; w
Shirley Scott Ward w & m Hilda
Earnhart © Shirley Scott Ward &
Hilda Earnhart 30Jan52 EU262931

Library of Congress
Copyright Office

FEB 18 1952

Shrimp boy.

*1

M1621 GOREAU, LAURRAINE ROBERTA, 1918-
.G Shrimp boy; words and music by Laur-
raine Goreau, arr. by Sigmund Spaeth.
© G. Ricordi & Co., New York; 3Feb48;
EP22258.

SHRIMP BUTLER. SEE The Lone Ranger
(Radio program) No. 3343-2562.

The shrimp-coloured blouse.
See Lewis, Sinclair. R10030.

afp 8Feb47

Shrimp cookery.

WORTH, HELEN (LEVISON)

Shrimp cookery; over 100 recipes of
entrees, appetizers, stews, salads, and
accompaniments, foreign and domestic.
[1st ed.] New York, Citadel Press [1952]
182 p. © Helen Worth; 3Nov52; A72616.

Library of Congress
Copyright Office

j/e

SHRIMP CORPORATION OF AMERICA ©.

New! Shrimp-burger. 100 % pure shrimp
on toasted bun. Poster. © 18Jan52;
KK69686.

FEB 26 1952

SHRIMP CORPORATION OF AMERICA ©.

Shrimpburgers. Net weight: 24 ozs.

AVD. Label. © 18Jan52; KK69685.

FEB 20 1952

SHRIMP, fresh frozen in shell.
KK64834. SEE Booth Fisheries
Corporation.

SEP - 6 1951

PZ3

.D3141

Sh

Shrimp Harris.

Davy, Colin, 1896—

Shrimp Harris, by Colin Davy. London, Collins, 1946.

287, [1] p. 19½^{cm}.

1. Title.

[Full name: Colln Kayser Davy]

PZ3.D3141Sh

47-19784

Pub. 25Nov46; 1c 31Mar47; © author, Basingstoke, Hants,
Eng.; AI 835.

Library of Congress

[2]

Shrimp Harris.

Davy, Colin, 1896—

Shrimp Harris. New York, G. P. Putnam's Sons [1947,

3 l., 3-282 p. 22^{cm}.

"Copyright, 1946."

i. Title.

Full name: Colin Kayser Davy.

PZ3.D3141Sh2

47-30348*

Pub. 20Jun47; author, Basingstoke, Hants, Eng.; A13775.

Prev. reg. AI 835.

SHRIMP in a boat. KK78782. SEE Weyand
and Hogman Fish Company.

[SHRIMP IN SHELL] SEE Crown Zeller-
bach Corporation.

SHRIMP IN THE SHELL. SEE Crown Zeller-
bach Corporation.

SHRIMP salad. Cold-proof Puritan oil

SEE Procter and Gamble Company.

KK42119.

Shrimp Togan.

See

Challenge of the Yukon. No. 431.

SHRIMPBURGERS. KK69685. SEE
Shrimp Corporation of America.

FEB 20 1952

SHRIMPEREE WALTZ; w, m & © Delatte
Ulysses Wright 18Nov52 EU295736

Library of Congress
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THE SHRIMPERS' BLUES; w, m & © Ann Ulmer
Brock 4Apr50 EU199468

Library of Congress
Copyright Office

MAY - 1 1950

SHRIMP'S DANCE. Danse des crevettes;
for orchestra by Adolphe Gauwin-
Baroncelli; pts. © 2Nov25, E625617.
R111062, 15Apr53, Italia Baroncelli
(C)

THE SHRINE AT MOTHER'S KNEE; by Alice
Larry Woodcock. (In Volunteer choir,
v.11, no.7) © 15Mar24, B615130.
R88589, 11Jan52, Alice Larry Wood-
cock (A)

- 6 1952

Library of Congress
Copyright Office

SHRINE CALLED SAINT ANN © w & m
Lawrence Eugene Weigand 1Nov48
EU149919

Library of Congress
Copyright Office

Shrine candelabra.

M1204 FRANKISER, CARL, 1894-

.F82S4 Shrine candelabra; overture [by]
s Carl Frankiser. (Belwin domestic
edition for the concert band, no.
167) © Belwin, inc., New York;
26Nov48; EP31800. Score, condensed
score and parts.

I. Title.

SHRINE CLUB OF DELAWARE BAND MARCH;
m & © Joseph Bossle Jr. 200ct52
EU291244

Library of Congress
Copyright Office

SHRINE Club Unit and Oriental Band,
Camden, N. J. SEE Ancient Arabic
Order of the Nobles of the Mystic
Shrine for North America. Camden, N.
J. Club Unit and Oriental Band.

JUL ~ 6 1951

SHRINE CONVENTION SONG; w, m & © Martin
Harvey 17Mar54 EU351284

Library of Congress
Copyright Office

THE SHRINE murders. DU14717. SEE Perry,
William Henry.

The shrine of a people's soul.

Smith, Edwin W.

The Shrine of a people's soul. New and
rev. ed. New York, Friendship Press [1947]
vi, 216 p. 18 cm.

© Friendship Press, inc.; 18Sep47;
A 19886.

SHRINE of birthplace of Old Glory. SEE
Mattei, Pellegrino. KK33718.

THE SHRINE OF DEMOCRACY; w, m & ©
Duley Viola Dahlgren-Jenness 14Sep53
EU330790

Library of Congress

SHRINE OF DEMOCRACY; m & © Gustav Olson
Hevle 3Apr50 EU199182

Library of Congress
Copyright Office

7 1950

SHRINE OF DEMOCRACY; w, m & © John
Francis O'Hara 25May53 EU317615

Library of Congress
Copyright Office

Shrine of democracy.

M1677

.3

.M67D

DAHLGREN-JENNESS, DULEY VIOLA, 1886-

The shrine of democracy; words and music
by Duley V. Dahlgren-Jenness. Appl.
states prev. reg. 14Sep53, EU330790.

NM: changed words & music & added acc.
© Duley V. Dahlgren-Jenness; 1Dec54;
EP85276.

I. Title.

Library of Congress

SL

SHRINE of democracy, Mt. Rushmore National
memorial. G 5389 see Borglum, Lincoln.

Shrine of dreams; w Jenny Angelone,
m F. R. Rosa. © Frank Ralph
Rosa, Newburgh, N. Y.; 26May47;
EU77188.

The shrine of liberty.
See Tobin, Louis.

Shrine of liberty, the Alamo.

HALL-QUEST, OLGA (WILBOURNE)

Shrine of liberty, the Alamo;

illus. by Kurt Werth. [1st ed.]

120 p. © E. P. Dutton & Co.,
inc., New York; 2Aug48; A24670.

I. Dutton (E. P.) and Co., inc.



SHRINE OF LOVE arr Haydn William
Broughton, © w & m Sylvia Marie
Hedstrom 19Jun47 EU84467

Shrine of love.

PADILLA, JOSÉ, 1889-

El relicario. Shrine of love; by José Padilla. Simplified arrangement for piano four hands by Louis Sugarman.

M1389
.S8M3

(In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 24-25)

© Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34343.

I. Sugarman, Louis, arr. II. Title.
III. Title: Shrine of love.

Library of Congress
Copyright Office



Shrine of love.

M175

.A4P

PADILLA Y FERRY, JOSÉ, 1889-

El relicario. Shrine of love; lyric by Carol
Raven [pseud.] music by José Padilla,
easy arrangement by Pietro Deiro, Jr.

[For accordion, with English words] 40¢

Appl. states prev. reg. 8Oct34, EP44097.

© on arrangement; Edward B. Marks Music
Corp., New York; 10Feb53; EP69225.

I. Title. II. Title: Shrine of love. [III. Bennett,
Jean. IV. Deiro, Pietro, 1913-]

art.

Library of Congress
Copyright Office



G 2311

Shrine of memory.

see

Maltby, Willis Elisha

THE SHRINE OF MICHAEL © w & m Cesca
Tove Tigar 26Dec47 EU117011

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FEB 27 1951

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FEB 27 1951

THE SHRINE OF SAINT ANNE; w, m &
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THE SHRINE OF SAINT ANNE DE BEAUPRE;
w Paul Francis Webster m Harold
Spina © The Hub Music Co. 20Feb52
EU265300

MAR 28 1952

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Shrine of Saint Anne De-Beaupré.
SPINA, HAROLD, 1906-

The Shrine of Saint Anne De-Beaupré;
words by Paul Francis Webster, music
by Harold Spina. 40¢ © The Hub Music
Co., Hollywood, Calif.; 1May52; EP62244.

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Loveday © Braun Music Co. Notice
4Jun54 v24 p165

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SHRINE of Saint Frances Xavier Cabrini

- Mt. Vernon Canon Road, Colo.

JP3516. SEE Sanborn, Harold.

SHRINE of Saint Frances Xavier Cabri-
ni - Mt. Vernon Canon Road, Colorado.
JP3518. SEE Sanborn, Harold.


THE SHRINE OF ST. JUDE; w, m & © Hana
Strauss 13Aug51 EU246819

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THE SHRINE OF SAINT MARY © w & m
Samuel S. Brown 24Nov48 EU153866

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The shrine of Saint Theresa.
See Carleton, Robert L.

THE SHRINE OF SAN LORETO; w & m Nicholas Anthony Bonasera © Nicholas Anthony Bonasera & William A. Villano 27Apr50 EU202074

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DEC 19 1951

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SHRINE RECORD COMPANY ©.

Shrine records. (Phonograph records)

Label. © 3May50; KK49675.

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JUN 12 1955

THE SHRINE SONG: FRIENDSHIP'S CARAVAN.

Friendship's caravan; w, m & ©

William Henry Stevens Jr. 26Sep52

EU289219

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SHRINE with niche. G 4667 see De Luca,
Valentino.

Shriner, Alvan Brampton.

BEAUTIFUL VIRGINIA SHORE; w, m & © Al-
van Brampton Shriner 8May51 EU237983

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MAY 29 1951

Shriner, Herb.

WHAT PART OF INDIANA DO YOU COME FROM;
w Herb Shriner m Perry Botkin ©
Herb Shriner & Perry Botkin 8Jan54
EU343479

I 1783

Shriner, Jasper T
Atomic charts.
diagrams

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1783.

LLHH 1-8-47

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Poems. © 24Dec26; A958857. Louise

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Shriner, Ralph Glenwood.

VALSE IN A FLAT MAJOR © m

Ralph Glenwood Shriner 5Aug47

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Includes bibliographies.

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w, m & © Douglas A. Craig & Sidney
Joseph Page 17Nov52 EU294340

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North America.

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~~Lee~~ Henderson, Samuel Joseph.

K 1777

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mfp 7-30-46

Shriners on parade.

M1245

GOOSMAN, FRED WILLIAM, 1921-

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Shriners on parade; [by] Freddie Goosman.

Cincinnati, Syrian Shrine Temple.

[Cornet-conductor score (band) and parts]

© on revision; Fred W. Goosman;

10May50; EP46561. Appl. states prev.

reg. as Conquest march, 10Mar50,

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JUN 19 1950

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ARADI, ZSOLT.

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213 p. © Zsolt Aradi; 22Aug54;
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Arrow Pattern & Engineering Co.

SEP 19 1951

THE SHRINKING DOLLAR; w Walter J.
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Rutin © Julius Charles Rutin 10Jan52
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Nadler, Marcus.

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SHRINKING UP FAST. I'm shrinking up
fast © w & m Frances Gray 29Apr49
EU165718

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SHRINKING UP FAST; w & m Frances Gray
© Venice Music, inc. 5Jul50 EU208766

AUG 1 0 1950

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Klemm, Gustav.

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Music Cat..

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THE DOLLY DANCE © m Pearl Shriver

24May48 EU132414

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Shriver, Pearl.

ECHOES CALL THROUGH THE TWILIGHT

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Pearl Shriver 30Apr48 EU127609

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I AM NOT' PRETENDING © m Pearl Shriver
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M1630 SHRIVER, PEARL.

.2 I am not pretending, words by Bart
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wood, Calif.; 21Jun48; EP31561.

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LOVE CALLS © m Pearl Shriver 7Apr48
EU124126

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Shriver, Pearl.
THE TWILIGHT WHISPER © m Pearl
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THOSE LONESOME STAY-AT-HOME BLUES
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AA 31577.

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sma/ r

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That's not nice; w V. Shrives, m Guy
O. Johnson. © Virginia Shrives,
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AND SPERRY E. DARDEN, d.b.a. DASHBY
KILNS. SEE Dashby Kilns.

Shroads, Richard Ellsworth.

MAN OF DISTINCTION © w Richard Ells-
worth Shroads m John Charles Hackney
20Sep48 EU143646

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PAT © w Richard Ellsworth Shroads
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WALTZ TIME © w Richard Ellsworth
Shroads m John Charles Hackney
23Jun48 EU136573

Shrobarczyk, William Adolph.

MY ANGEL; w, m & © William Adolph
Shrobarczyk 18Jun51 EU241663

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Functions of methodology in adult
education ceramics courses.

University Microfilms. Micro-
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A121394.

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TWENHOFEL, WILLIAM HENRY.

Principles of invertebrate paleontology [by]
Robert R. Shrock [and] William H.
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Shrock m Louis Tobin © Samme Nell
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AUG 20 1951

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SHRODE, LEROY W. C.

[Score card] © 25May49; AA141328.

FEB 15 1950

STRODE, LEROY W. ©.

[Score card] 40A. Sheet. © 1 Nov 49;

AA144159.

MAR 17 1950

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[Score card] 20-25A. Sheet.

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APR - 5 1950

Shrode, Marion G.

THE COAST GUARDSMEN; w Louis W. Perkins
m Marion G. Shrode © United States
Coast Guard Academy Athletic Associ-
ation 15Oct53 EU334499

Library of Congress

SHRODE, MATTIE MARY.

Edicashun, a Negro monologue. © Mattie
Mary Shrode; lc 26Apr48; DU14367.

SHRODE, MATTIE MARY.

Rosie Bell seeks glamor, a Negro dialect-
monologue. © Mattie Mary Shrode; lc
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ii. Shrodes, Caroline, joint ed. iii. Title.

PR1109.C263

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CAMPBELL, OSCAR JAMES, ed.

Patterns for living, ed. by Oscar James
Campbell, Justine Van Gundy [and]
Caroline Shrodes. 3d ed. 951 p.
© The Macmillan Co., New York;
2Aug49; on additions & revisions;
A34669.

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- III. Macmillan Co.

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VIDA MIA; English w Carlos La Wayne
Shrope m Franklyn Wellington Cole
© Carlos La Wayne Shrope & Franklyn
Wellington Cole 9Apr51 EU234796

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[Shropshire, Aga] 1862-

Dr. Aga Shropshire's original poems.

[n. p., 1947]

cover-title, [18] l. 28cm.

© author, Wichita, Kan.; 1Jan47;
AA47048.

afp 19Mar47

SHROPSHIRE, AGA ©, Wichita, Kan.

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Poems. 4 1. © 30Apr47;

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Dr. Aga-Shropshire's poetic
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Dr. Aga Shropshire's rimes. [Let
me hear you tell me and 9 other
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Dr. Aga Shropshire's rimes. [My
lovely lady, and 9 other poems]

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Dr. Aga Shropshire's song poems.

6 1. © 21May47; AA 62210.

Shropshire, Aga, 1902-

Dr. Aga Shropshire's verse collection.
[Wichita, Kan., 1947]

2 l. 28cm.

© author, Wichita, Kan.; 1Jan47;
AA50703.

3Jul47 rs

Shropshire, Aga.

Little mama no. I (The guy had 12 in all).
Wichita, Kan., 01947.

3 1. 29cm.

Cover-title: Dr. Aga Shropshire's funny
verse.

© author, Wichita, Kan.; 10Mar47; AA49979.

el 4-29-47

BERKSHIRE, AGA C. Nichols, Kan.

Original poem collection.

Loose-leaves. © 17Feb47;

AA60584.

Shropshire, Floyd.

OVERTIME m Bert Pellish © w Floyd
Shropshire 12Apr48 EU124920

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Shropshire, Garnett, lyricist.
See Carleton, Bob. Just a senti-
mental ballad.

Shropshire, Louise.

ARE YOU WORTHY TO TAKE COMMUNION; by
Louise Shropshire © Louise Shropshire.
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Shropshire 8Apr52 EU270766

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WHOM DO MEN SAY I AM by Louise Shrop-
shire © Louise Shropshire EU270766.
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M2199

SHROPSHIRE, LOUISE, 1914-

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Whom do men say I am? Words and music
by Louise Shropshire, transcribed and arr.
by Louise Shropshire. [Score: solo voice,
chorus (SSA) and piano] 40¢ Appl. states
prev. reg. 8Apr52, EU270766. © Louise
Shropshire; 5Jan53; EP68816.

I. Title.

Shropshire, Louise Lee.

ARE YOU WORTHY TO TAKE COMMUNION; w, m
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Shropshire, Louise Lee.

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Shropshire, Louise Lee.

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Shropshire, Louise Lee.

MOTHER'S BEAUTIFUL HANDS; w & m Louise
Lee Shropshire arr Lloyd Marvin ©
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Shropshire, Mickey Carroll.

BUSYBODY BOOGIE; w & m Mickey Carroll
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Shropshire, Victor.

I'm just a peace lovin' papa; w V.
Shropshire, m Robert L. Carleton.
© Victor Shropshire, Wichita, Kan.;
12May47; EU74960.

Shropshire, Victor.

Let's start all over, ma; w
V. Shropshire, m Robert L.
Carleton. © Victor Shropshire,
Wichita, Kan.; 29May47; EU77880.

Shropshire, Victor.

M1978
.R3S

SAMUELS, WALTER.

Dem Fort Worth Blues; words by
Victor Shropshire, music by Wal-
ter Samuels. © Nordyke Publish-
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EP19733.

I. Shropshire, Victor, lyricist. II.
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A SHROPSHIRE farm. HP 423 see Relf, Douglas.

vn 4-2-47

A SHROPSHIRE LAD; w Alfred Edward
Housman m John Hawkins © John Haw-
kins & Edward Ross Underwood 2Jul53
EU322509

Revised
31Aug53

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A SHROPSHIRE LAD; after verses by
A. E. Housman; pf. © 2Mar22,
E527858. R58484, 10Feb50, Arthur
Baynon (A)

MAR 13 1950

Shropshire lad.

FAR IN A WESTERN BROOKLAND from A
Shropshire lad; w Alfred Edward
Housman m Lillian Brunett © Lillian
Brunett 18Mar52 EU268168

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A Shropshire lad.

Housman, Alfred Edward, 1859-1936.

... A Shropshire lad, by A. E. Housman, with notes and a bibliography by Carl J. Weber. Waterville, Me., Colby college library, 1946.

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At head of title: Jubilee edition.

Illustration on t.-p.

"Five hundred copies ... printed."

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I. Wilson, Edward A., illus.

II. Macy (George) Companies, inc.

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DREW, LENNOE LEE (SCHERMERHORN)

The Shropshires and allied families.

Birmingham, Ala., Birmingham Print.

Co. 180 p. illus. © Lennoe S.

Drew; 8Nov48; A27291.

mds/p

Shortcut

Filed as one word.

Short-cut.
M1630 LODEN, JIMMIE.
.2 Short-cut; by Jimmie Loden. [For voice
.L and piano] © Acuff-Rose Publications,
Nashville; 25Aug52; EP64834.

I. Title.

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The short cut.

FLAIANO, ENNIO.

The short cut. Translated from the Italian
[Tempo di uccidere] by Stuart Hood.

New York, Pellegrini & Cudahy. 302 p.

© Ennio Flaiano; 24Mar50; A44205.

I. Hood, Stuart, tr.

vp/r

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Berens, William

The short-cut cook book.

BARBER, EDITH MICHAEL.

The short-cut cook book; a modern sampler
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[1952] 145 p. illus. © Sterling Pub.
Co., inc.; 2Oct52; A76765.

I. Sterling Publishing Company, inc.

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SHORT CUT CUTIE POLKA; m Gene Dewez
© Vanguard Songs 22Aug51 EU248572

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SEP 12 1951

SHORT cut for short-handed offices.
KK79547. SEE Addressograph-Multi-
graph Corporation.

Short-cut guitar course.

MT588
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ROSS, BEN, 1912-

Short-cut guitar course; for beginners, by Ben Ross, positions illustrated by John Vicari. New York, Hospitalized Veterans Service of the Musicians Emergency Fund, (HVS Theracord series, v.2)
© Musicians Emergency Fund, inc.;
10Aug54; A153488.

1. Guitar---Methods---Self-instruction.
I. Vicari, John, 1909- II. Title.

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Short cut method for the tenor banjo.

R121059. SEE

Fischer (Carl) Inc.

SHORT-CUT SOIL-CEMENT TESTING
PROCEDURES FOR SANDY SOILS. SEE
Portland Cement Association,
Chicago.

SHORT CUT TO BEAUTY. J. Maurice Berube, 1947.

1 reel, color, 16mm.

© J. Maurice Berube, San Bruno, Calif.; 15Jan47;
MP2093.

A short-cut to correct pronunciation.

see

Hunter, Estelle B

Short cut to etiquette.

BARBER, EDITH MICHAEL.

Short cut to etiquette. With
drawings by Doug Anderson. 125 p.
© Sterling Pub. Co., inc.;
1Dec53; A133625.

I. Anderson, Doug, illus.

II. Sterling Publishing Company, inc.

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.E35

Short cut to good ad-libbing...

Eldridge, Roy, 1911-

Short cut to good ad-libbing ...
edited by Bob Haring. New York, Little
jazz music publications.

© 9Mar46; publisher; EP1784.

I. Haring, Bob, ed. II. Title.

Music Cat.

A SHORT-CUT TO GOOD GOLF. A85032.
SEE O'Rourke, Randall Michael.

Short-cut to naturalization. SEE
Ramos, Dalmacio A.

SHORT-CUT TO NATURALIZATION. A86947.

SEE Rowland, A. Thomas.

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A short cut to perspectives with the Pomeroy
Stereograph perspective drawing instrument.
AA48779. see Pomeroy Stereograph company,
Inc.

Short cut to photography.
FRANKEL, GODFREY.

Short cut to photography. 128 p.
© Sterling Pub. Co., inc.;
25Apr54; A149515.

I. Sterling Publishing Company, inc.

Library of Congress
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THE SHORT CUT TO ROSSES; w Nora
Chesson, & m. © 1Dec24, E599199.
R87416, 4Dec51, Vivian Cromartio
Fane Hickey (A of m)

JAN - 8 1952

Library of Congress
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KK 5362

Short cut to shortcake.

see

Great Atlantic & Pacific tea co.,
claimant

mge 8-22-46

SHORT CUT TO THE CEMETERY. SEE
Allstate Insurance Company.

AA 20665

A short cut to typing.

see

Dazevedo, Lisa, 1901-

vf 9-10-46

AA 20665

A short cut to typing for busy people.

see

Dazevedo, Lisa, 1901-

A short cut to typing.

vf 9-10-46

Short cut to whiteness. KK12579. see
Kellogg (M. W.) co., claimant.

o1g 6-27-47

Short cuts.

Dawe, George Oscar, 1881-

Short cuts; or, Figures may be interesting; with miscellaneous information on related subjects which will be invaluable to you, by George O. Dawe.

[Chicago, Printed by Edward M. Rowe printing co., c1946]

cover-title, pamphlet (32 p.)
illus. 15 1/2cm.

© 5-29-46; 2 c 6-10-46; George O.
Dawe, Chicago; AA 20046.

vf 7-12-46

Short cuts and kinks.

MILL & FACTORY.

Short cuts and kinks, ed. by Edward J. Clement. New York, Book Division, Conover-Mast Publications. 295 p. illus. © Conover-Mast Publications, inc.; 7Dec49; A38978.

I. Clement, Edward J., ed.

II. Conover-Mast Publications, inc.

Short cuts for easier ironing ..with the new
Sperti accuramatic iron. KK11365. see
Sperti, inc., claimant.

elg 4-11-47

Short cuts for round layouts.
See Kaberlein, Joseph J.
A14427.

Short cuts for the home dressmaker.

GOOD, MARIE HUGHES.

Short cuts for the home dressmaker.

[1st ed.] New York, Exposition Press
[1952] 42 p. illus. © Marie Hughes
Good; 20Aug52; A69566.

Short-cuts in arithmetic. SEE
Martin, Jack.

Short cuts in concrete & steel design.

WHITNEY, FRED C.

Short cuts in concrete & steel design.

[Detroit?] c1951. 84 p. illus. © Fred
C. Whitney; 23Nov51; A61862.

md/r

Library of Congress
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JAN 18 1952

Short cuts to better golf.

REVOLTA, JOHNNY FRANK.

Short cuts to better golf, by Johnny Revolta
and Charles B. Cleveland; illus. by Jerry
Gibbons. New York, T. Y. Crowell Co.
203 p. © Johnny Revolta & Charles B.
Cleveland; 19Apr49; A32081.

- I. Cleveland, Charles Blair, joint author.
- II. Gibbons, Jerome Robert, illus.

SHORT cuts to better meals, with a
Florence registered gas range.
SEE Florence Stove Company.
KK27125.

Short cuts to Chinese.

Giles, Herbert Allen, 1845-1935.

Short cuts to Chinese, including the two hundred best characters, by Herbert A. Giles ... New York, Padell book company, 1943[1. e. 1944].

[144] p. 21^{cm}.

A reissue of the author's How to begin Chinese, the hundred best characters; How to begin Chinese, the second hundred best characters and Chinese without a teacher.

© 14May44; 2c 30Oct44; Padell book & magazine co., New York; A3037.

1. Chinese language—Conversation and phrase books. I. Title.

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Short-cuts to homemaking.

THE AMERICAN FAMILY MAGAZINE.

Short-cuts to homemaking. Chicago, c1952.

94 p. illus. Appl. author: Ruth E.

Crowley. © The American Family
Magazine; 6Nov52; A96179.

I. Crowley, Ruth E.

Library of Congress
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SHORT cuts to lovelier hair. SEE Wal-
green Company. KK50719.

JUL 14 1950

Short cuts to a low cost roof over your
head. AA52902. see Corey, Paul.

elg 7-28-47

KK 7988

Short cuts to new freedom!

see

American gas assn.

zcr 2-10-47

AA 17968

Short cuts to photo-retouching for
commercial use.

see

Wardell, Raymond.

vf 10-28-46

Shrote, Marilyn.

THE THING OF IT IS; w, m & © Marilyn
Shrote 5Jan52 EU260286

FEB - 8 1952

Library of Congress
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A shroud for grandmama.

ASHE, DOUGLAS.

A shroud for grandmama. 192 p.

© Charles Scribner's Sons, New York;
16Jul51; A57291.

I. Scribner's (Charles) Sons.

lwg/r

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AUG 20 1951

A shroud for Mr. Bundy.

KNIPSCHEER, JAMES M. W.

A shroud for Mr. Bundy, by James M.

Fox [pseud.] [1st ed.] Boston, Little,

Brown [1952] 218 p. © James M. W.

Knipscheer; 26Sep52; A70787.

A shroud for Rowena

Rath, Virginia, 1905-

A shroud for Rowena, by Virginia Rath. Chicago, New York, Ziff-Davis publishing company [1947]

4 p. l., 3-250 p. 21^{cm}.

On spine: A Fingerprint mystery.

© 29Apr47; author, San Francisco;
A12519.

I. Title.

[Full name: Virginia Anne Rath]

PZ3.R1874Sh

47-3524

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Shroud of darkness.

RIVETT, EDITH CAROLINE.

Shroud of darkness [by] E. C. R.

Lorac [pseud.] Published for the
Crime Club by Doubleday. 221 p.

Appl. states prev. pub. abroad

15Mar54, AI-4190. © Doubleday &
Co., inc.; 23Sep54; A153889.

I. Doubleday and Company, inc.

Shroud of darkness.

RIVETT, EDITH CAROLINE.

Shroud of darkness, by E. C. R. Lorac
[pseud.] Published ~~for~~ The Crime
Club by Collins. 192 p.
© Doubleday & Co., inc.; 15Mar54;
AI-4190.

I. Doubleday and Company, inc.

Library of Congress
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r/m

The shroud off her back.

DAVIS, FREDERICK CLYDE.

The shroud off her back, by Stephen
Ransome [pseud.] [1st ed.] Garden
City, N. Y., Published for the Crime Club
by Doubleday, 1953. 192 p. © Doubleday
& Co., inc.; 8Jan53; A75428.

I. Doubleday and Company, inc.

The shrouded woman.

BOMBAL, MARIA LUISA.

The shrouded woman. New York,
Farrar, Straus. 198 p. © Maria-
Luisa Bombal; 19Apr48; A218461

SHROUDING OF THE DUCHESS OF MALFI;
w John Webster, m for male chorus by
Peter Warlock. © 29Jan26, E639300.
R106647, 30Jan53, Frieda van Dieren
(E of P. Warlock)

Shrout, Opal H.

WHAT GOOD IS LOVE; w Opal H. Shrout
m Charles Brundage © Opal H. Shrout
· 26Jan53 EU301574

Shrove-tide fair.

M215

.S

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
*(Petroushka) The Shrove-tide fair; [from]
Three movements, from Petroushka [by]
Igor Strawinsky arr. for two pianos,
four hands by Victor Babin. London,
New York, Edition russe de musique
(S. et N. Koussewitzky) Boosey & Hawkes.
[Two scores] © on arrangement; Boosey &
Hawkes, inc.; 27May53; EP71915.

I. Title. II. Title: Petroushka. [III. Babin,
Victor, 1908-]

Library of Congress
Copyright Office

Shroy, John L lyricist.
Lee Drew, Evalena May. Be a good
boy, goodbye.

SHROYER, GEORGE WILLIAM.

Citizen calling. B5-20462. SEE

Shroyer Publications, Inc.

SHROYER, GEORGE WILLIAM.

Jig Time puzzle. B5-20463. SEE

Shroyer Publications, inc.

SHROYER, MONTGOMERY J.

Understanding the Scriptures.

Foreword by Luther A. Weigle

[and] Clarence T. Craig. 64 p.

© Thomas Nelson & Sons, New York;

2Mar48; AA39819.

SHROYER PUBLICATIONS, INC.

Citizen calling; give the answers
to Jig Time puzzle. cAdv. (In
Shamokin citizen, Pa., Feb. 28,
1952, p. 15) cAppl. author:
George William Shroyer © Shroyer
Publications, Inc.; 28Feb52;
B5-20462.

SHROYER PUBLICATIONS, INC.

Jig Time puzzle. [Adv.] (In
Shamokin citizen, Pa., Feb. 28,
1952, p. 5, 15) [Appl. author;
George William Shroyer] © Shroyer
Publications, Inc.; 28Feb52;
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SHRUB FORMS FOR LANDSCAPE PLANNING
AND MODEL RAILROADING. SEE Binder,
Morton.

Shrubs and trees for the small place.

VAN MELLE, PETER JACOBUS.

Shrubs and trees for the small place; hardy deciduous materials for the home grounds. American Garden Guild. 298 p. © on revisions & additions; The Literary Guild of America, inc.; 21Aug53; A103197.

I. Literary Guild of America, inc.

Library of Congress

bj/1

Shrubs and vines for American gardens.

WYMAN, DONALD.

Shrubs and vines for American gardens.

New York, Macmillan Co. 442 p. illus.

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ebs/mg

Shrubs of Michigan.

BILLINGTON, CECIL.

Shrubs of Michigan. 2d ed. [Bloomfield Hills, Mich.] 1949. 339 p. illus.

(Cranbrook Institute of Science, Bulletin no. 20) © on additions, revisions & new illus.; Cranbrook Institute of Science; 3Jan50 (in notice: 1949); A40608.

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Library of Congress
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vp/r

MAR - 9 1950

The shrubs of Pennsylvania.

GRIMM, WILLIAM CAREY.

The shrubs of Pennsylvania; text and illus.
by William Carey Grimm. Harrisburg,
Pa., Stackpole Co. [1952] 522 p. © The
Telegraph Press; 8Feb52; A64532.

I. Telegraph Press, Harrisburg, Pa.

C 511

Shrubs--their selection, planting, and
care.

See

Jam Handy organization, inc.

eog 7-16-46.

Shrubsole, William.

All hail the power of Jesus' name;
arranged by Mildred Ortlip Keel.

© 12-12-46; M. O. Keel, Flushing,
N. Y.; EU56259; new matter: arrangement.

N2092

#6
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SHRUBSOLE, WILLIAM, 1760-1806.

All hail the power of Jesus' name; [by]
William Shrubsole, arr. [by] Gerhard M.
Cartford [words by] Edward Perronet.
(Augsburg choral library, 1113) [Score:
chorus (SATB) and piano reduction] 15¢
© on arrangement; Augsburg Pub. House,
Minneapolis; 4Dec53; EP76666.

I. Title. II. Cartford, Gerhard M.,
1923- I

Shrubsole, William.

ALL HAIL THE POWER OF JESUS' NAME;
w Edward Perronet m Oliver Holden
& William Shrubsole arr Emmett R.
Hart © on added m & arr Emmett R.
Hart 10oct53 EU332839. Appl. states
prev. versions Coronation & Miles
Lane.

Shrubsole, William.

M2072

WEAVER, POWELL, 1890-

.7 All hail the power of Jesus' name; S.A.T.B.
.W hymn tunes Coronation [by Oliver Holden]
and Miles Lane [by William Shrubsole]
freely transcribed by Powell Weaver
[words by Edward Perronet, alt. by John
Rippon] (Belwin octavo, no.1177) [With
piano acc.] 15¢ © on arrangement; Bel-
win, inc., Rockville Centre, N. Y.;
2Jan52; EP59623.

FEB 26 1952

I. Holden, Oliver, 1765-1844. II. Shrubsole,
William. III. Title.

Library of Congress
Copyright Office

Shrubsole, William.

M2074

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.W

WEAVER, POWELL, 1890-

All hail the power of Jesus' name; S.S.A.,
hymn tunes Coronation [by Oliver Holden]
and Miles Lane [by William Shrubsole]
freely transcribed by Powell Weaver
[words by Edward Perronet, alt. by John
Riffon] (Belwin octavo, no.1176) [With
piano acc.] 15¢ © on arrangement; Bel-
win, inc., Rockville Centre, N. Y.;
2Jan52; EP59670.

FEB 26 1952

I. Holden, Oliver, 1765-1844. II. Shrubsole,
William. III. Title.

Library of Congress
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Shrubsole.

M2072

SHURE, RALPH DEANE, 1885-

.7

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All hail the power of Jesus' name [from
the three hymns: Coronation, by Holden;
Miles Lane, by Shrubsole; Diadem, by
Ellor. For] junior and senior choirs,
by R. Deane Shure. (Octavo no. 904)
© Belwin, inc., New York; 7Jan49; on
arrangement; EP33473.

I. Holden. II. Shrubsole. III. Ellor. IV.
Title.

Library of Congress
Copyright Office

Shrubsole, William.

M2072

.4

MARSH, CHARLES H 1885-

.M

Arm of the Lord, awake! For
S.A.T.B., [by] Charles H.
Marsh, [words by] W. Shrubsole.
© Dorothea Louise Schroeder,
Flushing, N. Y.; 31Mar47;
EP13396.

I. Shrubsole, William, lyricist.

II. Title.

Music Cat.

M1630

.18

.S54C3

Shrum, Cal.

Cal Shrum and his rhythm rangers;
[music by C. Shrum and Ronald Buck,
words by various authors] ... Compiled
and edited by Dave Gordon. Hollywood,
Calif., Gordon music company.

© 17May46; Sunshine music co., Holly-
wood, Calif.; EP3782.

Songs for voice and piano, with
chord symbols.

I. Buck, Ronald, 1907- joint composer.
II. Gordon, Dave comp. III. Title.

Library of Congress

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Music Cat.

Shrum, Cal.

LONESOME LOVER; w Gordon Forster m Cal
Shrum © Tim Spencer 22Dec54 EU380705

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SHRUM, EDISON EUGENE ©.

The natural cycle of government.

98 p. © 15Sep50; AA161561.

OCT 2 - 1950

SHRUM, EDISON EUGENE.

The natural cycle of government.

2d ed. rFornfelt, Mo.: c1952.

165 p. © on new matter; Edison
Eugene Shrum; 2Dec52; AA228591.

Shrum, Lou.

GONE TO REST; m Louis Tobin w & © Lou
Shrum 25Sep50 EU216497

OCT 12 1950

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Shrum, Walter Earnie.

ALL ALONE © w & m Walter Earnie

Shrum 17Dec47 EU108616

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Copyright Office

Shrum, Walter Earnie.

FAR AWAY © w & m Walter Earnie Shrum
& Verdonna Rosalee Strack 10Feb48 EU116560.

Shrum, Walter Earnie.

I'VE GOT A GREAT BIG DIPPER FULL OF
LOVE FOR YOU © w & m Walter Earnie
Shrum & Verdonna Rosalee Strack 10Feb48
EU116561.

Shrum, Walter Earnie.

LITTLE DARLING © w & m Walter
Earnie Shrum 17Dec47 EU108618

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Shrum, Walter Earnie.
LITTLE GRAY SHACK © w & m Walter
Earnie Shrum 17Dec47 EU108617

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Shrum, Walter Earnie.

SINCE THAT SAD DAY © w & m Walter
Earnie Shrum 17Dec47 EU108619

Shrum, William B lyricist.
~~see~~ Lamkoff, Paul. Pretty little
 girl.

Shrum, William B.

M1630 HALL, DAVID.

.2 So doll up, my darling; words by Wm. B.

.H Shrum, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 20May49;
EP39070.

I. Shrum, William B., lyricist.

II. Title.

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Shrum, Wilma Dean.

MY HEART ACHES FOR YOU, DEAR MOTHER;
m James Charles McNeil w & © Wilma
Dean Shrum 29Jan51 EU228009

MAR 1 1951

Library of Congress
Copyright Office.

The shrunken moon.

SPURR, JOSIAH EDWARD.

1949

The shrunken moon. [Winter Park? Fla.] A.

207 p. illus. (His Geology applied to
selenology, 4) © J. E. Spurr; 7Sep49;
A38931.

ebc/r

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SHRYOCK, HAROLD.

Happiness and health. 232 p. © Pacific
Press Pub. Association, Mountain View,
Calif.; 13Jul50; A46849.

I. Pacific Press Publishing Association.

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SEP 27 1950

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Happiness for husbands and wives. 256 p.

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ington; 7Jul49; A34462.

I. Review and Herald Publishing Association.

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SHRYOCK, HAROLD.

Highways to health. 384 p. © Review and Herald Pub. Association; 9Jul53; A99510.

I. Review and Herald Publishing Association.

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SHRYOCK, HAROLD.

On becoming a man; a book for teen-age
boys. 184 p. © Review & Herald Pub.
Association, Washington; 30Apr51;
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I. Review and Herald Publishing Association.

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MAY 23 1951

Shryock, Hazel Louise.
YOU'RE MY SUNSHINE GIRL; w Hazel
Louise Shryock m Ray Oscar Hibbeler
© Hazel Louise Shryock 70ct53
EU333509

Library of Congress V

Shryock, Jean.

I STILL LOVE THE MEMORY OF YOU; w Jean
Shryock m Stuart Fleisher Louchheim
© Jean Shryock & Stuart Fleisher
Louchheim 17Jan52 EU261614

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FEB - 7 1952

SHRYOCK, RHEVA OTT ©.

Order of business. Sheet.

© 15Dec49; AA137738.

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SHRYOCK, RHEVA OTT.

Parliamentary procedure made easy; a
visual aid, based on Robert's Rules of
order. [3d ed.] Philadelphia [1952]
1 v. © on rev. & corr. material; Rheva
Ott Shryock; 31Dec52; A79256.

I. Robert, Henry Martyn.

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Parliamentary procedure made easy;
a visual aid, based on Roberts
Rules of order. 1 v. © 2Nov49;
AA132849.

Shryock, Richard H., joint author.

BINING, ARTHUR CECIL.

This our world, a pageant of world
history [by] Arthur C. Bining,
Richard H. Shryock, [and] Morris
Wolf. Maps by L. Robert Tschirky.
3d ed. 672 p. © on additions &
revisions; D. Van Nostrand Co.,
inc.; 1Jul53; A97756.

- I. Shryock, Richard H., joint author.
- II. Wolf, Morris, joint author.
- III. Van Nostrand (D.) Company, inc.

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bj/l

Shryock, Richard H.

BINING, ARTHUR CECIL.

This our world, a pageant of world history,
by Arthur C. Bining, Arthur C. Howland
and Richard H. Shryock. Rev. ed. 674 p.
illus. © Newson & Co., New York;
2May49; A33557.

I. Howland, Arthur C.

II. Shryock, Richard H.

III. Newson & Co.

gmc/r

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Shryock, Richard Harrison, joint author.

CURTI, MERLE EUGENE.

An American history [by] Merle Curti,
Richard H. Shryock, Thomas C. Cochran
[and] Fred Harvey Harrington. 657 p.
illus. © Harper & Bros., New York;
15Mar50; A41905.

- I. Shryock, Richard Harrison, joint author.
- II. Cochran, Thomas C., joint author.
- III. Harper and Brothers.

JUN 19 1950

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Shryock, Richard Harrison, joint author.

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An American history. Vol. 2. [By] Merle
Curti, Richard H. Shryock, Thomas C.
Cochran [and] Fred Harvey Harrington.
683 p. illus. © Harper & Bros., New
York; 1Dec50; A50245.

- I. Shryock, Richard Harrison, joint author.
- II. Cochran, Thomas C., joint author.
- III. Harper and Brothers.

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JAN 18 1951
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Shryock, Richard Harrison, 1893-

American medical research, past and present. New York,
Commonwealth Fund, 1947.

xiv, 350 p. 22 cm. (New York Academy of Medicine. Committee on Medicine and the Changing Order. Monograph studies)

Includes bibliographies.

1. Medical research—U. S. {1. Research, Medical—U. S.—Hist.,
I. Series: New York Academy of Medicine. Committee on Medicine
and the Changing Order. Studies.

R737.S48

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Med 47-2507

© Commonwealth Fund; 1Dec47; A19328.

U. S. Army Medical Lib
for Library of Congress

[W20.5S561a 1947]
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Shryock, Richard Harrison, 1893-

The development of modern medicine; an interpretation of the social and scientific factors involved ... New York, Knopf, 1947.

xv, 457, xv p. illus., ports. 22 cm.

1st Borzoi ed.; rev. and enl. from the 1936 ed.

1. Medicine—Hist. 2. Sociology. I. Title.

R145.S45 1947

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© Alfred A. Knopf, inc.; 24Jul47; A14593.

U. S. Army Medical Library
for Library of Congress

[W1000S561d 1947]

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Shryock, Richard Harrison, joint author.

CURTI, MERLE EUGENE.

A history of American civilization [by]
Merle Curti, Richard H. Shryock, Thomas
C. Cochran [and] Fred Harvey Harrington.
New York [1953] 836 p. illus. © Har-
per & Bros.; 1Apr53; A85244.

- I. Shryock, Richard Harrison, joint author.
- II. Cochran, Thomas C., joint author.
- III. Harper and Brothers.

Shryock, Richard Harrison, 1893-
it. auth.
Bining, Arthur Cecil, 1893-

This our world, a pageant of world history, by Arthur C. Bining, Arthur C. Howland and Richard L. [i. e. H.] Shryock ... New York, Newson & company, 1946.

xv, 664 p. incl. front., illus. (incl. ports., maps) diagrs. 25 $\frac{1}{2}$ " (Half-title: Newson social studies series)

Includes bibliographies.

© 4-1-46; 2c 4-16-46; Newson & company, New York; A 2771.

I. History, Universal. I. Howland, Arthur Charles, 1869- joint author. II. Shryock, Richard Harrison, 1893- joint author. III. Title.

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Shrypak, Stephen, Jr.

LOVELY MADONNA © w Stephen Shrypak,
Jr. m Louis Crawford Terry
16Dec49 EU188136

SH-S HERE COMES MY SUGAR; w Bernie
Grossman, m Arthur Sizemore, arr.
Rube Bennett. © 14Nov27; E675707.
Rena Wilhelm (NK of B. Grossman) &
Arthur Sizemore (A); 17Nov54;
R139754.

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Shshh! Don't tell Joe Mann!

See

Murray, David Daniel

jss 4-11-46

Shtarker fon liebe.

LIEBES SHMERZEN, from Shtarker fon
liebe; w & m Joseph M. Rumshinsky.

© 21Nov23, E580263. R71145, 6Dec50,
J. & J. Kammen Music Co. (PWH)

JAN 11 1951

Library of Congress
Copyright Office

M1508

Shtarker Fun Liebe.

ELLSTEIN, ABRAHAM.

(Just My Luck) Shtarker Fun

Liebe ... (Stronger than Love);
from the operetta "Just My Luck"
... words by Isidor Lillian and
Jacob Jacobs, music by Abraham
Ellstein. New York, Metro Music
Co. © Henry Lefkowitz, New
York; 13Nov47; EP18687. Words
in both Yiddish and Yiddish
transliterated.

xM1508.8

I. Lillian, Isidor, lyricist. II. Jacobs,
Jacob, joint lyricist. III. Title. IV.
Library of Congress Stronger Than Love.
Copyright Office V. Title: Just My Luck.

SHTAYEREK, no.9; m & © Stanley Andrew
Dobrzyn 30Jul51 EU245597

AUG 20 1951

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English w & m arr Irvin Rose © on
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2Jan52 EU260327. Appl. states prev.
version: The varsoviana.

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FEB 12 1952

E unpub. 3662.

Der shtein.

see

Kingstein, Echiol.

MSH 4-11-46

AA 16401

Senf

Shteinberg, S. S

... Influence of thermal stresses and structural transformations upon dimensional changes in hardening, by S. S. Shteinberg and S. A. Elgot ... [Translated from Stal (Moscow), vol. 1, nos. 2-3, pp. 82-85, 1941] ... [Altadena, Calif., Printed by Henry Bratcher] cl946.

13 l. 30 x 21 1/2 cm. (No. 1812)

Stapled, mimeographed leaves in title tab folder

over

On cover: Henry Brutcher - Technical
translation service ...

Appl. translator: Henry Eric Brutcher.
© 3-1-46; 2 c 7-25-46; Henry Eric
Brutcher, Altadena, Calif.; AA 16401.

mge 8-29-46

M2003

.S

Shteinman, Beinush.

SCHAEFER, JACOB, 1888-1936.

"Moshiach Ben Yosef" ... for soprano solo, chorus and piano acc., by Jacob Schaeffer [text by Beinush Shteinman] New York, Jewish Music Alliance. © Laye Schaefer, New York; 1Sep45; EP14476. Yiddish words (transliterated)

I. Shteinman, Beinush, lyricist. II. Title.

Music Cat.

Shteklis, Miryam, 1900-

M1998

.L

LAVRY, MARC, 1903-

Songs for children. [Lyrics by Sh. Bass, Ella Wilensky and Miryam Shteklis, music by] Marc Lavry. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Oct50; EF19347.

I. Title. [II. Bass, Shmuel, 1900-
III. Wilensky, Ella, 1900- IV. Shteklis,
Miryam, 1900-]

Library of Congress

xM1811

Shtekt arein, from Heaven on earth;
m. Sholom Secunda. © Samuel (Sholmm)
Secunda, New York; 2May47; EU76189.

SHTERN, YEKHIEL.

**Heder un bet-midresh. [Text in Yiddish;
title transliterated. Added t. p.: Kheyder
and beys-medresh; a study in traditional
Jewish education] New York, 1950.
128 p. illus. © Yiddish Scientific Insti-
tute-Yivo; 18Oct49 (in notice: 1950);
A39008.**

I. Yiddish Scientific Institute-Yivo.

revised

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cg/ r

Shtet un shtetlekh in Ukraine.

OSHEROWITCH, MENDEL.

Shtet un shtetlekh in Ukraine, un in andere
teilm fun Rusland. Farsungen in Yidisher
geshikhte un Yidishn lebns-shtayger.

[Text in Yiddish; title transliterated. Add-
ed t. p.; Cities and towns in the history of
the Jews in Russia and the Ukraine] New
York, M. Osherowitch Yubilay-Komitet.
2 v. © Mendl Osherowitch; 11Oct48;
A29623.

Library of Congress
Copyright Office

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ed/mb

SHTIGGY BOOM; by Leo Diamond © Lero
Music Co. Notice 23Dec54 v25 p299

Library of Congress
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SHTIGGY BOOM; m Leo Diamond © Lero
Music Co. 23Dec54 EU380818

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SHILLE SHILLE W David D. Tobin

(on appl.: Daniel D. Tobin)

m Boris Buckhantz © Warner-Rich
Music Co. 9Aug47 EU88195

M1850 Shtok, Dov.
.S [STUTCHEWSKY, JOACHIM] 1890-
[Roni 11; by Joachim Stutchewsky,
tr. into Hebrew by Dov Shtok
and Shimshon Meltser] © Mayer
Joseph Naidat, Tel-Aviv, Pales-
tine; 12May47; EF6356. For
voice and piano; t.-p. and text
in Hebrew.

I. Shtok, Dov, tr. II. Meltser,
Shimshon, joint tr. III. Title.

Shtralndike Yidn.

Gladstone, Jacob, 1896-

שטראלנדיקע יידן, פון יעקב גלאטשטיין. ניו יארק, פאר-
לאג "מתנת." [New York, 1946]

4 p. l., 5-124 p. 23 cm.

On verso of t.-p.: Radiant Jews, poems by Jacob Glatstein.

1. Title.

Title transliterated: Shtralndike Yidn.

PJ5129.G52S5

47-26464

© 10Dec46; 2c 10Apr47; author, Brooklyn; A12609.

M1619 SHTREICHER, LYUBOV.

.H42

A7

Always Working; words by D.

Hofshtein, English adaptation by
Olga Paul, [music by] Lyubov
Shtreicher. (In Haywood, Charles,
ed. Art Songs of Soviet Russia,
p.58-60) © Edward B. Marks Music
Corp., New York; 16Sep47; on
English adaptation; EP17189.
English and Russian words.

I. Hofshtein, D., lyricist. II. Paul,
Olga, tr. III. Title.

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Music Cat.

Shtudies vegn yidisher folksshafung.

CAHAN, JUDAH LOEB.

Shtudies vegn yidisher folksshafung;
tsunoyfgenumen fun Max Weinreich.

[Text in Yiddish; title transliterated.

Added t. p.: Studies in Yiddish folklore,
edited by Max Weinreich] New York,
1952. 374 p. illus. © Yiddish Scientific
Institute - YIVO, inc.; 22Dec52; A79149.

I. Weinreich, Max, ed. II. Yiddish Scientific
Institute. III. Title. IV. Title: Studies in
Yiddish folklore.

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j/1

[SHU, CH'ING-CH'UN]

Coeur-joyeux, coolie de Pékin
[Rickshaw boy] [par] Lao Sheh
[pseud.] Roman chinois tr. par
Jean Poumarat d'après la version
anglaise d'Evan King [pseud.]
438 p. : (Collection "De par le
monde") © B. Arthaud, Grenoble;
30Mar48 (in notice: 1947); AF7664.

I. Ward, Robert Spencer, tr.

II. Poumarat, Jean, tr. III. Arthaud
(B.)

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mds/p

[SHU, CH'ING-CH'UN]

Divorce, tr. and adapted from the
Pekinese [Li-hun] of Venerable
Lodge [pseud.] by Evan King [pseud.
St Petersburg] King Publications.
444 p. © Evan King; 28Apr48;
on adaptation & translation;
A22345.

I. Ward, Robert Spencer, tr.

SHU, CH'ING-CH'UN.

The drum singers, by Lau Shaw (S. Y. Shu)

Translated from the Chinese by Helena

Kuo. [1st ed.] New York, Harcourt,

Brace [1952] 283 p. © Lau Shaw

(pseud. of S. Y. Shu); 20Mar52; A65341.

I. Kuo, Helena, tr.

SHU, CH'ING-CH'UN.

Li hun, by Lao Shê. [Title transliterated] Shanghai, Liang-Yu-Fu-Hsing Pub. Co., 1940. 332 p.

(Liang Yu literature series)

© Shu She Yu (Lau Shaw); 1Aug33;

AF8006.

SHU, CH'ING-CH'UN.

The quest for love of Lao Lee, by
Lau Shaw (Lao Sheh) Tr. from the
Chinese by Helena Kuo. [Authorized
translation of the author's Li-hun.
1st ed.] New York, Reynal & Hitch-
cock. 306 p. © Lau Shaw (pseud.
for S. Y. Shu); 12Nov48; A27693.

I. Kuo, Ching-chi'u, tr.

SHU, CH'ING-CH'UN.

Ssü shih t'ung t'ang; pt. 1: Huang, huo. By
Lao Shê [pseud.] Shanghai, Ch'ên-
kuang Pub. Co. 2 v. (Ch'ên-kuang
literature series) © Sheh-Yu Shu;
1Jul46; AF10839.

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SHU, CH'ING-CH'UN.

Ssũ shih t'ung t'ang; pt. 2: T'ou shêng.

By Lao Shê [pseud.] Shanghai, Ch'ên-
kuang Pub. Co. 2 v. (Ch'ên-kuang
literature series) © Sheh-Yu Shu;
1Nov46; AF10838.

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SHU, CH'ING-CH'UN.

The yellow storm, [by] Lau Shaw [pseud.
of] S. Y. Shu; translated from the Chinese
by Ida Pruitt. [Title also in Chinese
(transliterated): Fêng ch'iu ts ao'tung]
[1st ed.] New York, Harcourt, Brace.
533 p. © Lau Shaw; 8Feb51; A52680.

I. Pruitt, Ida, tr.

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Shu, Eddie.

BOOTED; m Gene Krupa, Eddie Shu &
Teddy Napoleon © Jatap Pub. Co., inc.
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Shu, Eddie.

HARMONICA SHU BOOGIE; m Gene Krupa,
Eddie Shu & Teddy Napoleon © Jatap
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Shu, Eddie.

I NEVER TRIED; w Eddie Shu m Herbert
Greene © Eddie Shu & Herbert Greene
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SHU, S. Y.

SEE Shu, Ch'ing-ch'un.

A

SHU, SHEH-YU
SEE Shu, Ch'ing-ch'un.

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SHU BE D00; m Lionel Leo Hampton ©
Swing & Tempo Music Pub. Co., inc.
10Jun52 EU277763

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SHU-LIE, SHU-LIE © English w & m Ray-
mond Albert Whitaker & Charmian
Virginia McCallen 25Apr49 EU175771

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SHU SHU; w, m & © Luther Lincoln
Henderson 27May52 EU276409

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SHU STILES, INC. ©.

Gayla shoes. Label. (G-75AB)

© 20Jun49; KK38394.

The Shu Tao.

WIENS, HEROLD JACOB.

The Shu Tao; or, The road to Szechuan. A study of the development and significance of Shensi-Szechuan road communication in west China. [Thesis — Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1122) Positive. © Herold Jacob Wiens; 15Jan49; A30082.

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Shuá-shuá.

M1630

DACITA.

.2

.D

Shuá-shuá. Wash-wash; The washerwoman's
lament. Letra y música de Dacita.

© Peer International Corp., New York;
19May49; EP37615.

I. Title. II. Title: The washerwoman's
lament. III. Title: Wash-wash.

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M1630

.2

SHUART, BILLY.

.S

Poor Maggie Brown; words and
music by Gene Roland, Vido
Musso [and] Billy Shuart.

© Regent Music Corp., New
York; 19Feb47; EP12468.

I. Roland, Gene, joint composer.

II. Musso, Vido, joint composer.

III. Title.

SHUART, ELLEN M.

Carrie of the carnival, a farce-
melodrama with a prologue and
three scenes. Evanston, Ill.,
Row, Peterson & Co. [1947]
30 p. 21cm. © Row, Peterson
& co., Evanston, Ill.; 2Jul47;
D pub. 9838.

SHUB, BORIS.

The choice. New York, Duell, Sloan and
Pearce. 205 p. © Boris Shub; 19Oct50;
A49939.

jb/r

DEC 20 1950

Library of Congress
Copyright Office

SHUB, BORIS.

Since Stalin; a photo history of our time, by
Boris Shub and Bernard Quint. 184 p.

© Swen Publications Co., inc., New York;
13Oct51; A59930.

I. Quint, Bernard, joint author.

II. Swen Publications Co., inc.

OCT 31 1951

br/r

Library of Congress
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Unit C

SHUB, DAVID.

Lenin, a biography. [1st ed.] Garden City, N. Y., Doubleday. 438 p. illus. © David Shub; 22Apr48; A22105.

I. Lenin, Vladimir Il'ich.

Library of Congress
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ml/b

SHUB, DAVID.

Lénine (Lenin) Traduit de l'améri-
cain par Robert Vidal. cParis:
Gallimard. 374 p. © on transla-
tion; Librairie Gallimard; 15Dec52;
APO-10490.

- 1 VIDAL, ROBERT, tr.
 - 2 GALLIMARD, LIBRAIRIE.
 - 3 TITLE.
- CG

Shub, David, ed.

Kautsky, Karl, 1854-1938.

... Social democracy versus communism, edited and translated by David Shub & Joseph Shaplen, with an introduction by Sidney Hook. New York, The Rand school press, 1946.

142 p. port. 19½".

"Selections from the various writings that Kautsky published in German during the years 1932-1937. The selection and arrangement of the material has been made by David Shub, and the English translation by Joseph Shaplen."—p. 4.

(over)

1. Socialism—Hist. 2. Communism—Hist. i. Shub, David, ed.
ii. Shaplen, Joseph, tr. iii. Title.

46-4279

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[8]

335.09

© 3-1-46; 2c 5-8-46; Rand school press,
New York; A 2897.

SHUBART (HARRY E.) CO.

See

Better mountain empire living.

SHUBART (Harry E.) Company. Publi-
cations Division. Roster of
dealers and by-laws. AAl18039.
SEE Rocky Mountain Retail Furniture
Association, inc.

Shubert, A.

TRUST ME AND I'LL TRUST YOU; m Herbert
Spencer, arr. A. Shubert; orch.
© on arrangement, 11Jul23, E565645.
R72994, 12Jan51, Edward B. Marks
Music Corp. (PWH)

MAR 16 1951

Library of Congress
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Shubert, Bea.

CARE AND SHARE m Sammy Lowe © w

Bea Shubert 16Feb48 EU117239.

Shubert, Bea.

DREAM OF DREAMS © w & m Bea Shubert
29Apr49 EU165711

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Shubert, Bea.

ROSETTA; w Bea Shubert m Louis Tobin

© Bea Shubert 25Jan54 EU345209

Shubert, Bea.

TAFFETA; w Bea Shubert m Louis Tobin

© Bea Shubert 25Jan54 EU345210

Shubert, Bea.

WE ARE SIX IN AN AWFUL FIX m Sammy
Lowe © w Bea Shubert 16Feb48 EU117238.

Shubert, Bea.

WE'VE HAD TOO MUCH SNOW m Sammy
Lowe © w Bea Shubert 16Feb48 EU117237.

SHUBERT, BEA. SEE
Leonard, Beatrice Shubert, 1900-

EU313609

Shubert, Betty Lou.

SOMEONE ELSE'S DARLIN'; w, m & © Lela
Heroneme & Betty Lou Shubert 23Mar53
EU308692

Shubert, Betty Lou.

WATCH THOSE EYES; w, m & © Lela
Heroneme & Betty Lou Shubert
8Feb54 EU346716

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SHUBERT, EARL LYNN.

Fifty. A play in two acts, by Lynn
Shubert. © Earl Lynn Shubert, New York;
1c 5Dec47; D unp. 12065.

SHUBERT, EARL LYNN.

A Mark against Eve, a play in three acts,
by Lynn Shubert and James Keith.

© Lynn Shubert, James Keith; 1c 8Sep48;
DU16246.

Shubert, Edward.

I had a dream of love; w & m D. Webster
& E. Shubert. © Daniel Webster,
Northfield, Mass. & Edward Shubert,
East Longmeadow, Mass.; 22Jan47;
EU60948.

Shubert, Edward.
You never knew the words in my heart;
w & m E. Shubert & D. Webster. ©
Edward Shubert, East Longmeadow,
Mass. & Daniel Webster, Northfield,
Mass.; 22Jan47; EU60949.

Shubert, Franz Peter, 1797-1828.

M458 SIMON, ERIC, arr.

.S5 Three minuets, by J. S. Bach, W. A.
M5 Mozart [and] F. Schubert, arr. by
Eric Simon. (Marks educational
music library. Wind series, no. 22)
© Edward B. Marks Music Corp., New
York; 9Sep48; on arrangement;
EP29730. Condensed score (4 clari-
nets) and parts.

I. Bach, Johann Sebastian, 1685-1750.

II. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. III. Schubert,
Franz Peter, 1797-1828. IV.

Library of Congress

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Title.

SEUBERT, Jacob J.

Ain't nature grand. R79332. SEE

Barratt, Louise Bascom.

JUN 29 1951

Shubert, Jacob J.

M1508

BOBBY SOX CONVENTION from Passing
show, 1945; w Will Morrissey m
Irving Actman w, m & © Jacob J.
Shubert 19Nov45 EU10237

Shubert, Jacob J.

M1508

CALIFORNIA SUNSHINE from Passing show,
1945; w Will Morrissey m Irving
Actman w, m & © Jacob J. Shubert
19Nov45 EU10238

SHUBERT, Jacob J.

Cellulicidys and gents. R79325. SEE

Flagg, James Montgomery.

JUN 29 1951

Shubert, Jacob J.

M1508

COULD YOU USE A NEW FRIEND from
Passing show, 1945; w & m Eugene
Berton w, m & © Jacob J. Shubert
19Nov45 EU1059

SHUBERT, Jacob J.

Everything the same. R79324. SEE

Wylie, Laurie.

JUN 29 1951

Shubert, Jacob J.

M1508 HALF PAST YESTERDAY from Passing show,
1945; w & m Eugene Berton w, m & ©
Jacob J. Shubert 19Nov45 EU1057

SHUBERT, Jacob J.

Halt, who goes there. R79329. SEE

Goldberg, R. L.

JUL 3 1951

SHUBERT, Jacob J.

Hearts that burn. R79330. SEE Beal,
C. C.

JUL 3 1951

Shubert, Jacob J.

M1508 I NEVER REALIZED from Passing show,
1945; w Will Morrissey m Irving
Actman w, m & © Jacob J. Shubert
19Nov45 EU10239

Shubert, Jacob J.

M1508 I'M BEGINNING TO FEEL HOW IT FEELS
from Passing show, 1945; w & m
Eugene Berton w, m & © Jacob J.
Shubert 19Nov45 EU1060

D unp. 3493

Shubert, Jacob J

Love in the snow, a dramatico musical in
three acts.

Text only.

Typewritten.

c l c 6-7-46; Jacob J. Shubert, New York;
D unp. 3493.

eog 6-25-46.

M1527
S57L6

Shubert, Jacob J.

Love in the snow; words by J. J.
Shubert and Roland Leigh.

Contents. - Opening chorus (©
EU25233) - S'avoir faire. - Love in the
snow. - That's how I feel about you. -
Mine. - Olaf land. - A portrait for
posterity. - Serenade and Ballet. -
Letter song. - Party dress. - Twilight.
- Make up your mind. - Quite all right.
- Once in a lifetime. - First love. -
When we're together. - Green room
ballet. - Music Cat.
Continued on next card

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M1527
•S57L6

Shubert, Jacob J. Love in thr snow.
(Card 2)

Pase double. - Ballet. - Finale.
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EU25947-25950; J. J. Shubert, New York.

Shubert, Jacob J.

M1508

OKLAHOMA-CAROUSEL from Passing show,
1945; w Will Morrissey & Dana
Slawson m Irving Actman w, m & ©
Jacob J. Shubert 19Nov45 EU1065

Shubert, Jacob J.

M1508 OPENING from Passing show, 1945; w
Will Morrissey & Dana Slawson m
Irving Actman w, m & © Jacob J.
Shubert 19Nov45 EU1064

M1508

Shubert, Jacob J.

Passing show, 1945.

Contents:

Opening (© EU1064) Words by J. J.

Shubert, Will Morrissey and Dana Slawson,
music by J. J. Shubert and Irving Actman.

Half past yesterday. - Ritz. -

Could you use a friend? - I'm beginning
to feel how it feels. Words and music
by J. J. Shubert and Eugene Borton.

Oklahoma-Carousel. Words by J. J.

Shubert, Will Morrissey and Dana
Music Cat.

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Continued on next card

M1508

Shubert, Jacob J. Passing show, 1945.
[Card 2]

Slawson, music by J. J. Shubert and
Irving Actman.

"South American song and dance. -
- Bobby sox convention. - California
sunshine. - I never realized. Words
by J. J. Shubert and Will Morrissey;
music by J. J. Shubert and Irving Actman.

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Shubert Jacob J.

Passing show, 1946; words by J. J. Shubert, Will Morrissey and Dana Slawson, music by J. J. Shubert and Irving Actman.

Contents.- Dance with me; words and music by J. J. Shubert and Leo Edwards. - Back in the kitchen again.¹⁰⁶² - (Sixth avenue) Avenue of the Americas.¹⁰⁶⁶ - America rebuilds the world.¹⁰⁶⁷ - Come on over and dance.¹⁰⁶⁸ - Get yourself a sky hook.¹⁰⁶⁹ - If you were there.¹⁰⁷⁰ - Then there's romance.

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SHUBERT, Jacob J.

Past and present. R79327. SEE

Gilbert C. Alan.

JUN 29 1951

Shubert, Jacob J.

M1508 RITZ from Passing show, 1945; w & m
Eugene Berton w, m & © Jacob J.
Shubert 19Nov45 EU1058

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Shubert, Jacob J.

M1508 SOUTH AMERICAN SONG AND DANCE from
Passing show, 1945; w Will Morrissey
m Irving Actman w, m & © Jacob J.
Shubert 19Nov45 EU10236

SHUBERT, Jacob J.

Strings. R79331. SEE Colwell, Worth.

JUL 3 1951

SHUBERT, Jacob J.

312th night. R79326. SEE Guild,
Lurelle.

JUN 29 1951

SHUBERT, Jacob J.

Two in one. R79323. SEE Wylie,
Laurie.

JUN 29 1951

SHUBERT, Jacob J.

Week-end girls. R79328. SEE Barratt,
Louise Bascom.

JUL 3 1951

Shubert, Jacob J.

Bunt, Bill.

You're my kind of ugly; words and
music by B. Bunt and Jacob J. Shubert.

© 11-19-45; J. J. Shubert, New York;
EU1063.

SHUBERT, JOHN.

Butterfly of fashion, a musical drama
in three acts. Book and lyrics by
John Shubert and Rowland Leigh; music
by John Shubert and Philip Radowski.
[Text and music on separate leaves]
© Select Operating Corp.; 1c 19th pr49;
DU19997.

Shubert, John.

M1630 DeREEDER, PIERRE, 1887-

.2 Dreams Do Come True; [music] by
.D Pierre DeReeder [and] John
Shubert, [words by John Shubert]
and Charles Abbott. © Century
Library, inc., New York;
6Nov47; EP18656.

- I. Shubert, John, 1908- joint composer.
II. Abbott, Charles, 1904- lyricist.
III. Title.

Shubert, John.

DREAMS TO COME TRUE w Charles
Abbott, w & m John Shubert , m
Pierre De Reeder © Century
Library, inc. 15Oct47 EU98469

SHUBERT, JOHN.

The most dangerous gal in the world, a
screenplay. © John Shubert; 16Jan52;
DU29723.

JAN 25 1952

Shubert, John.

THE PRAYER w & m Belle Jeffers & John
Shubert © Select Operating Corp.

8Apr48 EU124731

Shubert, John.

ROMANCE WITH MUSIC w & m Belle
Jeffers & John Shubert © Select
Operating Corp. 5Apr48 EU124730

Shubert, John J.

BELLA DONNA w Rowland Leigh m Sigmund
Romberg © John J. Shubert & Select
Theatres Corp. 14Sep48 EU143310

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Shubert, John J.
DEBUTANTE m Sigmund Romberg w Rowland
Leigh © John J. Shubert & Select
Theatres Corp. 14Sep48 EU143296

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Shubert, John J.

ENSEMBLE SONG w Rowland Leigh m Sig-
mund Romberg © John J. Shubert and
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Shubert, John J.

FINALE ACT I w Rowland Leigh m Sig-
mund Romberg © John J. Shubert &
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Shubert, John J.

LOVE AND LAUGHTER w Rowland Leigh m
Sigmund Romberg © John J. Shubert
& Select Theatres Corp. 14Sep48
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Shubert, John J.

LOVE IS NEW w Rowland Leigh m Sigmund
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Theatres Corp. 14Sep48 EU143300

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MILLEFLEURS w Rowland Leigh m Sigmund
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Shubert, John J.

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ROMANCE w Rowland Leigh m Sigmund
Romberg © John J. Shubert & Select
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Shubert, John J.

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Romberg © John J. Shubert & Select
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Shubert, John J.

SOUVENIRS w Rowland Leigh m Sigmund
Romberg © John J. Shubert & Select
Theatres Corp. 14Sep48 EU143309

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Shubert, John J.

WHAT w Rowland Leigh m Sigmund Romberg
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WHY w Rowland Leigh m Sigmund Romberg
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Shubert, John J.

WRITTEN IN YOUR HAND w Rowland Leigh
m Sigmund Romberg © John J. Shubert
& Select Theatres Corp. 14Sep48
EU143308

Library of Congress
Copyright Office

SHUBERT, John Jason.

Dinner for one. DU15436. SEE Wylie,
Lauri.

SHUBERT, JOHN JASON.

Margaret and the Met, [a play] in one scene.

© John Jason Shubert; 1c 7Jan48; DU12284.

Shubert, John Jason.

NO ONE'S HEART; w & m Belle Jeffers &
John Jason Shubert © Select Operat-
ing Corp., employer for hire 5Apr48
EU124237

'48 file

Revised-2
10Jul51

SHUBERT, John Jason.

Romance. DU16375. SEE Leigh, Rowland.

SHUBERT, JOHN JASON, joint author.

The smart set. See Dunbar, Barre. D ump. 9434.

Shubert, John Jason.

STOLEN PARADISE w John Jason Shubert
m Belle Jeffers & Denes Agay

© Select Operating Corp. 12May48
EU130295

SHUBERT (Lee and J. J.) SEE
The buss. R64009.

AUG 1 4 1960

SHUBERT (Lee & J. J.) SEE
The critic. R64011.

AUG 1 1950

SHUBERT (Lee & J. J.) SEE
Fashion show. R64010.

AUG 1 4 1960

SHUBERT (Lee & J. J.) SEE
Murder. R64005.

AUG 14 1950

SHUBERT (Lee & J. J.) SEE
The remuddled house. R64006.

AUG 14 1960

SHUBERT (Lee & J. J.) SEE
Toot and come in. R64004.

AUG 14 1950

SHUBERT (Lee & J. J.) SEE

What happens when the state comes
to market for fine art. R64007.

AUG 14 1980

SHUBERT, LYNN.

Last of the gunmen. cFilm script;

© Lynn Shubert; 27Sep54;

DU38065.

SHUBERT, Lynn. See Shubert, Earl Lynn.

Shubert, Marzela, pseud. See
Schubert, Marsela Apodaca

116134

SHUBERT, Milton.

Spring again. DU19947. SEE

Verneuil, Louis.

Shubert, Ray.

THAT'S ALL I ASK OF YOU m Ronald
Buck, © w Ray / Shubert 27Oct47
EU106546

Library of Congress
Copyright Office

Shubert, Sally

FORM FORM OF NAME under which registrations made

see

Macatee, Sally

(Corres. rec'd. 11-23-46)

Shubert, William Harrelson

The cable car song; w & m William
Harrelson Shubert. © Bill Shubert, San
Francisco; 17Apr47; EU72284.

Shubert, William Harrelson.

GOIN' BACK TO OLD CHICAGO © w & m
William Harrelson Shubert
14Mar49 EU176575

Library of Congress
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Shubert, William Harrelson.

I'M LAZY © w & m William Harrelson
Shubert 19Apr⁴⁸ EU125713

Library of Congress
Copyright Office

Shubert, William Harrelson.

MY HOME TOWN © w & m William Harrelson
Shubert 14Mar49 EU176576

Library of Congress
Copyright Office

Shubert gaities of 1919.

HEART BREAKERS, from Shubert gaities
of 1919; w A. Bryan, m J. Schwartz.
Operatic ed. © 12Mar20; E473145.
R16137; 18Mar47; Alfred Bryan (A),
New York & Jean Schwartz (A), Hol-
lywood, Calif.

Shubert gaieties of 1919. See
The Irish where Egyptians long
ago.

Shubert gaieties of 1919. See
Military decoration dance.

R

Shubert gaities of 1919.

A MOUTHFUL OF KISSES, from Shubert:
gaities of 1919; w A. Bryan, m J.
Schwartz. Operatic ed.

© 5Mar20; E473156. R16027;
14Mar47; Alfred Bryan (A), New
York & Jean Schwartz (A),
Hollywood, Calif.

Shubert gaieties 1919. See
You'll see the day.

R

Shubert Music Pub. Corp.

M175
.A4L

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) Yours is my
heart alone; [from Das Land des Lächelns]
by Franz Lehár, arr. by Roberto Carreno
[pseud.] © Shubert Music Pub. Corp.,
New York; 11Oct49; on arrangement;
EP41129. For accordion.

I. Klickmann, Frank Henri, 1895- arr.

II. Title. III. Title: Das Land des Lächelns.

Library of Congress
Copyright Office



Shubert Music Pub. Corp.

M223

.L

LEHÁR, FERENCZ, 1870-1948.

(Das Land des Lächelns) Yours is my heart alone; [from Das Land des Lächelns, by] Franz Lehár, paraphrased by Joseph Wood. New York, Harms. © Shubert Music Pub. Corp.; 23Nov49; on paraphrase, EP42266. Score (violin and piano) and part.

I. Wood, Joseph, arr.
Das Land des

II. Title. III. Title:
Lächelns.

Library of Congress
Copyright Office

Shubert Music Publishing Corp.

M1508 LEHAR, FERENC, 1870-1948.

(Das Land des Lächelns) Yours is my heart alone. Tuyo es mi corazón; music by Franz Lehar, words by Ludwig Herzer and Fritz Löhner, English version by Harry B. Smith, Spanish version by Johnnie Camacho. [From Das Land des Lächelns] © Shubert Music Publishing Corp., New York; 26Apr49; on Spanish version; EP36512.

Library of Congress
Copyright Office

(Continued on next card)

M1508 LEHAR, FERENC, 1870-1948.
(Das Land des Lächelns) Yours is my
heart alone. EP36512. (Card 2)

- I. Smith, Harry B., d. 1936, lyricist.
II. Camacho, Johnnie, 1916- lyricist.
III. Title. IV. Title: Tuyo es mi corazón.
V. Title: Das Land des Lächelns.

Shubert Music Pub. Corp.

M314

LEHAR, FERENC, 1870-1948.

. L

(Das Land des Lächelns) Yours is my
heart alone; [from Das Land des Lächelns],
[by] Franz Lehar, trio for violin, cello
and piano, transcribed by Joseph Wood.
New York, Harms. [Score and parts] 75¢
© on arrangement; Shubert Music Pub.
Corp.; 18Oct50; EP50029.

I. Title. II. Title: Das Land des Lächelns.
[III. Wood, Joseph]

Library of Congress
Copyright Office
(art.)

Shubert Music Pub. Corp.

M261

.L

LEHÁR, FERENC, 1870-1948.

Yours is my heart alone; [by] Franz Lehár,
arr. by Jerry Sears [for] trumpet
(cornet) and piano. [Score and part] 60¢
© on arrangement; Shubert Music Pub.
Corp., New York; 4Jan50; EP43620.

I. Title. [II. Sears, Jerry]

Library of Congress
Copyright Office

MAY - 8 1950

Shubert Music Publishing Corp.

*1

M38

WHITNEY, MAURICE C

.5

Yours is my heart alone, by Franz

.W

Lehar, paraphrased for piano by

Maurice C. Whitney. New York,

Harms. © Shubert Music Publishing

Corp.; 4Mar48; on paraphrase;

EP24786.

Shubert Music Publishing Corp.

M1563 LEHAR, FERENC, 1870-

.L

Yours is my heart alone, three part
male voices, T.B.B., words by
Ludwig Herzer and Fritz Löhner,
English version by Harry B. Smith,
music by Franz Lehár, arr. by
Douglas MacLean [pseud.] New York,
Harms. © Shubert Music Publishing
Corp.; 26Feb48; on arrangement;
EP24016.

Revised-2
15Jun49

SHUBERT Theatrical Company.

Mood of the moon. R 20424. See

Kinkead, Cleves.

SHUBERT'S symphony no. 8 in B minor,
"Unfinished" and Shubert's symphony
no. 2 in B flat major. KK73284.
SEE Capitol Records, inc.

SHUBIK, MARTIN.

Readings in game theory and political
behavior. 74 p. © Doubleday &
Co., inc.; 25Oct54; A159353.

I. Doubleday and Company, inc.

Shubin, Benjamin.

TILL THE WELL RUNS DRY © w & m
Benjamin Shubin 2Dec49 EU186624

Shubin, Benjamin.

WHOSE LITTLE GIRL ARE YOU; w, m & ©
Benjamin Shubin 28Apr53 EU314024

SHUBIN, JOHN A.

Business management, efficiency
surveys and systems. 372 p.

© Barnes & Noble, inc.; 10Sep54;
A152780.

I. Barnes and Noble, inc.

r/4

Library of Congress
Copyright Office

SHUBIN, JOHN A.

Plant layout; developing and improving
manufacturing plants, by John A. Shubin
and Huxley Madeheim. 433 p. illus.

© Prentice-Hall, inc., New York; 14Mar51;
A53634.

I. Madeheim, Huxley.

II. Prentice-Hall, inc.

APR 16 1951

Library of Congress
Copyright Office

mds/r

SHUBIN, SEYMOUR.

Anyone's my name, a novel. New
York, Simon and Schuster, 1953.
342 p. © Seymour Shubin; 26Jun53;
A97375.

Library of Congress
Copyright Office

J/1'

Shubinski, Robert Gilbert.

Much too much; words by R. G.
Shubinski.

© 7-19-46; R. G. Shubinski, Berwyn,
Ill.; EU28899.

SHUBOW, LEO.

Israel lives again. Boston [1952] 90 p.
illus. © Bruce Humphries, inc.;
15May52; A69552.

I. Humphries (Bruce) inc.

Library of Congress
Copyright Office

/r

M2072 SHRUBSOLE, W

.7 All hail the power of Jesus' name, for
.S mixed chorus, piano, three trumpets
and two kettledrums. Words by Edward Perronet, tune: Miles Lane by W. Shrubsole, arr. by Arthur E. Ward. (Harold Flammer choral series, 84302) © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29663.

I. Perronet, Edward, lyricist. II. Ward, Arthur E., arr. III. Title.

SHUBUTA, CLARKE CO., MISS. SEE San-
born Map Company.

Shubuta; a brief story about Shubuta ...

Walton, Frank Ledyard, 1890-

Shubuta; a brief story about Shubuta on the banks of the Chickasawhay. Shubuta, Miss., Shubuta Memorial Assn. [1947,

48 p. illus. 23 cm.

1. Shubuta, Miss.

F349.S5W3

917.62673

47-7796*

© Frank L. Walton, New York; 20Oct47; A17852.

Library of Congress

[1]

SHUCA SHUCA SHUCALYO; by Laurindo
Almeida, Nestor Amaral & Irving
Taylor © Walt Disney Music Co.
10Sep53 EU330471.. Notice 25Sep53
v22 p703

Library of Congress

SHUCA SHUCA SHUCALYO; w Irving Taylor
m Laurindo Almeida & Nestor Amaral
© on English w Walt Disney Music
Co. 10Sep53 EU330471 Appl. states
prev. reg. as Voce promete e nao
da 20Jul53 EU325890

SHUCK, E. H. SEE
Williamson, Clark.

OCT 16 1950

Shuck, Edwin H.

M2146 PRITCHARD, ROWLAND H d. 1887.
.P Prayer; [by] Rowland H. Pritchard, [words
by] Clark Williamson. Hyfrydol.
[Close score. English words] © on new
words & arrangement; Edwin H. Shuck,
adm. estate of Clark Williamson; 1Jul50
(in notice: 1949); EP49587.

I. Title. II. Title: Hyfrydol. [III. Wil-
liamson, Clark, 1891-1949]

Library of Congress
Copyright Office

NOV - 2 1950

SHUCK, LENEL GLENN.

Animal adaptations; an educational film strip. 35-mm filmstrip.

© Contempo Enterprises, Inc.;

12Apr48; AA80417.

SHUCK, LENEL GLENN.

Vertebrate animals; an educational
film strip. 35-mm filmstrip.

© Contempo Enterprises, inc.;

12Apr48; AA80418.

Shuck, Violet Victoria.

FORGOTTEN KISSES; w, m & © Violet
Victoria Shuck 19Oct54 EU374436

Library of Congress
Copyright Office

Shuck, Violet Victoria.

GOOD-NIGHT LITTLE TOM-BOY; w, m & ©
Violet Victoria Shuck 23Dec54
EU380809

Library of Congress
Copyright Office

Shuck, Violet Victoria.

KEEP DREAMING WITH ME; w, m & © Violet
Victoria Shuck 23Dec54 EU380808

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Copyright Office

Shuck, Violet Victoria.

LONELY ROAD; w, m & © Violet Victoria
Shuck 6Oct54 EU373047

Library of Congress
Copyright Office

Shuck, Violet Victoria.

SONG OF THE DRUMS; w, m & © Violet
Victoria Shuck 6Oct54 EU373048

Library of Congress
Copyright Office

Shuck, Violet Victoria.

VAGABOND MOON; w, m & © Violet Vic-
toria Shuck 4Oct54 EU372708

Library of Congress
Copyright Office

SHUCKIN'; w, m & © Phil Moore 12Nov52
EU293888

Library of Congress
Copyright Office

Shuckin' of the corn.

M1557

.B

BAMPTON, RUTH, 1902-

Shuckin' of the corn; S.A.B., Tennessee
folk song, arr. by Ruth Bampton.

(Belwin octavo, no.1433) [With piano acc.]

15¢ NM: arrangement. © Belwin, inc.,

Rockville Centre, N.Y.; 29Jan54;

EP77876.

I. Title.

Library of Congress

xM1630

Shuckin' of the corn.

M1554

.S

SCARMOLIN, A. LOUIS, 1890-

Shuckin' of the corn; Tennessee folk song
arr. by A. Louis Scarmolin. (Pro Art
choral, no. 1195) [Score: SATB and
piano] 16¢ © on arrangement; Pro Art
Publications, New York; 27Jan50;
EP44045.

MAY 3 5 1950

I. Title.

xM1630

Library of Congress
Copyright Office

Shuckin' of the corn.

M1586 PRESTON, WALTER.

.P *Shuckin' of the corn, folk song from
Tennessee, arr. by Walter Preston
[for] SSATBB. © Music Press, inc.,
New York; 14May47; on arrangement;
EP21163.

xM1630

G 774

Shucking corn.

See

Benton, Thomas Hart

trm 5-28-46

SHUCKS. SEE Flavin, Martin.

THE SHUCKS AND THE CORN © w & m
Marjorie Louise Riggs 13Oct47
EU101789

Library of Congress
Copyright Office

THE SHUCKS AND THE CORN; w, m & ©
Marjorie Louise Riggs 23Jun53
EU321619

Library of Congress
Copyright Office

KK 4041, 3677

Shucks! For a minute I thought it was
Petri wine.

see

Petri wine co.

cf 6-28-46

SHUCKS, HE'S NUTS; w, m & © Sally
Smith Ehlenbeck 16Jan50 EU190418

Library of Congress
Copyright Office

FEB 9 1950

SHUCKS, I'M SHY; w Ralph Hodgkins
Lowe 2d m Charles Wayne Kirkland ©
Ralph Hodgkins Lowe 2d & Charles
Wayne Kirkland 9Sep53 EU330285

SHUCKS NO, IT ISN'T SO, THAT I DON'T
LOVE YOU © w & m Ruth May Weekley
40oct49 EU180879

Library of Congress
Copyright Office

Shuda, Harold Joseph.

AT THE END OF THE TRAIL; w, m & ©

Harold Joseph Shuda 5Nov53 EU336920

Library of Congress
Copyright Office

Shuda, Harold Joseph.

IF I COULD MAKE MY DREAMS COME TRUE;

w, m & © Harold Joseph Shuda

6Nov53 EU337114

Library of Congress
Copyright Office

Shuda, Harold Joseph.

YOU LIED; w, m & © Harold Joseph
Shuda 7Oct53 EU333566

Library of Congress

SHUDDE, Lester. See
Its News to Youse. LU935.

SHUDDE, REX HAWKINS, Beverly Hills, Calif.
Electron theory. Mechanical drawing.
© 4Feb47; I 2093.

trm 14May47

SHUDT, ROY E.

Where are they now? C6942. SEE Prentiss,
Harry George.

Shue, Helen R.

LET ME FOLLOW YOU © w Helen
R. Shue, m James Bruce 24Aug47
EU90171

Shuebruk, Richard.

GRADED TONGUE TRAINING FOR BRASS INSTRUMENTS, grade 1-3; by Richard Shuebruk.
© 1Dec25; E629749-629751. R108036-
108038; 26Feb53; Marguerite S. Dorey
(C)

Library of Congress
Copyright Office

Shuebruk, Richard.

SHUEBRUK'S GRADED LIP TRAINERS; by
Richard Shuebruk; brass instruments.
Grade 1-3. © 10ct23, A762332.
R69276, 2Nov50, Mrs. E. Brickwedell
(W)

DEC - 5 1950

Library of Congress
Copyright Office

Shuebruk, Richard.

THE TRUMPETER'S DAILY STUNT; by Richard
Shuebruk. © 31Mar25, E610759.

R96959, 1Jul52, Marguerite S. Dorey
(C)

Shuebruk, Richard.

TWELVE EASY DUETS; by Richard Shue-
bruk; for sop. & alto sax.

© 28Dec22, E555420. R56621, 4Jan50,
Mrs. E. Brickwedell (W)

FEB 3 1950

Library of Congress
Copyright Office

Shuebruk, Richard.

TWENTY DUETS FOR CORNETS, OR SAXO-
PHONES; m Richard Shuebruk.

© 5Oct19; A533444. R9242; 23Jan47;
Emily Shuebruk Brickwedell (W),
New York.

SHUEBRUK'S GRADED LIP TRAINERS; by
Richard Shuebruk; brass instruments.
Grade 1-3. © 10ct23, A762332.
R69276, 2Nov50, Mrs. E. Brickwedell
(W)

DEC - 5 1950

Library of Congress
Copyright Office

SHUEN, LAI KUM. SEE
Lai, Kum Shuen, 1927-

EU329000

SHUEY, D. B. History of the Shuey
family in America from 1732 to
1919. 2d ed. © 28Oct19,
A536838; R22063, 29Aug47; Paul
Francis Shuey, Ralph Clement
Shuey, Marie Shuey Anes Hansley &
Clara Shuey Utz (C)

S365

Library of Congress
Copyright Office

SHUEY, JOSEPH SCOTT.

Revised Michigan laws of checks,
1948. Elements of safety in
handling checks. 1 v. © Joseph
Scott Shuey, d.b.a. Legal Pub. Co.,
Seattle; 28Jan50 (in notice: 1948);
AA150364.

MAY 24 1950

Shufelt, Florence Elaine.

OLD FAITHFUL m James Charles McNeil © w
Florence Elaine Shufelt 5Nov48
EU147979

M2198

.S

Shufelt, J Stratton, comp.

Revival choir. [96] p. ~~75¢~~

© 25Apr46; Hitchcock publishing
company, Chicago; EP 7362.

Principally close score.

I. Title.

AA 19506

Shufelt, John Stratton, 1910- comp.
Revival solos, compiled by J. Stratton
Shufelt ... Grand Rapids, Zondervan
pub. house, c1946.
pamphlet (61 p.) illus. (music)
23cm.

Hymns.

© 4-25-46; 2 c 6-10-46; Zondervan
pub. house, Grand Rapids; AA 19506.

afp 21Feb47

Shufelt, John Stratton, 1910- comp.
Revival solos, Grand Rapids,
Zondervan pub. house.
© 25Apr46; publisher; AA19506.
With music.
I. Title.

SHUFELT, LAURA M., ed.

Developing citizenship through school activities. [Contributors: Fred Dixon, Harry C. McKnown and others] 91 p. (National Council for the Social Studies. Bulletin no. 22) © The National Council for the Social Studies, Washington; 22Jun49; A34449.

I. Dixon, Fred.

II. McKnown, Harry C.

III. National Council for the Social Studies.

Library of Congress
Copyright Office

lwg/mn

Shuff, Cleo Venette.

I'M NOT TOO OLD TO DREAM; w, m &

© Cleo Venette Shuff 26Feb51 EU230588

MAR 27 1951

Library of Congress
Copyright Office

Shuff, Cleo Venette.

WHEN MY SUGAR SMILES AT ME; w, m &

© Cleo Venette Shuff 15Jul51

EU244274

Library of Congress
Copyright Office

AUG 21 1951

Shuff, Fred.

M1508 MANEY, JACK.

(Asking for trouble) Stars in
your eyes; words and music by
Fred Shuff and Jack Maney. [From]
Asking for trouble. © Francis,
Day & Hunter, ltd., London; 8Mar43;
EF9956.

I. Shuff, Fred, joint composer. II.
Title. III. Title: Asking for trouble.

Shuff, Fred.

A N'EGG AND SOME N'HAM AND A N'ONION;
w & m St. Juste, C. Higgins & Fred
Shuff. © 14Apr25, E609665. R93567,
15Apr52, C. Higgins, Fred Shuff &
St. Juste (A's)

Shuff, Fred.

WHERE DOES FATHER CHRISTMAS GO; w & m
Fred Shuff, banjo & ukulele arr.
Kel Keech. © 3Jun26, E639512.
R112965, 5Jun53, Netta Shuff (W)

Shuffer, Horace.

TWO LOVE BIRDS; m Ronald Buck arr Hor-
ace Shuffer w & © Beulah Agnes Shu-
maker 16Feb50 EU193778

Library of Congress
Copyright Office

MAR 1 0 1950

SHUFFLE; w Bernice Zimmerman m Ward
Wykoff © Bernice Zimmerman 19Aug53
EU328022

SHUFFLE; w & m Jack Wilcher © Robert
Hall Clothes, inc. 10Feb54 EU347241

Library of Congress
Copyright Office

SHUFFLE ALONG; w Gus Kahn, & m.

© 28Aug23, E568933. R66326, 29Aug50,
George W. Meyer (A of m)

OCT 5 - 1950

Library of Congress
Copyright Office

Shuffle along.

AIN'T IT A SHAME? From Shuffle along;
fox trot, jube spiritual, w & m W. A.
Hann, Jos. Simms & Al W. Brown.
© 29Mar22, E534589. R45652, 29Mar49,
Ethel Alferoff-Alferieff (W of A. W.
Brown)

Shuffle along.

IF YOU'VE NEVER BEEN VAMPED BY A
BROWN SKIN, YOU'VE NEVER BEEN
VAMPED AT ALL, from Shuffle along;
one step, w & m N. Sissle & Eubie
[i. e. James Hubert] Blake.

© 12Jul21, E515016. R36348,
14Jul48, Noble Sissle & James Hu-
bert Blake (A's)

SHUFFLE ALONG; selection, m Noble
Sissle & Eubie Blake, arr. George J.
Trinkaus; pf. © 27Aug21, E518896.
R37494, 30Aug48, M. Witmark & sons
(PWH of G. J. Trinkaus)

SHUFFLE ALONG, from Shuffle along;
one-step, w & m. © 1Jun21,
E512454. R34857, 3Jun48, Noble
Sissle & Eubie Blake (A's)

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Shuffle along 1952.

GIVE IT LOVE from Shuffle along 1952;
w Floyd Huddleston m Joseph Meyer
© J. J. Robbins & Sons, inc. 18Apr52
EU272120

Library of Congress
Copyright Office

Shuffle along 1952.

I'VE BEEN BITTEN BY LOVE from Shuffle
along 1952; w Floyd Huddleston m
Joseph Meyer © J. J. Robbins & Sons,
inc. 18Apr52 EU272122

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Shuffle along 1952.

MY DAY from Shuffle along 1952; w Floyd
Huddleston m Joseph Meyer © J. J.
Robbins & Sons, inc. 18Apr52
EU272118

Shuffle along 1952.

YOU CAN'T OVER-DO A GOOD THING from
Shuffle along 1952; w Floyd Huddle-
ston m Joseph Meyer © J. J. Robbins
& Sons, inc. 18Apr52 EU272119

SHUFFLE ALONG; w Gus Kahn, & m.

© 28Jul23, E565892. R64870, 28Jul50,
George W. Meyer (A of m)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

SHUFFLE ALONG; w Gus Kahn, m George W.
Meyer. © 28Jul23, 28Aug23; E565892,
568933. R67514, 67523; 26Sep50;
Grace LeBoy Kahn (W)

Library of Congress
Copyright Office

OCT 16 1951

SHUFFLE along. DU31547. SEE Miller,
Flourney E.

Shuffle beat boogie.
See Gradert, Jack.

SHUFFLE BOOGIE m Danny Mendelsohn &
Fred Mendelsohn © Savoy Music Co.
2Mar49 EU159030

Library of Congress
Copyright Office



Shuffle boogie; m W. A. Rowland.

© Will Art. Rowland, Los Angeles;
12Jan47; EU45891.

Shuffle boogie.

GLYNN, BETTY B 1918-

Shuffle boogie; lyric by Bill Overton,
music by Betty Glynn, arr. by [Betty B.
Glynn of] the Oahu Staff. (Oahu advanced
accordion course [lesson] 5AX) 40¢
© Oahu Pub. Co., Cleveland; 18Feb53;
EP71710.

MT680
.034
no.5

1. Accordion music---Teaching pieces.
- I. Title. [II. Overton, William Francis]

Shuffle boogie bellhop.

M1630 ROSE, FRED, 1897-

.2 Shuffle boogie bellhop; by Connie Taylor
.R and Fred Rose. [For voice and piano,
with guitar diagrams and chord symbols]
© Milene Music, Nashville; 16Jun50;
EP47308.

I. Taylor, Leota Constance. II. Title.

SHUFFLE BOY; w, m & © Melvin G. Bowen,
Sue Tedford & Lucille Holloway 6Feb50
EU192786


Library of Congress
Copyright Office

FEB 24 1950

THE SHUFFLE OF BROADWAY; w, m arr &
© on w Mary K. Sarlow 10Jan51
EU226520

MAR - 1 1951

Library of Congress
Copyright Office



Shuffle off to Buffalo.

WARREN, HARRY, 1893-

Shuffle off to Buffalo [by] Harry

Warren, arr. by Wm. C. Schoenfeld.

(In Bergan, Hal, comp. Band pageantry. p. 56-57) © M. Witmark & Sons,

New York; 23Apr48; on arrangement;

EP26655. Condensed score: band.

MT733

.B45

SHUFFLE OFF WITH MY BABY; w, m & ©
Amelia Tomasetti 18Dec53 EU341581

Library of Congress
Copyright Office

SHUFFLE RHYTHM © w & m Iyone Dorothea
Gorr 22Mar48 EU121755

Library of Congress
Copyright Office

SHUFFLE ROAD BLUES; m Dan Franklin w &
© Phyllis Molly Love 16Oct50 EU218320

NOV - 9 1950

Library of Congress
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SHUFFLE RUG; m William G. Harvey &
Fredrick Ford © Lion Pub. Co.
24Dec53 EU342059

V

Library of Congress
Copyright Office

SHUFFLE-SHUCK; m Jimmy Liggins © Venice
Music, inc. 23Oct50 EU219958

NOV 17 1950

SHUFFLE SHUCK; m Louise Moore, Billy
Valentine & Oscar Moore © Quality
Music Co., inc. 3Apr50 EU199297

Library of Congress
Copyright Office

APR 20 1950


Shuffle, shuffle; w & m E. L. O'Brien,
arr Charles Leslie Johnson. © Edith
[Lucy] O'Brien, Kansas City, Mo.;
20Feb47; EU63906.

SHUFFLE THE CARDS w & m Louis Seifert
© Hill & Range Songs, inc. 17May48
EU130626

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SHUFFLE THE STARS; w Edith Cross Peck
m Jane Catherine Locke © Edith
Cross Peck & Jane Catherine Locke
9Mar53 EU306872

Library of Congress
Copyright Office



SHUFFLE WOOGIE © w & m Joseph
Woodman Lutchor 29Oct47 EU102956

SHUFFLE YOUR FEET © w & m Edwin E.
Conley 12Jan48 EU111784

Library of Congress
Copyright Office

SHUFFLE YOUR TROUBLES AWAY, from
Marjorie; w Henry Creamer, m James
F. Hanley. © 9Aug24, E594781.
R81977, 9Aug51, Lily Fairley Creamer
& Isabel LeMon Hanley (W's)

Library of Congress
Copyright Office

SEP 19 1951

SHUFFLEBARGER, CLEO WELLINGTON.

The criss-cross index of the National
electrical code book. Wing Pub.
Co. 114 1. © Cleo Wellington
Shufflebarger; 8Nov54; A164734.

Library of Congress
Copyright Office

h/l

SHUFFLEBOARD - a deck sport comes
ashore. AA66382. SEE Portland
Cement Assn.

SHUFFLEBOARD BLUES w Wallace Lester
Reed © m Virgil Howard Phemister
4Jan49 EU155251

Shuffleboard blues.

Glee Keller, Elinor Katherine.

SHUFFLEBOARD BOOGIE; w Gordon Burdge
m J. Russel Robinson © Producers
Music 23Feb50 EU194503

Library of Congress
Copyright Office

MAR 1 7 1950

THE SHUFFLEBOARD CRAZE; w, m & © Lor-
etta Pearl Jackson 19Jul50 EU209918

Aug 1 1950

Library of Congress
Copyright Office

SHUFFLEBOARD League of Ohio C. SEE

Martin, Joseph C.

Shield or emblem for the Shuffle-
board league of Ohio SLO.

GU13436.

SHUFFLEBOARD MAMA; w, m & © Ted West &
Skeet Cross 9Aug50 EU211782

SEP - 7 1950

SHUFFLEBOARD SHUFFLE; w Jimmy Kersey
m Roy Hogsed © Vanguard Songs
15May51 EU238589

Library of Congress
Copyright Office

JUN 12 1951

SHUFFLEBUG SHUFFLE; m Benny Carter
© Paramount Music Corp. 4Dec50
EU223319

JAN 15 1951

Shufflefoot Moe; w & m Arthur Whithall,
Ralph Earlton Rae & Dick [i. o.
Richard S.] Kuhn. © Dick Kuhn music
corp., New York; 19Jan47; EU59544.

SHUFFLE-GOF, A NEW, THRILLING GAME
FOR INDOORS OR OUTDOORS FUN. SEE
Thomas, Earl B.

SHUFFLIN'; m & © William Alexander
Wollman 18Oct51 EU253503

OCT 29 1951

Library of Congress
Copyright Office

M1630.2

.S

Shuff-l-in'.
Schwaller, Gladys.

Shuff-l-in' swing; lyrics ... by ...
Alfred E. Schwaller.

© 14Feb46; composer, Milwaukee;
EP1462. Prev. reg. 8Mar41.

For voice and piano, with chord
symbols.

I. Schwaller, Alfred E., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

SHUFFLIN' ALONG; fox-trot, arr.; pf.

© 1Feb23, E553760. R66254, 21Aug50,
Nat D. Ayer (A of m) & Debroy Somers
(A of arrangement)

OCT 5 - 1950

SHUFFLIN' ALONG; w Ralph Stanley [pseud.
of Stanley Charles Rogers], & m.
© 19Jun22, E540530. R49421, 22Jun49,
Stanley Charles Rogers (A) & Nat D.
Ayer (A of m)

Shufflin' along.
See Gould, Jan.

SHUFFLIN' AND BOUNCIN' m William Moore
© Herman Lubinsky 21May48 EU132167

SHUFFLIN' BLUES © w & m Wingy Manone
27Jan48 EU116766

Library of Congress
Copyright Office

SHUFFLIN' BLUES; w, m & © John Joel
Huffman 24Jul53 EU324727

Library of Congress

SHUFFLIN' BLUES w Wingy Manone m
Pete Viera © Grand Central Music
Co., inc. 3Mar48 EU119510

Library of Congress
Copyright Office

SHUFFLIN' BLUES; m & © James Otis
Wyble & William Albert Suter
18Feb53 EU304530

Library of Congress
Copyright Office

Shufflin' boogie.
See Sherman, Robert.

Shufflin' Jive.

M1630

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OWERS, J M

Shufflin' Jive; words & music by

J. M. Owers, arr. by Bernie
Clements. © Nordyke Publish-
ing Co., Los Angeles; 11Oct46;
EP19413.

I. Clements, Bernie, arr. II.
Title.

Shufflin' jive.
See Owers, James Maurice.

SHUFFLIN' MOSE; by F. Signorelli &
Phil Napoleon, arr. Harold Potter.
© 14Mar23, E558565. R75616,
8Mar51, Frank Signorelli (A)

Library of Congress
Copyright Office

JUN 22 1951

SHUFFLIN' MOSE; w George D. Lottman,
m Phil Napoleon & F. Signorelli.
© 21Jun23, E563323. R75623, 8Mar51,
Frank Signorelli (A)

Library of Congress
Copyright Office

JUN 22 1951

SHUFFLIN' ON, WALKIN' ALONE; w, m & ©
George Robert Tumino 20Mar53
EU308528

Library of Congress
Copyright Office

SHUFFLIN' 'ROUND A NURSERY; w, m & ©
Kelly McLeod 16Jul51 EU244358

AUG 15 1951

Library of Congress
Copyright Office

SHUFFLIN' SADIE; w & m Burke Bivens.
© 15Mar27; E659503. Burke Bivens
(A); 21Oct54; R137521.

SHUFFLIN' SADIE; for piano by Burke
Bivens. © 15Mar27; E659503. Burke
Bivens (A); 18Mar54; R127235.

SHUFFLIN' SAM, from Sitting pretty;
m Jerome Kern, & w. © 4Apr24,
E585259. R79166, 31May51, P. G.
Wodehouse (A of w) & Eva L. Kern
(W)

JUL 19 1951

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SHUFFLIN' SAM © w Victor Gerard
Kenyon m Albert Martin Donovan, Jr.
28Jun49 EU171623

SHUFFLIN' SAM FROM ALABAM' © w Louis
Fleck m Billy Hannon 25Nov49 EU185939

Library of Congress
Copyright Office

THE SHUFFLIN' SONG m Robert Louis
Carleton © w Robert N. Peters
11Apr49 EU163757

M1630.2

.S

Shuff-l-in' swing.

Schwaller, Gladys.

Shuff-l-in' swing; lyrics ... by ...
Alfred E. Schwaller.

© 14Feb46; composer, Milwaukee;
EP1462. Prev. reg. 8Mar41.

For voice and piano, with chord
symbols.

I. Schwaller, Alfred E., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Shuff-1-in' swing.

See Schwaller, Gladys. EP1462.

SHUFFLIN' THE BOOGIE m H. Young
© Wing Music Corp. 17Jun48 EU136027

Library of Congress
Copyright Office

Shufflin' time; w & m R. C. Duffy.

© Robert C[harles] Duffy, Manville,
N. J.; 4May47; EU74152.

SHUFFLIN' TWO STEP; m & © Peter Uryga
16Feb50 EU193956

MAR 1 0 1950

Shuffling into Spanish.

See

Beard, Mary V. C 1157.

SHUFFLING RAG © m George Anthony
Chalifoux 22Sep48 EU143956

Library of Congress
Copyright Office

SHUFFLING SHOES; m Ronald Buck w &
© Frank L. Howard Sr. 19Feb51
EU230249

Library of Congress
Copyright Office

MAR 23 1951

AA 23210

1916-
Shuffman, Frederick, claimant.

There is a way. [Baltimore, Type-
written by Frederick Shuffman] c1946.
sheet. 26 1/2 x 20 1/2cm.

In verse.

© 9-7-46; 2 c 9-10-46; Baltimore;
AA 23210.

afp 10-23-46

Shuflitowski, Dorothy Louise.

I'M IN LOVE WITH YOU; w, m & © Dorothy
Louise Shuflitowski 12Jan51
EU225825

FEB 1 6 1951

Library of Congress
Copyright Office

Shuford, John Brown, 1916-

When the wind goes woo-oo-oo; words by J. B.
Shuford.

© 8-11-46; J. B. Shuford, Detroit;
EU36116.

SHUFORD, MARY FRANCES.

Merry Christmas, Mr. Santa Claus.

Photos. by Juanita Wilson. [Asheville,
N. C., 1949. 41] p. © Mary Frances
Shuford; 10Nov49; A38418.

L. Wilson, Juanita Ethel, illus.

dw/r

Library of Congress
Copyright Office

Shuford, Raymond Louis.

DON'T EVER LEAVE ME ALONE; w, m & ©

Raymond Louis Shuford 1Jul52

EU279947

Shuford, Raymond Louis.

(THIS TIME) WE'RE THROUGH; w, m & ©

Raymond Louis Shuford 1Jul52

EU279946

SHUG, pseud. SEE Small, Hugh Campbell.

Shu-gahta-mahta-kula; w & m Arloem
Kareem. © composer, New York;
31Jan47; BU46632.

KK 6716

Sh ugarman, H M , claimant
... The Flash game. (Game) [Chicago,
Printed by Red stripe print shop] c1946.
sheet. 26 $\frac{1}{2}$ x 33 cm.

Label.

At head of title: Memory, love ...

© 9-18-46; 2 c 9-23-46; Chicago;

KK 6716.

mgo 11-25-46

SHUGARMAN, HENRY M. ©, Chicago.

Headwiz. Game. © 11Jun47; on revisions.

AA63644.

AA 40211

✓
Shugarman, Henry Marcus, 1879-
... The flash game [by] H. M.
Shugarman ... Chicago, Ill. [Printed
by Red stripe print shop] c1946.
card. 26 1/2 x 19cm.

Form.

© 9-18-46; 2 c 9-23-46; Henry Marcus
Shugarman, Chicago; AA 40211.

vf 1-22-47

AA41402

[Shugarman, Henry Marcus] 1879-
H. M. S. philosopher. [n. p.,
1946]
card. 19 x 18cm.

Instructions for game.
© author, Chicago; 1Jul46; AA41402.

afp 6Mar47

KK 5225

Shugarman, Henry Marcus, claimant.

H. M. S. philosopher; game. (Game)
[Chicago, Printed by J. J. Dangman co.]
c1946.

sheet. illus. 33 x 26 1/2cm.

Label.

© 7-1-46; 2 c 7-21-46; Chicago;
KK 5225.

cf 8-22-46

SHUGARMAN, HENRY MARCUS.

H. M. Shugarman game. [For learning
the alphabet] Photo. 12 x 14 in.

© H. M. Shugarman, Chicago;
11Aug51; JP921.

007 29 1-55

Shugart, Claude.

CONEY ISLAND WASHBOARD; w Ned Kennedy
& Claude Shugart, m Hampton Durand.
& Jerry Adams. © 11Dec26; E652443.
Ned Kennedy, Hampton Durand & Jerry
Adams (A's); 24Nov54; R139686.

Shugart, J. P.

I'LL SOON BE BACK TO YOU; w, m & © J.
P. Shugart 19Sep50 EU215897

OCT 1 0 1950

SHUGERMAN, A. L.

Business law principles, cases,
and problems. Progress tests.

39 1. © Bobbs-Merrill Co.,
Inc.; 9Aug54; A148899.

SHUGERMAN, A. L.

Business law, principles, cases,
and problems. Instructors manual.

73 1. © Bobbs-Merrill Co.,
inc.; 13Sep54; A155464.

P

SHUGERMAN, ABE L.

Accounting for lawyers. Indianapolis [1952]

592 p. © The Bobbs-Merrill Co., inc.;

17Jan52; A63634.

I. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office

/r

SHUGERMAN, ABE L.

Business law; principles, cases, and
problems. 1048 p. © Bobbs-Mer-
rill Co., inc.; 26May54; A140389.

I. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office

r/m

M2114
.L16S

SHUGERT, FRANK ELDRED, 1899-
Ave Maria. Words adapted from the
translation of Sir Walter Scott, music by
Frank Shugert, piano and violin arrange-
ment by George Sumner. [Score] 60¢
© Eldred Publications, inc., New York;
5Nov51; EP58380.

I. Title. [II. Sumner, George]

DEC 6 - 1951

Library of Congress
Copyright Office

xM2113.3

Shugert, Frank Eldred.

BLESS ME, LORD, AT CLOSE OF DAY © w &
m Frank Eldred Shugert 19Apr49
EU168830

Shugert, Frank Eldred.

BLOW GENTLY, OH, NIGHT WIND © w & m
Frank Eldred Shugert 2Aug49 EU175081

Library of Congress
Copyright Office

Shugert, Frank Eldred.

COME TO ME IN DREAMS © m Frank Eldred
Shugert 6Dec48 EU150336

Library of Congress
Copyright Office

Shugert, Frank Eldred.

FIVE PRAYERS FOR CHILDREN © w & m

Frank Eldred Shugert 2Aug49 EU175090

Shugert, Frank Eldred.

FIVE SLEEPY-TIME PRAYERS FOR CHILDREN

© w & m Frank Eldred Shugert 29Mar49

EU162598

Library of Congress
Copyright Office

Shugert, Frank Eldred.

LET ME IN THY GRACE ABIDE © w & m
Frank Eldred Shugert 19Apr49
EU168832

M2113

.S

SHUGERT, FRANK ELDRED, 1899-

Let not your heart be troubled; words from
the Gospel of St. John, music by Frank
Shugert, arrangement by George Sumner,
for medium voice. 60¢ © Eldred Publi-
cations, inc., New York; 5Nov51;
EP58379.

I. Title. [II. Sumner, George]

Library of Congress
Copyright Office

DEC 6 - 1951

Shugert, Frank Eldred.

LET NOT YOUR HEART BE TROUBLED with w
© m Frank Eldred Shugert 3Dec48
EU150217

Library of Congress
Copyright Office

Shugert, Frank Eldred.

THE LORD'S PRAYER, with w; m & © Frank
Eldred Shugert 29Mar50 EU198661

Library of Congress
Copyright Office

APR 26 1950

Shugert, Frank Eldred.
THE LORD'S PRAYER with w © m Frank
Eldred Shugert 3Jan49 EU152474

M2114
.E74S

SHUGERT, FRANK ELDRED, 1899-

The Lord's prayer; in seven musical
versions, [Biblical words] music by
Frank Shugert, arrangements by George
Sumner. \$1 © Eldred Publications, inc.,
New York; 10Sep51; EP58044.

I. Title. [II. Sumner, George]

Library of Congress
Copyright Office

NOV 15 1951

Shugert, Frank Eldred.

A MOONLIGHT LULLABY © w & m Frank
Eldred Shugert 19Apr49 EU164604

Shugert, Frank Eldred.

NOW I LAY ME DOWN TO SLEEP with w
© m Frank Eldred Shugert 29Mar49
EU162597

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Shugert, Frank Eldred.

PLAYTIME'S OVER © w & m Frank Eldred
Shugert 19Apr49 EU168831

Library of Congress
Copyright Office

M2193
.S56P7

SHUGERT, FRANK ELDRED, 1899-
Pray-time songs for children; words and
music by Frank Shugert. [Arrangements
by Henri Weber and Frank Butler] \$1
© Eldred Publications, inc., New York;
20Dec50; EP51515.

I. Title. [II. Weber, Henri. III. Butler,
Frank]

s.l.

Library of Congress
Copyright Office

FEB 20 1951

Shugert, Frank Eldred.

SLEEP, LITTLE BABY, SLEEP © m Frank
Eldred Shugert 2Aug49 EU175082

Library of Congress
Copyright Office

M2193
.S56S5

SHUGERT, FRANK ELDRED, 1899-
Sleepy-time prayers for children; words
and music by Frank Shugert, [arr. by
Henri Weber] \$1 © Eldred Publications,
inc., New York; 10Oct50; EP49641.

I. Title. [II. Weber, Henri]

NOV 27 1950

s.1.

Library of Congress
Copyright Office

Shugert, Frank Eldred.

SMOKING AND DREAMING © m Frank Eldred .
Shugert 12Nov48 EU148594

Library of Congress
Copyright Office

Shugert, Frank Eldred.

THREE SLEEPY-TIME PRAYERS; w, m &
© Frank Eldred Shugert 2Aug50
EU211316

SEP -1 1950

SEP -1 1950

Library of Congress
Copyright Office

Shugert, Frank Eldred.

THE TWENTY-THIRD PSALM, with w; arr
George Sumner m & © Frank Eldred
Shugert 24Jul51 EU245123

Library of Congress
Copyright Office

AUG 27 1951

SHU-GLASS; preserves, waterproofs, per-
manent gloss. SEE Flemco, inc.
KK48149.

APR 28 1950

M2113

SHUGERT, FRANK ELDRED, 1899-

.S

The twenty-third Psalm; music by Frank
Shugert, arrangement by George Sumner.
60¢ © Eldred Publications, inc., New
York; 5Nov51; EP58381.

I. Title. [II. Sumner, George]

DEC 6 - 1951

xM2079.2

.E23

Library of Congress
Copyright Office

Shugg, Roger Wallace.

World war II, a concise history, by Roger W. Shugg, PH. D. and Major H. A. De Weerd. Washington, The Infantry journal, 1946.

10 p. l., 538 p. illus. (maps) 16 $\frac{1}{2}$ " (On cover: Fighting forces series)

"First edition, January 1946."

© 2-26-46; 2c 3-7-46; Infantry journal, inc., Washington, D.C.; AA 7779.

©is claimed on maps 18, 22, 33-44 only.

1. World war, 1939-1945. I. De Weerd, Harvey Arthur, 1902-
joint author.

Library of Congress

D743.S48

46-3672

[20]

940.53

SHUGOR; the acquisition of this
streamlined plant doubles our pro-
ductive capacity. [Cherry Street
plant] KK62180. SEE Taylor
(Thomas) and Sons.

JUN -6 1951

SHUGOR ADDS SUMMER CHARM TO CLASSIC
AND CASUAL. SEE Taylor (Thomas)
and Sons.

Shugor brings the romeos out-of-doors.
KK14962. See Taylor (Thomas) & sons,
inc.

SHUGOR COMFORT RIDES THE BAND-WAGON.
KK81080. SEE Taylor (Thomas) and
Sons.

SHUGOR COMFORT, TUNES IN TELEVISION
SCUFFS FOR TOP RECEPTION. SEE
Taylor (Thomas) and Sons.

KK 5644

"Shugor finds its place .. in every
walk of life."

see

Taylor (Thomas) & sons, inc.

zcr 10-3-46

SHUGOR fingergore's modernize the moc-
casin. KK55442. SEE Taylor (Thomas)
& Sons.

NOV 27 1950

Shugor gives gore-buckle and ankle-strap shoes added fit, added appearance, added comfort.

see

Taylor (Thomas) & sons, inc.

SHUGOR goes west with Dude Ranch
Casuals. SEE Taylor (Thomas) and
Sons, inc. KK42693.

SHUGOR HAS THE EDGE ON FIT AND COM-
FORT, THE REINFORCED EDGE. SEE
Taylor (Thomas) and Sons.

SHUGOR improves juvenile fitting,
dramatizes juvenile style. SEE
Taylor (Thomas) and Sons. KK48819.

1 7 1950

Shugor inserts make ankle-straps fit
comfortably. KK12034. see Taylor
(Thomas) & sons, inc., claimant.

elg 6-20-47

SHUGOR INSPIRED STYLES MEAN MORE SALES
OF MEN'S SHOES. SEE Taylor (Thomas)
and Sons.

SHUGOR, Let's be comfortable and
smart. SEE Taylor (Thomas) And
Sons, inc. KK44758.

Revised

KK 2264

Shugor raises post-war shoes to "new highs"
in fit and comfort.

see

Taylor (Thomas) & sons, inc.

AFP 4-25-46

SHUGOR, STYLES TEEN-AGE FEET.

KK82385. SEE Taylor (Thomas)
and Sons.

SHUGOR styles up "plain Janes." SEE
Taylor (Thomas) and Sons, inc.
KK39432.

SHUGOR TAKES A BOW FOR THESE NEW ANKLE-
STRAP VARIATIONS. SEE Taylor (Thomas)
and Sons.

SHUGOR widens the horizon of styling.

KK59211. SEE Taylor (Thomas) & Sons.

APR - 5 1951

SHUGOR ZOOMS. KK80869. SEE Taylor
(Thomas) and Sons.

Shugrue, Anne Mildred.
PLEASE KNOCK AT MY HEART; w, m & ©
Anne Mildred Shugrue & Walter
Emmett Blair 22May52 EU275861

SHUH © w & m Frederick Morris Abrams
11oct48 EU145336

Library of Congress
Copyright Office

SHUI-HU CHUAN.

All men are brothers (Schui-hu chuan)

Tr. from the Chinese by Pearl S.

Buck. With an introd. by Lin Yutang
and illus. by Miguel Covarrubias.

New York, For the members of the
Limited Editions Club. 2 v.

© The George Macy Companies, inc.;

8Nov48; on illus. & introd.;

A27431.

Library of Congress

• Copyright Office

(Cont. on next
card) md/rk

SHUI-HU CHUAN.

All men are brothers (Schui-hu chuan)
... (Card 2)

I. Buck, Pearl (Sydenstricker) tr.

II. Covarrubias, Miguel, illus.

III. Lin, Yu-t'ang.

IV. Limited Editions Club, inc.,
New York.

V. Macy (George) Companies, inc.

Library of Congress
Copyright Office

md/rk
A27431

Shui-hu chuan.

Selections; ed. by J. I. Crump, Jr.
New Haven, Pub. for the Institute of
Far Eastern Languages by Yale Univ.
Press, 1947.

viii, 20 p.; 34 p. 23cm. ([Yale
University. Dept. of Oriental Stud-
ies] Mirror series C, no. 4)

© Yale Univ. Press; 9Sep47; A17971.

I. Crump, J. I., 1921- ed.

Library of Congress
Copyright Office



mds

Shūji Ishii
see Ishii, Shūji.

M233

.S

SHUK, LAJOS, 1897-

(Csárdás, violoncello & piano) Czárdás;

by Lajos Shuk. [Score and part] 85¢

© G. Schirmer, inc., New York; 27Dec51;

EP59896.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

M1621 SHUK, LAJOS.

.S Oh, magical night; for voice and piano,
by Lajos Shuk, [words by Margaret
Bristol], adapted from the slow move-
ment of Borodin's String quartet no. 2.
75¢ © on adaptation & text; G. Schirmer,
inc., New York; 19Jul50; EP48084.

I. Borodin, Aleksandr Porfir'evich, 1833-
1887. II. Title. [III. Bristol, Margaret]

Library of Congress
Copyright Office

SEP - 1 1950

Shuk, Lou Lajos.

YOU ARE MY DREAM short version; w Margaret Bristol m Lou Lajos Shuk © on new w & arr Margaret Bristol & Lou Lajos Shuk 2Feb51 EU228551

MAR 16 1951

Library of Congress
Copyright Office

SHUKAL, JOSEPH M.

Type wheel for automatic wire stamp.

[Serrated disc] Drawings. Drawn
by C. S. Daggy. © Joseph M.

Shukal; 8Jan54 (in notice: 1953);

IU8581.

Shukat, Sanford Arnold.

JUAN, JUANITA; w, m & © Jules David
Levine & Sanford Arnold Shukat
5Aug54 EU366505

Library of Congress
Copyright Office

Shuken, Leo.

DON'T TALK; w & m Leo Shuken, Bebe Blake
& Jerry Marlowe © Victor Young Publi-
cations, inc. 2Jul54 EU363266

Library of Congress
Copyright Office

Shuken, Leo.

The Dorsey concerto; m Leo Shuken.
© Dorsey Brothers' music, inc.,
New York; 24Apr47; EU49811.

Shuken, Leo.

THE GUY WITH THE GIMMICK; w & m Sidney
B. Cutner & Leo Shuken © Victor Young
Publications, inc. 16Apr54 EU354947

Library of Congress
Copyright Office

Shuken, Leo.

(IF YOU COULD BE) WHAT I DREAM THAT YOU
ARE; w Bebe Blake m Leo Shuken ©
Victor Young Publications, inc.
2Jul54 EU363267

Library of Congress
Copyright Office

Shuken Leo.

If you haven't got love; w & m L. Shuken
& S. B. Cutner. © Leo Shuken & Sidney
Benjamin Cutner, Los Angeles; 11Apr47;
EU48838.

Shuken, Leo.

ITALY BOOKLET from Go for broke; m Leo
Shuken & Sidney Cutner © Loew's,
inc. 5Mar51 EU231319

APR 2 - 1951

Library of Congress
Copyright Office

Shuken, Leo.

THE LAST EMBRACE from Too young to
kiss; m Leo Shuken © Loew's, inc.
5Nov51 EU255072

NOV 20 1951

Library of Congress
Copyright Office

Shuken, Leo.

MARK CLARK MONTAGE from Go for broke;
m Leo Shuken & Sidney Cutner
© Loew's, inc. 5Mar51 EU231323

APR 2 - 1951

Library of Congress
Copyright Office

M1630

SHUKEN, LEO.

.2

.S

Mink shmink; words and music by Sid Cutner
and Leo Shuken. 50¢ Appl. states prev.
reg. as EU346746. © Victor Young
Publications, inc., Beverly Hills, Calif.;
21Jun54; EP81481.

I. Cutner, Sidney B. II. Title.

Library of Congress



Shuken, Leo.

MINK, SHMINK; w & m Sid Cutner & Leo
Shuken arr Fran Frey © Victor Young
Publications, inc. 8Feb54 EU346746

Library of Congress
Copyright Office

Shuken, Leo.

MOLLY PEEKS from Too young to kiss;
m Leo Shuken © Loew's, inc. 5Nov51
EU255076

NOV 20 1951

Library of Congress
Copyright Office

Shuken, Leo.

MOLLY TAKES OVER from Too young to
kiss; m Sidney Cutner & Leo Shuken
© Loew's, inc. 5Nov51 EU255074

NOV 20 1951

Library of Congress
Copyright Office

Shuken, Leo

My sweet sweetheart; words by Nat Leslie.

© 10-10-46; Dorsey brothers music inc.,
New York; EU39223.

SHUKEN, LEO.

Once more. SEE HIS Those redheads from
Seattle.

EP82361

xM

Library of Congress



Shuken, Leo.

SPRING MADNESS; m Leo Shuken © Victor
Young Publications, inc. 18Oct54
EU374368

Library of Congress
Copyright Office

Shuken, Leo.

SWIMMING CLUB pt. 1 from Pagan love
song; m Sidney Cutner & Leo Shuken
© Loew's, inc. 15Jan51 EU225899

MAR 7 - 1951

M1630.2

.S

Shuken, Leo.

Tenderly; lyric by Walter Colmes.

© 25Feb46; Bluestone-Bernard music
publishers, Hollywood, Calif.; EP1801.

For voice and piano; chords in guitar
tablature and symbols.

I, Colmes, Walter, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M25

SHUKEN, LEO.

.S

Theme on a dream, piano solo by Leo Shuken. © Bregman, Vocco and Conn, inc., New York; 13May48; EP26747.

M1508

SHUKEN, LEO.

(Those redheads from Seattle) Once more;
words by Bebe Blake, music by Leo
Shuken, from the picture Those redheads
from Seattle. 50¢ © Famous Music
Corp., New York; 2Aug54; EP82361.

I. Title. II. Title: Those redheads from
Seattle. [III. Blake, Bebe]

L

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xM1508.9

Shuken, Leo.

TRAINING MONTAGE from Go for broke;
m Sidney Cutner & Leo Shuken
© Loew's, inc. 5Mar51 EU231312

APR 2 - 1951

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Shuken, Phil.

A NATIONAL WEEK FOR LOVE; w Woody Tol-
kien & Phil Shuken m Rocky Kalish &
Leith Stevens © Daywin Music, inc.

14Dec51 EU259366

JAN - 8 1952

Library of Congress
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over

w Phil Shuken USA
11116 Palms Dr. W LA, Calif

copy: Phil Shuken

Shukin, Phil.

WHEN I GROW UP I WANNA BE A COWBOY;

w & m Eddie Brandt & Phil Shukin

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over

w + m Phil Shukin

1980

1981

1982

1983

1984

copy Phil Shukin

Shuken, Phillip.

HOLLYWOOD BABY SITTER; w & m Phillip
Shuken & Eddie Brandt © Preview Music
Co. 27Feb50 EU195227

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over

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OWYLLIO

*
Wt m Phillip Shuken

USA

* C.O. note : On copy - Philip Shuken.

Shukla, Jeyshanker K.

FLEMING, CHARLOTTE MARY, ed.

Studies in the social psychology of adolescence, by J. E. Richardson, J. F. Forrester, J. K. Shukla, and P. J. Higginbotham. London, Routledge & Paul.

266 p. illus. (International library of sociology and social reconstruction)

© Joan Elizabeth Richardson; 5Oct51;
2c 13Nov51; AI0-1569.

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FLEMING, CHARLOTTE MARY, ed.
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- II. Forrester, Jennie Florence.
- III. Shukla, Jeyshanker K.
- IV. Higginbotham, Patricia Josephine.

AI0-1569

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SHUKRI, pseud. SEE De Agostino, Gino.

Δ 516

Shuksan in winter.

See

Loggie, Helen A

mfp 6-10-46

SHUKSON, MOUNT.

Mt. Shukson, Washington. K33208.

SEE Boren, R. L.

Shulak, John.

I'M JUST A LOST SOUL; w, m & © John
Shulak 50ct51 EU252264

EX 22 1957

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G 3234

Shulan, Carol.

Arrangement of religious symbols.
sticker. 4 1/2" x 4 3/4".

Print. Reproduced from painting.

© 5-25-46; 2c 11-24-46; Canton, O.;
G 3234.

mrn 12-17-46

Shulansky, Louise A.

I LOVED YOU LAST NIGHT w Louise A.

Shulansky m Lawrence S. Hurwit

© Benjamin Hurwit 25May48 EU132964

Shulansky, Louise A.

TO FORGET w Louise A. Shulansky m
Lawrence S. Hurwit © Benjamin
Hurwit 25May48 EU132963

SHULAR, ANNE. SEE
Shular, Annie Creswell, 1912-

EU222921

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Shular, Annie Creswell.

DANCE OF THE BLACK CROWS; m & © Annie
Creswell Shular 4Dec50 EU222920

DEC 26 1950

over

© m Annie Creswell Shubert, 1912 - 1914

314 Martin Hill PK

Memphis Tenn

Mrs. Ray Shubert

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M1380

SHULAR, ANNIE CRESWELL, 1912-

.S

Dance of the black crows; by Annie Creswell Shular. Knoxville, Shular Music Studio. [For piano] © Annie Creswell Shular; 15Aug51; EP56818.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

M25
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SHULAR, ANNIE CRESWELL, 1912-
Fairy Frances; by Annie C. Shular.
© Annie C. Shular, Knoxville, Tenn.;
15Dec49; EP42961. For piano.

I. Title.

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MT42
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SHULAR, ANNIE CRESWELL, 1912-
From time to time; by Annie Creswell
Shular. Complete ed. © Annie Creswell
Shular; 6Oct49; EP41560.

1. Musical meter and rhythm. I. Title.

S.l.

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MT42

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1951

SHULAR, ANNIE CRESWELL, 1912-

From time to time; by Annie Creswell

Shular. Complete rev. ed. [Knoxville,
Tenn., Shular Music Studio] [Method for
teaching rhythm] \$1 © Annie Creswell
Shular; 11Apr51; EP54520.

1. Musical meter and rhythm. I. Title.

s.l.

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JUL 25 1951

M2113 SHULAR, ANNIE CRESWELL.

.S God sent our love; words and music by
Annie Creswell Shular. Knoxville, Tenn.,
Shular Music Studio. © Annie Creswell
Shular; 13Oct50; EP50323.

I. Title.

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C w + m Annie Creswell Shubert
2314 Martin Mill Pike
Knoxville Tenn.

115

M2199 SHULAR, ANNIE CRESWELL, 1912-
.S Hymns for youth; words and music by
Annie Creswell Shular. © Annie Cres-
well Shular; 15May49; EP38120.

I. Title.

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M1380
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SHULAR, ANNIE CRESWELL, 1912-
Little David; by Annie Creswell Shular.
Knoxville, Tenn., Shular Music Studio.
[For piano] © Annie Creswell Schular;
10Jul51; EP56642.

I. Title.

SEP 27 1951

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Shular, Annie Creswell.

LITTLE DAVID PLAY ON YOUR SHARPS

© m Annie Creswell Shular 20Oct49

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M25

.S

SHULAR, ANNE CRESWELL.

Nancy Sue; by Anne Creswell Shular.

[For piano] 35¢ © Anne Creswell Shular,
Knoxville, Tenn.; 13Jan50; EP44135.

I. Title.

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MAR 21 1950

over

Mr. Inge Creswell Shulson
- Martin Mill & Co.
Ingerside, Tenn.

Received of
Shulson, Fay & Lewis

Shular, Annie Creswell.

SITTIN' ON A ROCK IN THE MIDDLE OF A
TROUT STREAM; w, m & © Annie Creswell
Shular 4Dec50 EU222921

DEC 26 1950

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181
sent Mervie Cresson, London 1912 -
2314 Martin Hill T R
Knoxville Tenn

sent Mrs. Ray, London
no add - C

SHU-LA-RA by Raymond W. Beebe, B. E.
Roderick & Robert E. Nelson © Mills
Music, inc. Notice 21Apr53 v21 p874

Library of Congress
Copyright Office

Shu-la-ra.

M1630

NELSON, ROBERT E

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Shu-la-ra; words & music by Raymond W.

.N

Beebe, B. F. Roderick [and] Robert E.

Nelson. © Mills Music, inc., New York;

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I. Beebe, Raymond W.

II. Roderick, B. F.

III. Title.

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SHU-LA-SHU-LA-RA; English w Birdie
Ellis Roderick Beebee m Raymond
Wellington Beebee © Birdie Ellis
Roderick Beebee & Raymond Wellington
Beebee 24Apr50 EU201485

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SHULCZ, AL, pseud. SEE
Herman, Max, 1919-

EP71819

xM

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SHULDENER, HENRY LINCOLN.

Don't be a drip, save every drop.

[Leaking faucet] Col. reproduction
of drawing. © Water Service
Laboratories, inc.; 23Dec49;
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Hot water temperature control.

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Service Laboratories, inc.

SHULE, AGRA; air, w Thomas Moore,
revision & accompaniment G. H.
Clutsam; in B min. © 27Oct22,
E550099. R53628, 28Oct49, G. H.
Clutsam (A)

Shule, agra.

M1574

.R

RIEGGER, WALLINGFORD, 1885-

Shule, agra; SSA accompanied. [words
by] Thomas Moore. Irish air, Come,
my love, arranged by Wallingford
Riegger. (Harold Flammer choral
series, 83221) [With piano acc.;
English words] 18¢ © on arrangement;
Harold Flammer, inc., New York;
20Aug52; EP65577.

I. Title. II. Title: Come, my love.

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Roads from the Fort. Harcourt,
Brace. 248 p. © Arvid Shulen-
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Understanding modern poetry.

Humanities 163A. AA193587. SEE

Chicago. University. University

Extension Division. Home-Study

Dept.

OCT - 8 1939

SHULENBERGER, ARVID.

The world's great plays. Humanities
164A. AA192513. SEE Chicago.
University. University Extension
Division. Home-Study Dept.

SEP 24 1951

Shuler, Dottie.

GOLDEN BOOTS; w Jack C. Shuler m Dottie
Shuler © Jack C. Shuler 17Oct52
EU291146

M2199

SHULER, DOTTIE, 1918-

.S

Golden boots; lyrics by Jack Shuler, music
by Dottie Shuler. © Hamblen Music Co.,
Arcadia, Calif.; 16Jan53; EP70287.

I. Title. [II. Shuler, Jack Cornett, 1918-]

Shuler, Eddie.

I DON'T BLAME MYSELF, I BLAME YOU
m Jimmie Webster © w & m Eddie
Shuler 11Dec47 EU110952

Shuler, Eddie.

I'LL NEVER BE LONELY AGAIN © w & m
Eddie Shuler & Johnny Babb 24Feb48
on added w & m EU118103.

Shuler, Eddie.

I'M AFRAID YOU ARE WRONG © w Mary Lee
'Sons m Eddie Shuler 1Mar48 EU118878

Shuler, Eddie.

Is there room in your heart for me, darling?

Words and music by E. Shuler and Ronald Ray Lyons.

© 10-9-46; E. Shuler and R. R. Lyons, Lake Charles, La.; EU42919.

Shuler, Eddie.

WAY DOWN UNDER BLUES © w & m Eddie

Shuler 24Dec47 EU110936

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Copyright Office

Shuler, Eddie W

I'll never be lonely again; w & m E. W.

Shuler. © Eddie [W.] Shuler, Lake

Charles, La.; 30Jan47; EU60861.

Shuler, Edna, lyricist.

~~Geo~~ Carleton, Bob. Oh darling.

SHULER, EDWARD LEANDER.

Blood Mountain; an historical story
about Choestoe and Choestoeans.

Printed by the Convention Press.

147 p. © Edward Leander Shuler &
Laura Collins Shuler (in notice:
Edward Leander Shuler); 28Sep53;
A108197.

I. Shuler, Laura Collins.

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Shuler, Mrs. Edwin Howell.

JUST GIVE ME CALIFORNIA w Edwin
Howell m Charles Brundage © Mrs. Edwin
Howell Shuler. Notice 9Mar53 v21 p542

Shuler, Mrs. Edwin Howell.

JUST GIVE ME CALIFORNIA; w Mrs. Edwin
Howell Shuler m Charles Brundage
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EU305144

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Shuler, Mrs. Edwin Howell.

YOU CAN'T GET BY WITHOUT LOVE w

Edwin Howell m Dan Franklin © Mrs.

Edwin Howell Shuler. Notice 9Mar53

v21 p542

Shuler, Mrs. Edwin Howell.

YOU CAN'T GET BY WITHOUT LOVE; w
Mrs. Edwin Howell Shuler m Dan
Franklin © Mrs. Edwin Howell Shuler
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LIZASO, FÉLIX.

Martí, martyr of Cuban independence.

[Martí, místico del deber] translated by Esther Elise Shuler.

260 p. © on translation & pref.;

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II. New Mexico. University. Press.

Shuler, Evelyn.

JACKPOT WALTZ; w Evelyn Shuler m Leta
Williams Fry © Leta Williams Fry
17Feb54 EU348072

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Shuler, Evelyn.

JUST FOR A WHILE; w Evelyn Shuler m
Leta Williams Fry © Leta Williams
Fry 11Mar54 EU350707

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Shuler, Jack.

AUNT BIZZIE; w, m & © Jack Shuler
29May52 EU276584

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Shuler, Jack.

ELLEN ELAINE; w, m & © Jack Shuler
30Jul51 EU245622

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SHULER, JACK.

God's lost and found department.

© 18Jun53; A197624.

SEE 1955 file.

Shuler, Jack.

HE GIVES AND TAKES AWAY; W. m & ©
Jack Shuler 15May51 EU238577

JUN 13 1951

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Shuler, Jack.

HIS PROMISE IS TRUE; w, m & © Jack
Shuler 25Sep51 EU251203

.OCT - 9 1951

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M2199 SHULER, JACK, 1918-

.S

His promise is true; by Jack Shuler. [For
voice and piano] © Hamblen Music Co.,
Arcadia, Calif.; 2Jul52; EP69377.

I. Title.

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Shuler, Jack.

I'M NOT AFRAID; w Jack Shuler m Stanley
Dennis © Jack Shuler & Stanley
Dennis 7Sep54 EU370002

Library of Congress

Shuler, Jack.

IN HIS TIME; w, m & © Jack Shuler
25Jul51 EU245282

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SHULER, JACK; 1918-

.S

In His time; by Jack Shuler. [For voice
and piano] © Hamblen Music Co., Arcadia,
Calif.; 19Sep52; EP69375.

I. Title.

Library of Congress
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Shuler, Jack.

LET'S FALL IN LOVE ALL OVER AGAIN; w, m
& © Jack Shuler 30Jul51 EU245623

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SHULER, JACK, 1918-

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The Man with the nail in His hand; [by]
Jack Shuler, har. by Jack A. Rains.
[Close score] © Jack Shuler; 22Feb51;
EP54206.

I. Title. [II. Rains, Jack A., 1917-]

JUN -6 1951

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Shuler, Jack.

SOMEDAY YOU'LL NEED HIM; w, m & © Jack
Shuler 17May51 EU238782

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Shuler, Jack C.

AUNT BIZZIE by Jack Shuler © Jack C.
Shuler. Notice 20Mar53 v21 p631

Shuler, Jack C.

CHEROKEE JAIL; w, m & © Jack C.

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Shuler, Jack C.

CLOSE TO THE SAVIOUR'S SIDE by Jack
Shuler © Jack C. Shuler. Notice
20Mar53 v21 p631

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Shuler, Jack C.

EVER FOREVER by Jack & Dorothy Shuler

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Shuler, Jack C.

GOLDEN BOOTS by Jack & Dorothy Shuler

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Shuler, Jack C.

GOLDEN BOOTS; w Jack C. Shuler m Dottie
Shuler © Jack C. Shuler 17Oct52
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Shuler, Jack C.

HALLELUJAH FOR THE CROSS by Jack
Shuler © Jack C. Shuler. Notice
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Shuler, Jack C.

HIS PROMISE IS TRUE by Jack Shuler ©
Jack C. Shuler. Notice 20Mar53
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Shuler, Jack C.

A HOLY DAY by Jack Shuler © Jack C.
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Shuler, Jack C.

IN HIS TIME by Jack Shuler © Jack C.
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Shuler, Jack C.

JOURNEYMAN by Jack Shuler © Jack C.
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THE PRISONER by Jack Shuler © Jack C.
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Shuler, Jack Cornett, 1918-

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SHULER, DOTTIE, 1918-

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Golden boots; lyrics by Jack Shuler, music
by Dottie Shuler. © Hamblen Music Co.,
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SHULER, JACK CORNETT.

Short sermons; thirty-eight selected
sermons. Grand Rapids [1952] 152 p.
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Shuler, John Tolbert, 1866-
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What God can do and what God cannot
do ... [Jefferson City, Tenn., Printed
by Standard pub. co., c1946]
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Tenn.; AA 19479.

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Shuler, Laura Collins.

SHULER, EDWARD LEANDER.

Blood Mountain; an historical story
about Choestoe and Choestoeans.

Printed by the Convention Press.

147 p. © Edward Leander Shuler &
Laura Collins Shuler (in notice:
Edward Leander Shuler); 28Sep53;
A108197.

I. Shuler, Laura Collins.

Library of Congress

bj/k

Shuler, Lowell Dale.

I WANNA RIDE ON THE MERRY-GO-ROUND; w,
m & © Lowell Dale Shuler 17May54
EU358318

Shuler, Mary Helen.

MY GRANDPAPPY; w Mary Helen Shuler
m Louis Tobin © Mary Helen Shuler
29Sep52 EU289476

SHULER, ROBERT PIERCE.

Some dogs I have known, and other gospel sermons, by Robert P. (Bob) Shuler.

With one sermon by J. W. W. Shuler, father, one sermon each by sons, R. P. Shuler, Jr., Jack, and Phil. [At head of title]: Three generations of Shulers preach. Wheaton, Ill. [1953] 142 p. illus. © Sword of the Lord Publishers; 1May53; A91957.

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What new doctrine is this? By Robert P. Shuler ... New
York, Nashville, Abingdon-Cokesbury press [1946]

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Shulgin, Lev.

Ten children's pieces for piano ...
edited with special annotations by
Joseph Wolman. New York, Leeds music
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I. Wolman, Joseph, ed. II. Title.

SHULGOLD, DAVID.

40 garage door designs. A86012.

SEE Tavart Company.

Shulhofer, Sheldon.

THIS SIDE OF HEAVEN; w Sheldon Shul-
hofer m Gene J. Gilroy © Sheldon
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SHULIM, JOSEPH I.

The Old Dominion and Napoleon Bonaparte,
a study in American opinion. New York,
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SHULKIN, ANATOL.

The fairy tale. [Mother on sofa reading to young daughter who is holding doll and gazing away into space] Col. reproduction of painting. 24 x 19 in. Author of reproduction: Anton Schutz. "The Metropolitan Museum of Art, New York"

© New York Graphic Society, New York; 15Dec49; H1464.

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J.D.
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SHULKIN, ANATOL.

The stragglers, a drama in three acts, with
prologue and epilogue. © Anatol Shulkin;
lc 25Feb48; DU13143.

Shulkin, Leonora Charlotte.

MOON OVER KOREA; w, m & © Leonora
Charlotte Shulkin 20Jun52 EU278972

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Shulkin, Leonora, 1904-

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SHULL, AARON FRANKLIN.

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I. McGraw-Hill Book Co., inc.

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Heredity. 1st ed. © 12Jan26,

A875983. R114656, 8Jul53,

A. Franklin Shull (A)

SHULL, AARON FRANKLIN.

Heredity. 4th ed. 311 p.

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Laboratory directions in Principles
of animal biology, by A. Franklin
Shull, with the collaboration of
George R. Larue and Alexander G.
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Shull, Aaron Franklin, 1881-

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Review questions for Heredity.

SEE Stiles, Karl A.

Shull, Barbara Ann.
SONG OF VICTORY © m Barbara Ann Shull
4May49 EU166523

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Shull, C. A.

WHEN YOU ARE NEAR; m Louis Tobin w &
© C. A. Shull 16Jul51 EU244297

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Shull, C. A.

WONDERFUL LENA; m Louis Tobin w & © C.
A. Shull 20Aug51 EU247683

AUG 31 1951

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Shull, Ceola Faye.

THANK YOU, DARLING, FOR PATCHING UP MY
HEART; w, m & © Ceola Faye Shull
Nicholas 5Feb53 EU302917

Shull, Charles W., joint author.

COMFORT, GEORGE O.

Your government, by George O. Comfort,
Royce H. Knapp [and] Charles W. Shull.
497 p. illus. © Harper & Bros., New
York; 11Apr51; A54376.

I. Knapp, Royce H., joint author.

II. Shull, Charles W., joint author.

III. Harper and Brothers.

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II. Sneeringer, Eldon Woerth.

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by Charles W. Shull and Nathan
D. Grundstein. Dubuque, Iowa,
W. C. Brown Co. 1 v. © Charles
William Shull and Nathan David
Grundstein; 12Sep52; AA227918.

Shull, Chester.

I'M STILL IN LOVE WITH YOU; w & m Ches-
ter Shull, George Hoven & Robert
Milton © Robert Mellin, inc. 11May54
EU357697

Shull, Chester.

MY LOVES OF LONG AGO; w Frances
Czarenko m Chester Shull & George
Hoven © Chester Shull 27Aug54
EU368998

Shull, Chester.

PLEASE ANSWER; w Frances Czarenko
m Chester Shull & George Hoven
© Chester Shull 27Aug54 EU368996

Shull, Chester.

WE TRAVELED IN MY DREAMS LAST NIGHT;
w Frances Czarenko m Chester Shull
& George Hoven © Chester Shull
27Aug54 EU368999

Shull, Chester R.

BE MINE, BE MINE, BE MINE; w Chester R.
Shull m George Hoven © Robert Mellin,
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Hoven © Chester R. Shull 16Mar53
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George Hoven © Robert Mellin, inc.
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Shull, Chester R., 1917-

M175

HOVEN, GEORGE, 1913-

.A4H

For love of all, accordion solo,
music by George Hoven, lyric by
Chester R. Shull, arr. by Ben
Matusek. © George Hoven; 17Sep48;
EP29973.

I. Shull, Chester R., 1917- ly-
ricist. II. Matusek, Ben, 1914-
arr. III. Title.

Shull, Chester R.

HILLS OF GOLD; w Chester R. Shull m

George Hoven © Chester R. Shull

26May52 EU276181

Library of Congress
Copyright Office

Shull, Chester R.

IF I DREAM; w Chester R. Shull m
George Hoven & Bobby Ray © George
Hoven 10Oct51 EU252709

OCT 24 1951

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Copyright Office



Shull, Chester R.

IF YOU TAKE MY HEART AWAY; w Chester
R. Shull m George Hoven © Chester R.
Shull 1Apr52 EU269922

Shull, Chester R.

M1630

HOVEN, GEORGE.

.2

If you take my heart away; lyric by

.H

Chester Shull, music by George Hoven.

© Robert Mellin, inc., New York;

8Sep52; EP64991.

I. Title. [II. Shull, Chester R.]

Shull, Chester R.

I'LL LOVE YOU FOR WHAT YOU ARE; w
Chester R. Shull m & © George Hoven
7Aug51 EU246369

AUG 23 1951

Library of Congress
Copyright Office

Shull, Chester R.

I'M STILL IN LOVE WITH YOU; w Chester
R. Shull m George Hoven & Emil
Scully © Chester R. Shull 19Feb52
EU265082

MAR 27 1952

Library of Congress
Copyright Office

Shull, Chester R.

IS IT WRONG; w Chester R. Shull m George
Hoven & Bill Culbreth © Robert Mellin,
inc. 2Jul54 EU363313

Library of Congress
Copyright Office

Shull, Chester R.

IT SEEMS LIKE A DREAM; w Chester R.
Shull m George Hoven © Robert
Mellin, inc. 15Jan53 EU300277

Shull, Chester R.

M1630

HOVEN, GEORGE, 1913-

.2 It's no sin; lyrics by Chester R. Shull,

.H music by George Hoven. 40¢ © Algonquin
Music, inc., New York; 31Aug51;
EP56882.

I. Title. II. Title: Sin. [III. Shull, Chester
R.]

SEP 27 1951

Library of Congress
Copyright Office

Shull, Chester R.

LET ME DREAM; w Chester R. Shull m
Bobby Ray m & © on added w George
Hoven 9Nov51 EU256040. Appl. states
prev. reg. as If I dream, EU252709.

NOV 30 1951

Library of Congress
Copyright Office

Shull, Chester R.

SAY IT FROM YOUR HEART; w Chester R.
Shull m George Hoven & Gaetano S.
Pollizze © on changed w & m Chester
R. Shull 26Aug52 EU285694. Appl.
states prev. reg. 16Feb49, EU157473.

Shull, Chester R.

SIN; w Chester R. Shull m & © George
Hoven 6Mar51 EU231420

APR 2 - 1951

Library of Congress
Copyright Office

Shull, Chester R.

SO LONELY FOR YOU; w Chester R. Shull
m George Hoven © Robert Mellin,
inc. 8Jan53 EU299438

Shull, Chester R.

SOFT STRINGS; w Chester R. Shull m
George G. Hoven © Village Music Co.
10Jun53 EU319576

Shull, Chester R.

TO BE YOURS FOREVER; w Chester R.
Shull m Emil Scully m & © George
Hoven 26Dec51 EU259612

JAN 11 1952

Library of Congress
Copyright Office

Shull, Chester R.

TRY TO FORGIVE ME; w Chester R. Shull
m George Hoven © Chester R. Shull
16Mar53 EU307879

Library of Congress
Copyright Office

Shull, Chester R.

WHEN I SAID GOODBYE TO PARIS; w
Frances Czarenko m Chester R. Shull
& George Hoven © Chester R. Shull
27Aug54 EU368997

Library of Congress
Copyright Office

Shull, Chester R.

WHY CAN'T YOU BE TRUE; w Chester R.

Shull m George Hoven © Chester R.

Shull 23Mar53 EU308915

Shull, Chester Rowe.

BE MINE, BE MINE, BE MINE; w Chester
Rowe Shull m George Hoven © Chester
Rowe Shull 22Apr54 EU355414

Shull, Chester Rowe.

FALLING TEARS; w Chester Rowe Shull
m George Hoven © Chester Rowe Shull
17Sep53 EU331206

Shull, Chester Rowe.

FOR LOVE OF ALL; by Chester Shull &
George Hoven © Chester Rowe Shull.
Notice 1Dec53 v23 p138

Library of Congress
Copyright Office

Shull, Chester Rowe.

HEY MON, WHAT CHA FO' SAY; w Chester
Rowe Shull m George Hoven & William
Culbreth © Chester Rowe Shull
11May53 EU315813

Shull, Chester Rowe.

I HEAR A SONG; w Chester Rowe Shull
m George Hoven & William Culbreth
© Chester Rowe Shull 22Sep53 EU331756

Shull, Chester Rowe.

I NEVER DREAMED I'D BE DANCING
AT YOUR WEDDING; w Chester Rowe
Shull m George Hoven © Chester
Rowe Shull 19Jun53 EU320579

Shull, Chester Rowe.

IF YOU TAKE MY HEART AWAY; by Chester
Shull & George Hoven © Chester Rowe
Shull. Notice 1Dec53 v23 p138

Shull, Chester Rowe.

M1630

.2

.H

HOVEN, GEORGE, 1913-

Is it wrong? Lyric by Chester R. Shull,
music by George Hoven and Bill Culbreth,
© Robert Mellin inc., New York; 2Nov54;
EP84998.

I. Culbreth, William. II. Title.
[III. Shull, Chester Rowe]

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Shull, Chester Rowe.

IS IT WRONG; w Chester Rowe Shull m
George Hoven & William Culbreth ©
Chester Rowe Shull 18May53 EU316476

Shull, Chester Rowe.

IT SEEMS LIKE A DREAM; w Chester Rowe
Shull m George Hoven © Chester Rowe
Shull & George Hoven 18Dec52 EU297702

Shull, Chester Rose.

(IT'S NO) SIN; by Chester Shull &
George Hoven © Chester Rowe Shull.
Notice 1Dec53 v23 p138

Shull, Chester Rowe.

LET ME DREAM; by Chester Shull, George.
Hoven & Bob Ray © Chester Rowe Shull.
Notice 1Dec53 v23 p138

Shull, Chester Rowe.

LILY FROM PHILLY; w Chester Rowe Shull
m George Hoven © Chester Rowe Shull
3Nov53 EU336655

Library of Congress
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Shull, Chester Rowe.

LOVE AT FIRST SIGHT; w Chester Rowe
Shull m George Hoven © Chester Rowe
Shull 22Apr54 EU355415

Shull, Chester Rowe.

ON YOUR BENDED KNEE; w Chester Rowe
Shull m George Hoven & William
Culbreth © Chester Rowe Shull
8Sep53 EU330224

Shull,Chester Rowe.

RED ROSE TANGO; w Chester Rowe
Shull m George Hoven © Chester
Rowe Shull 19Jun53 EU320578

Shull, Chester Rowe.

SEVENTEEN; w Chester Rowe Shull m
George Hoven © Chester Rowe Shull
31Mar53 EU309956

Shull, Chester Rowe.

SO LONELY FOR YOU; w Chester Rowe

Shull m George Hoven © Chester Rowe

Shull & George Hoven 4Sep52

EU286635

Shull, Chester Rowe.

SOFT STRINGS, with m; w Chester Rowe
Shull & George Hoven © on w Chester
Rowe Shull 30Mar53 EU310223

Shull, Chester Rowe.

THEME OF LOVE; w Chester Rowe Shull
m George Hoven & Anne H. Dougherty
© on changed w & m Chester Rowe
Shull 8Sep53 EU330225. Appl. states
prev. reg. as Novia Dolorita,
Sweetheart Dolores EU440014

Shull, Chester Rowe.

TO BE YOURS FOREVER; by Chester Shull,
George Hoven & Emil Scully © Chester
Rowe Shull. Notice 1Dec53 v23 p138

Library of Congress
Copyright Office

Shull, Chester Rowe.

WHEN YOU WALK IN; w Chester Rowe Shull
m George Hoven & William Culbreth ©
Chester Rowe Shull 22Apr54 EU355416

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SHULL, CHICK. SEE
Shull, Chester R., 1917-

EU269922

SHULL, CHICK. SEE
Shull, Chester Rowe, 1917-

EU355414

SHULL, D. PAUL ©.

Instructions for using the Kine
Exakta kit with Kine Exakta camera
with 58 mm., F-2 lens. Folder.

© 22May50; KK49861.

JUN 1 6 1950

SHULL, Edna S. SEE

Boyer, Irving F.

Opening the door to music land.

GUL4952.

JAN 31 1950

Shull, Edna Shirey.

OPENING THE DOOR TO MUSIC LAND

© w & m Edna Shirey Shull 31May49

EU174583

Library of Congress
Copyright Office

SHULL, FAYE, pseud. SEE
Nicholas, Ceola Faye Shull, 1922-

EU302917

Shull, Frank Leslie.

SOARING; w, m & © Frank Leslie Shull
2Aug54 EU366091

Library of Congress
Copyright Office

Shull, Frank Leslie.

UNPREDICTABLE; w, m & © Frank Leslie
Shull 28Sep53 EU332340

Library of Congress

SHULL, FRANKLIN BUCKLEY.

The design of a magnetic double-focussing beta ray spectrometer and the beta ray spectra of europium and tungsten. [Thesis-Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1948 by University Microfilms (Publication no. 1076) Positive. © Franklin Buckley Shull; 30Sep48; A27369.

SHULL, GORDON.

Calling all peacemakers; a youth unit in the Brethren life study series. Elgin, Ill., Brethren Pub. House. 64 p. © Christian Education Commission, General Brotherhood Board, Church of the Brethren; 20Apr49; AA116980.

SHULL, GORDON LICHTY.

A peaceful world, dream or
necessity? a study guide for adult
fellowship forums, Church of the
Brethren. 31 p. © Brethren Ser-
vice Commission, General Brother-
hood Board, Church of the Brethren;
6Oct48; AA96814.

SHULL, JOHN M.

Two for the show. cCow-girl and
horse; calendar heads Col. repro-
duction of photo. 16 x 12 in.

© Shaw-Barton, Coshocton, Ohio;
19Nov51; K30678.

1-8 1952

SHULL, LENA MEARLE.

**Night is always kind. [Poems] Dallas,
Kaleidograph Press. 69 p. © Lena
Mearle Shull; 15May48; A28803.**

Library of Congress
Copyright Office

Revised
vp/mb

Shull, Leo.

Playwrighting for Broadway, by Leo Shull. [Tuckahoe,
N. Y., The Gramatan publishing co., 1945]

xi, 122 p. 21½^{cm}.

"Some of this material has appeared during 1942-45 in my regular
column 'B'way' in Writer's digest."—Acknowledgment.

© 11-1-45; 2 o 3-2-46; Leo Shull, New York;
A 2593.

1. Drama—Technique. 2. Authorship. 3. Theater—New York (City)
I. Title.

Library of Congress

PN1670.S3

46-2412

[5]

808.2

SHULL, Lois, comp. The latest sewing
and handwork hint book, no. 5.
AA141052. SEE Henry's Exchange.

FEB 14 1950

Shull, Louis Charles.

MY ARDENA FROM PASADENA © w & m Louis
Charles Shull 12Sep49 EU178660

Shull, Paul Edwin.

CANDLE IN THE WINDOW AT MIDNIGHT; w
Robert Stuart Kilborne m Paul Edwin
Shull © Robert Stuart Kilborne &
Paul Edwin Shull 22Jun50 EU207661

Library of Congress
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Shull, Paul Edwin

Chopinadine.

For piano solo.

© 5-17-46; P. E. Shull, Dighton,
Kan.; EU 21871.

Shull, Paul Edwin

Eloise.

For piano solo.

© 5-17-46; P. E. Shull, Dighton,
Kan.; EU 21866.

Shull, Paul Edwin

Etude.

For piano solo.

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Kan.; EU 21867.

Shull, Paul Edwin
Fantasy of nature.

For piano solo.

© 5-17-46; P. E. Shull, Dighton,
Kan.; EU 21872.

Shull, Paul Edwin

Grand caprice.

For piano solo.

© 5-17-46; P. E. Shull, Dighton,
Kan.; EU 21873.

Shull, Paul Edwin.

MY HEART GOES PITTER PATTER; w Robert
Stuart Kilborne 3d m Paul Edwin
Shull © Robert Stuart Kilborne 3d
& Paul Edwin Shull 22Jun50 EU207660

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JUL 20 1950

Shull, Paul Edwin

Rendezvous of memories.

For piano solo.

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Kan.; EU 21868.

Shull, Paul Edwin

Safari.

For piano solo.

© 5-17-46; P. E. Shull, Dighton,
Kan.; EU 21869.

Shull, Paul Edwin

Sarobar.

For piano solo.

© 5-17-46; P. E. Shull, Dighton,
Kan.; EU 21870.

Shull, Paul Edwin.

WHY MUST I CRY OVER YOU; w Robert
Stuart Kilborne 3d m Paul Edwin
Shull © Robert Stuart Kilborne 3d
& Paul Edwin Shull 22Jun50 EU207662

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JUL 20 1950

Shull, Paul Edwin.

WHY, OH WHY DON'T YOU NEED ME THE
WAY I NEED YOU; w, m & © Paul Edwin
Shull 22Jun50 EU207663

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Copyright Office

JUL 14 1950

SHULL (ROBERT S.) MEMORIALS ©.
Cemetery memorial. Design.
Shull. © 20Dec50; GU17391.

JAN - 2 1951

SHULL, SALLIE JUANITA.

Flamingo feather. [Poems] West Los
Angeles, Wagon & Star Press. 48 p.

© Sallie Juanita Shull; 14Aug50; A46542.

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Copyright Office

ma/ms

SEP 12 1950

SHULL, W. RUSSELL ©, Chicago.
The atom and Use of the atom.
Poems. 4 p. © 18Jun47;
AA56520.

Shull, W. Russell, 1899-

M2199

FREY, ERIK, 1904-

.F Let go and let God; solo or duet, words
by W. Russell Shull, music by Erik Frey.
© Will Rossiter, Chicago; 17Feb51;
EP52817.

I. Title. [II. Shull, W. Russell, 1899-

APR 12 1951

Library of Congress
Copyright Office

Shull, W. Russell.

LET LOVE ABOUND w W. Russell Shull,
arr Walter Goodell, © m Erik
Frey 3Nov47 EU101421

AA
7471

SHULL

Shull, W

Russell

Personality and guidance for group discussion and personal counselling with high school students; tentative layout of 132 charts and suggested content for 4 books. [By W. Russell Shull and others] [Chicago, Printed by Millar pub. co.] c1945.

290 p. illus. 27 $\frac{1}{2}$ cm.

Spiral plastic binding.

② 11-20-45; 2 1-25-46; National forum, inc., Chicago; AA 7471.

AFP 3-28-46

Shull, W. Russell, 1896-

M1630 FREY, ERIK, 1904-

.2 The sun is always shining [by Erik
.F Frey, words by W. Russell Shull]
 © Erik Frey; 29Jun48; EP28654.

I. Shull, W. Russell, 1896- ly-
ricist. II. Title.

SHULL, WALTER C.

Harrisburg and immediate vicinity,
Pennsylvania capital city. Title on
outside, when folded: Harrisburg; map-
guide to Pennsylvania's capital city.

Appl. author: Daniel Nulty Casey.

© Harrisburg Chamber of Commerce;
11Jan54 (in notice: 1953); F16170.

1. Harrisburg, Pa.

I. Harrisburg, Pa. Chamber of Commerce.

SHULL, WILLIAM ROY, JR. ©.
[Payroll Pal] Gloucester, Mass.,
Payroll Pal Calculator Co.
Device. © 1Jun50; AA157286.

AUG 17 1950

Shull, William Russell.

NATIONAL FORUM, CHICAGO.

The alcohol problem. W. Russell Shull, president and managing editor; editorial committee, Chester M. Hearney, chairman [and others. Rev. 4th ed.] 96 p. illus. © National Forum, inc., Chicago; 15Jan48; on revisions; A33613.

I. Shull, William Russell.

II. Kearney, Chester Milton.

egm/r

Library of Congress
Copyright Office

AA Shull, William White, 1912-
21859

Your own screen process studio; a practical manual of instruction in seven steps, explaining the building and the operating of a screen process studio of your own. By William W. Shull ... Utica, N. Y., W. W. Shull, c1946.

50 numb. 1. illus. 27 1/2cm.

Stapled sheets; paper covers.

Reproduced from type-written copy.

© 8-1-46; 2 c 8-12-46; William W. Shull, Utica, N. Y.; AA 21859.

vf 9-25-46

M1630

SHULLER, MARK.

.2

Gumbo; [by] Mark Shuller. [Melody and

.S

chord symbols] © Jay & Cee Music
Corp., Cincinnati; 27Dec54; EP85863.

I. Title.

Library of Congress